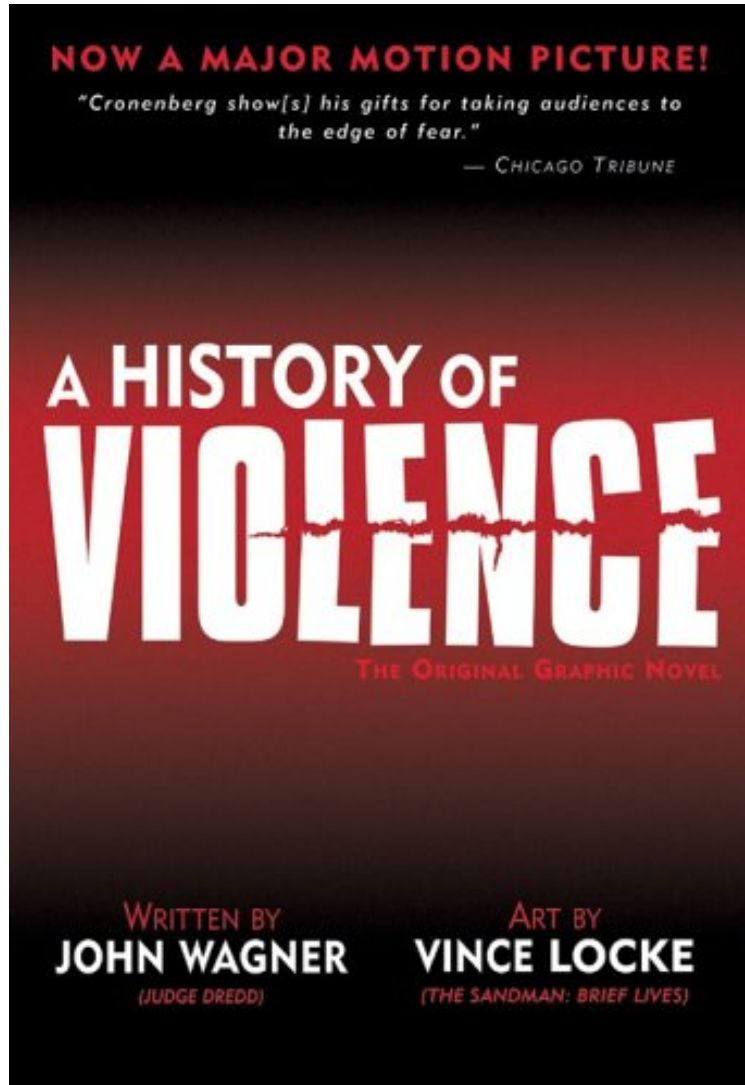


(Ebook free) A History of Violence

## A History of Violence

*John Wagner*

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#276746 in Books 2004-12-01 2004-12-01Ingredients: Example IngredientsOriginal language:EnglishPDF #1 8.00 x .75 x 5.50l, .75 #File Name: 1563893673286 pages | File size: 54.Mb

**John Wagner : A History of Violence** before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Violence:

19 of 22 people found the following review helpful. I got this one after seeng the movie "based" on it - for Mature Readers onlyBy KcornI'm glad I got the book, which is actually a very graphic comic book that goes far beyond the film version which is "based" on the book. This book is far superior to the film, in my view, although it is so graphic that I was wincing at parts of it. Imagine whatever weapon you want - chainsaws, drills, guns, knives...and you'll find them being used in this story. The drawings are very...detailed...and my tolerance wasn't as high as it should have been to handle all that blood and gore, at least not in illustrations. I prefer to read about stuff like that. Visuals can be too

intense for me. Still, don't let me scare you off. This book was not only believable but had integrity and heart, in its own violent, grisly way. I have to admit there were times I wished I was simply reading words on a page instead of having the images thrust in my face (this may also be the reason why the film sometimes seems "watered down" compared to the book, which is so graphic that it might have turned off film audiences). You won't find any superheroes like Batman or Superman in this book. It is the type of comic that represents real life, starting with a guy, Tom, who seems to have a pretty low key life in a very small town. He runs the diner. He's barely on anyone's radar screen, apart from the people he knows in town and his wife and kids. He has a reputation for being a decent guy, even a better than average guy with a generous heart...but he's not particularly ambitious and he certainly isn't out to make waves. In fact, he PREFERS being out of the limelight - for reasons even his own family wouldn't suspect. Everything changes when a couple of lowlifes come to town and try to rob him. He's forced to protect himself and those in the diner and he does so with amazing skill. Even so, no one suspects that this is particularly unusual, except for the fact that this type of crime doesn't usually happen in their town. So he's the hero of the local (and even the national) media for awhile and then it seems that things will die down. Except that they don't...and in the process, Tom is forced to examine his entire life, going back to a childhood which wasn't always so peaceful, to hidden parts of his past...and he also puts his family in danger and tests his marriage and his wife's trust. 0 of 0 people found the following review helpful. The Real Life Of A Killer By suzietoo I actually enjoyed this graphic novel more than the movie. It went deeper into Joey's past and how it affected his family. I didn't like his wife's response. Thought she should have been horrified that her husband had been so violent. We did see more of Joey's story actually told by him. It was a good graphic novel, but just wish the artwork had been better and in color. Costs too much for what you get. 0 of 0 people found the following review helpful. Strong story By queenienirvanagreat intense story, the art isn't that great but it fits the feel of the book. gritty and mobster its very good. took me about an hour total to read it because i got so caught up in it.

A new edition of the hard-hitting graphic novel that inspired the Academy Award-nominated 2005 motion picture starring Viggo Mortensen, Ed Harris and William Hurt. In this suspenseful crime story, Tom McKenna is a family man who becomes an instant media celebrity when he thwarts a robbery at his own diner – a robbery attempted by wanted murderers. McKenna's newfound fame draws the attention of a group of merciless mobsters who have been looking to settle a score with him for over 20 years. Now, as the killers descend upon his small town in Middle America, the Brooklyn native must face the actions of his youth and relive his past history of violence as he attempts to salvage the life he has built and keep his family out of harm's way.

"Mario Puzo collides with Norman Rockwell in a compelling tale of past crimes and present consequences" (Max Allan Collins (Road to Perdition)) "From the Publisher It was just another quiet day at McKenna's Diner--until a couple of wanted killers walked in looking for trouble. Instead, they got bullets, and Tom McKenna got to be an instant media celebrity. That got him a lot of attention from some people he thought he'd escaped long ago. The kind of people who never forget a face--even after twenty years... Now Tom must confront a group of cold-blooded mobsters intent on settling the score. As much as he tries to deny it, he's a man with a history of violence--and with the lives of his family hanging in the balance, he'll do anything to make sure his secret past stays buried...forever. END About the Author John Wagner is the award winning British writer (and co-creator) of Judge Dredd and has written the Star Wars series Dark Empire I II Vincent Locke is an American comic book artist known for his work on Deadworld and A History of Violence and for his ultraviolent album covers for death metal band Cannibal Corpse.