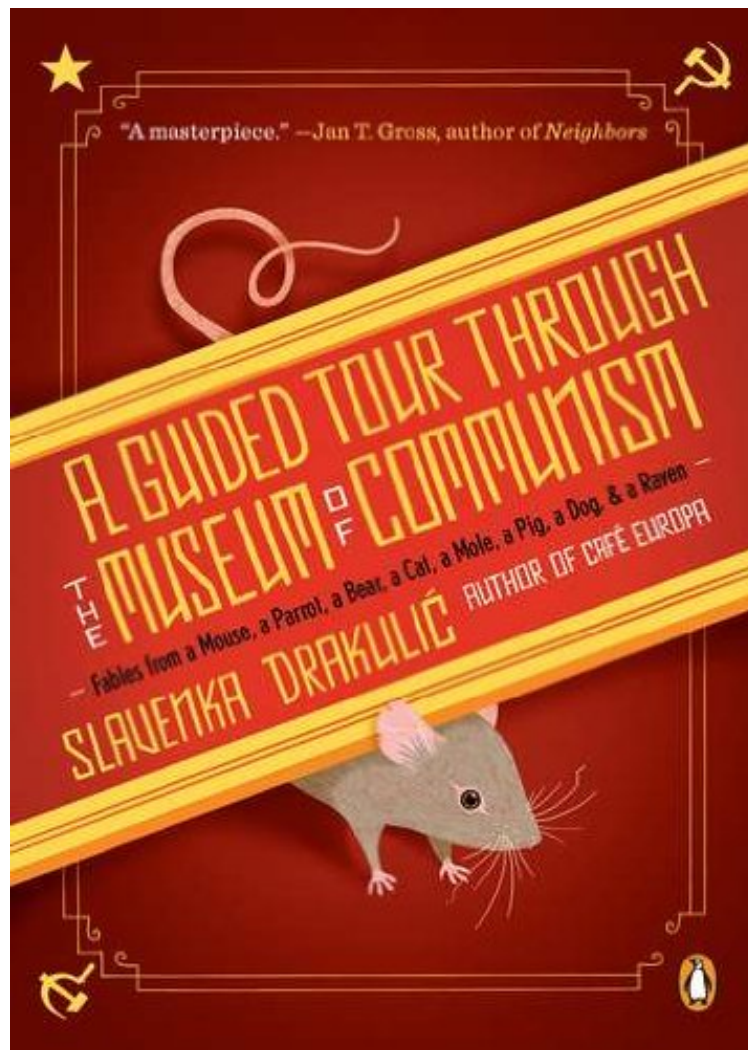


[Library ebook] A Guided Tour Through the Museum of Communism: Fables from a Mouse, a Parrot, a Bear, a Cat, a Mole, a Pig, a Dog, and a Raven

A Guided Tour Through the Museum of Communism: Fables from a Mouse, a Parrot, a Bear, a Cat, a Mole, a Pig, a Dog, and a Raven

Slavenka Drakulic

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Slavenka Drakulic : A Guided Tour Through the Museum of Communism: Fables from a Mouse, a Parrot, a Bear, a Cat, a Mole, a Pig, a Dog, and a Raven before purchasing it in order to gage whether or not it would be worth my time, and all praised A Guided Tour Through the Museum of Communism: Fables from a Mouse, a Parrot, a Bear, a Cat, a Mole, a Pig, a Dog, and a Raven:

3 of 3 people found the following review helpful. Lighthearted stories on some depressing topicsBy Nikolai YakovenkoEven better than the author's brilliant first book (Cafe Europa).The author tells some dark stories of various

communist countries history, using animals to de-humanize them. Great book for children or adults who don't know much about Hungary, Albania or Tito, and don't want to be depressed learning about it. Highly recommended. 0 of 0 people found the following review helpful. Mixed feelings By Wynreader There are some interesting insights shared in this work, but the format can become wearing. 0 of 0 people found the following review helpful. Excellent Stories! By Been There Wasn't quite what I expected but I was totally charmed and blown away. I grew up during the Cold War, so not sure if anyone that didn't would understand or appreciate these stories.

A wry, cutting deconstruction of the Communist empire by one of Eastern Europe's exceptional authors. Called "a perceptive and amusing social critic, with a wonderful eye for detail" by The Washington Post, Slavenka Drakulic—a native of Croatia—has emerged as one of the most popular and respected critics of Communism to come out of the former Eastern Bloc. In *A Guided Tour Through the Museum of Communism*, she offers a eight-part exploration of Communism by way of an unusual cast of narrators, each from a different country, who reflect on the fall of Communism. Together they constitute an Orwellian send-up of absurdities during the final years of European Communism that showcase this author's tremendous talent.

From Publishers Weekly Drakulic, Croatian journalist and author of *Café Europa*, presents a condensed and whimsical history of communism filtered through the perspective of animals who share little tales that largely focus on figures like Tito and Ceausescu. Along the way, Drakulic achieves a measured (if silly) survey of communism and its fall that is neither vitriolic nor nostalgic, nor wholly cynical or awed by Western capitalism. Running throughout is an awareness of how the past is eroding, with young people blissfully unaware of history. The animal narrators—a mouse, a bear, a dog among them—are generally charming, though the harshness of the book's subject and the quaintness of its methodology makes for odd pairings, with some of the attempted lightheartedness coming off as awkward or just plain botched (as with the pig who is supposedly writing an introduction to a cookbook but instead goes on a political screed). It's a strange project, partially successful, and likely to hold undeniable appeal to a limited audience. (Mar.) (c) Copyright PWxyz, LLC. All rights reserved. About the Author Slavenka Drakulic was born in Croatia in 1949. The author of several works of nonfiction and novels, she has written for The New York Times, The Nation, The New Republic, and numerous publications around the world.