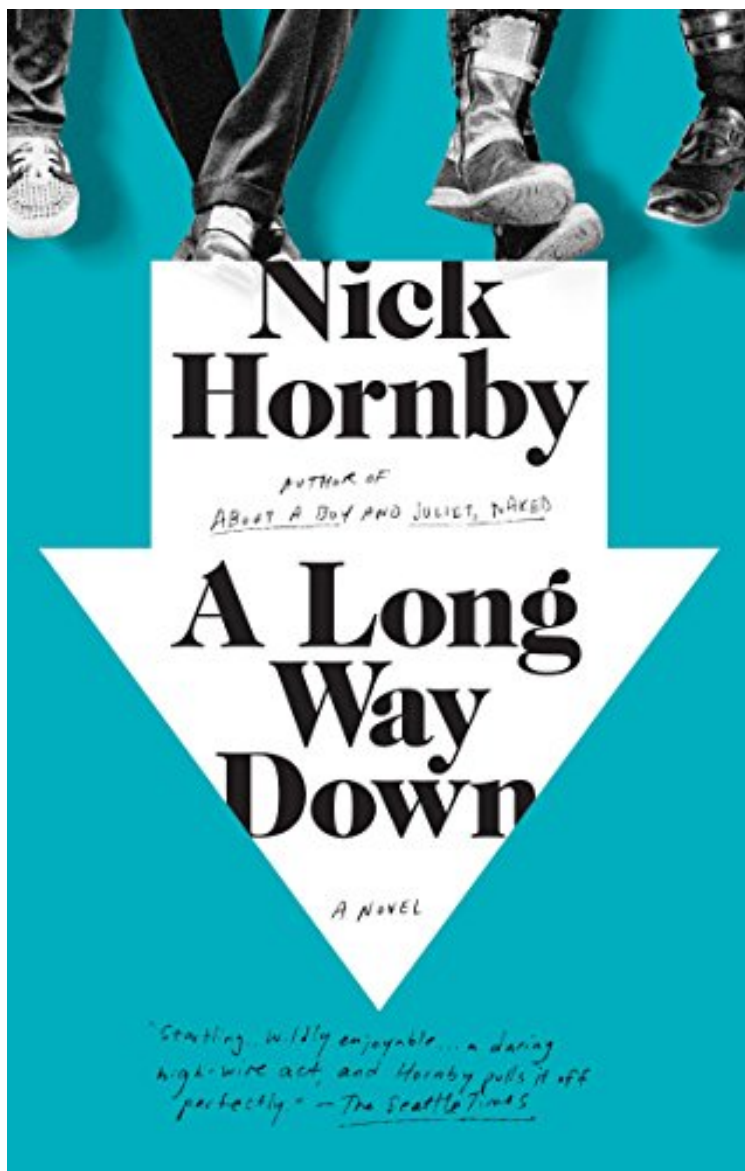


[PDF] A Long Way Down

A Long Way Down

Nick Hornby

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Nick Hornby : A Long Way Down before purchasing it in order to gage whether or not it would be worth my time, and all praised A Long Way Down:

0 of 0 people found the following review helpful. I enjoyed every pageBy Swirly MomI never knew! What took me so long to read a Nick Hornby book? It was great fun from the very first page. I love the way he writes and his characters are wonderful. It's light reading, but not too light. The entire cast is suicidal after all. The writing is clever and full of

humor. He's a master of the ironic moment. There's not a trite wrap up at the end. There could be, it is that sort of book. But instead he does a great scene that's a parody of the trite, happy-ending, wrap up. And it's just that sort of thing that makes the book so fun. I plan to read many more of his books. 1 of 1 people found the following review helpful. Better than I thought it would be. By sue At first I wasn't sure I'd be able to finish the book. Since it was a book club choice, I stuck with it, and It did get better... Fortunately, the humorous scenes lightened up the overall tone of depression and despair. The author did an excellent job of developing the main characters, as well as describing their flaws and strengths. Even one particular building plays a main part in the story. Two characters were much more likable than two others, although one of the characters, as difficult as he/she was, actually got the ball rolling for everyone else. Am I glad I read the book? Yes. Will I read it again? Probably not. 0 of 0 people found the following review helpful. Not a deep read. By Loren Pospisil If you're looking for an amazing novel, this is not it. But, it's a nice light read, even though it's about suicide. Pretty basic and simple premise and characters. No big reveals or complications to immerse yourself into.

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. In four distinct and riveting first-person voices, Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances.