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Jane Austen, Alex Goodwin, Tess Gammell
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Jane Austen, Alex Goodwin, Tess Gammell : A Guinea Pig Pride Prejudice (Guinea Pig Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Guinea Pig Pride Prejudice (Guinea Pig Classics):

8 of 8 people found the following review helpful. Five StarsBy BrethilWe liked it very much! Adorable pictures!5 of 5 people found the following review helpful. For you to love this book please see check listBy C. BrittFor you to love this book please see check list.1. Do you love Guinea Pigs?2. Do you love Pride Prejudice?3. Have you ever wonder how the story would be with Guinea Pigs?If you answered yes to all three of these then this is the book for you.6 of 6 people found the following review helpful. but it's the pigs and their costumes and sets that make it wonderful. Too cuteBy S. PhillipsFor all of you Guinea Pig lovers, this book is fabulous. Of course, most of you are familiar with the story, which is highly condensed, but it's the pigs and their costumes and sets that make it wonderful. Too cute!

It is a truth universally acknowledged, that a single guinea pig in possession of a good fortune must be in want of a wife.It is a truth personally acknowledged by Mrs. Bennet that all five of her furry daughters--Jane, Elizabeth, Mary, Kitty, and Lydia--are in need of husbands. To her mother's grave disappointment, Elizabeth Bennet is headstrong and won't take just anyone, especially not the haughty Mr. Darcy.* Elizabeth blames the arrogant gentleman for steering Mr. Bingley, one of the rare men in possession of a good fortune, away from her older sister Jane. But when boy-crazy Kitty and Lydia fall in with the wrong crowd, it is Darcy who saves the day--and the Bennet family honor--and wins Elizabeth's tiny, rapidly beating rodent heart.This delightful retelling of Pride and Prejudice is illustrated throughout with full color photos of the finest guinea pig actors working today. Costumers familiar with the elegant curves of the guinea pig form have tailored lush period looks. And of course, it is the love between guinea pigs that can best illustrate the depth of feeling between Jane Austen's Elizabeth and Mr. Darcy.*The guinea pig playing Darcy struggled

with looking supercilious, though rest assured, when carrots were removed from the elegant sets, the actor was able to still his nose long enough to look down it, and once he donned his summer-weight waistcoat, he made a fine and dashing Darcy.

“We thought *Pride Prejudice* couldn’t get much better--then we saw lines from Jane Austen’s classic novel paired with some seriously dapper rodents.” ?EW.com“This may be the definitive version of *Pride and Prejudice*. If they could get *War and Peace* down to this length, it would be a service to mankind.” ?Salman Rushdie“As far as I’m concerned, it’s the perfect combo: I love old literature and I have eaten a ton of rodents over the years. In fact, I’ve just had a desert mouse that I stewed in urine.” ?Bear Grylls“An entirely new, adorably hilarious take on the classic story . . . This affectionate, quietly dramatic homage is the perfect gift for Austen-philes, Austen-newbies, guinea-pig aficionados and anyone who appreciates a tale well told.” ?BookPageAbout the AuthorJane Austen was born in 1775 and went on to become one of the greatest novelists of English literature. Her work includes such perennial favorites as *Pride Prejudice*, *Persuasion* and *Emma*, and has been adapted for radio, television and film.Tess Gammell was born in 1987 and when she is not sewing miniature bonnets or welding tiny lamp posts, she works as a freelance set designer on a variety of scales, including fashion, film, events and window displays. She lives in London.Alex Goodwin was born in 1985 and when he is not hacking the work of a certain famous English novelist into guinea-pig-friendly chunks, he writes his own fiction (which he hopes one day might receive the same treatment). He lives in London.