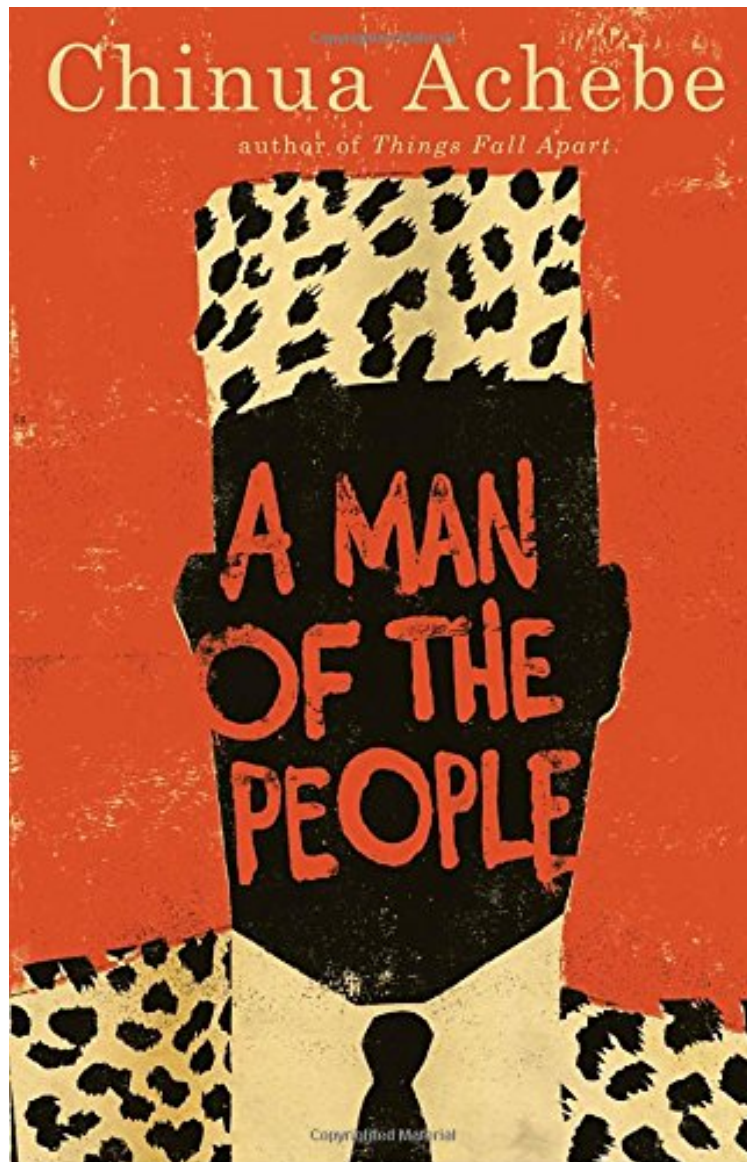


[FREE] A Man of the People

A Man of the People

Chinua Achebe

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#76806 in Books Chinua Achebe 1989-01-19 2016-08-16Original language:EnglishPDF # 1 7.97 x .43 x 5.171, #File Name: 0385086164160 pagesA Man of the People | File size: 52.Mb

Chinua Achebe : A Man of the People before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Man of the People:

4 of 4 people found the following review helpful. Bribery was not enoughBy Stanley C. DiamondI am a fan of Chinua Achebe ever since I read "Things Fall Apart" quite a few years ago during a trip to Africa. This book does not quite hold up to the power of that one but it is quite interesting and provides some insight into the legacy of colonial rule in

Africa and the selfishness and immaturity of some of the politicians. What was called a democracy was nothing more than the trappings of a ruling elite (This book was probably a direct satire on Nigerian rule, post-colonialism.) The story centers around a protagonist who is educated and part of the growing middle class and his original antagonism toward, eventual befriending of and later total rejection of a powerful minister in the government. The insight into the means that such people exerted in their own personal interest is well documented as through character description of the two main characters. I enjoyed the story and the point of view of the author although I had hoped for a more optimistic outcome of the narrative. Achebe is a wonderful story teller. This book was no exception. 0 of 0 people found the following review helpful. Prescient? By Derek Reinhard Both a look at the nature of contemporary kleptocracies as well as the razor-edge of the will of the people and fickleness. An easy read where fiction could parallel headlines; a populist version of a Frederick Forsyth novel. Fully enjoyed while provoking reflection on today's arc of politics. 0 of 0 people found the following review helpful. Short, but compelling! By Brittany Floyd A good portrait into post-independent Nigeria. It's a story of power, revenge, and honor. It's a story the resonates throughout the entire developing world.

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

Praise for Chinua Achebe “A magical writer—one of the greatest of the twentieth century.” —Margaret Atwood
“African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison

“Chinua Achebe is gloriously gifted with the magic of an ebullient, generous, great talent.” —Nadine Gordimer
“Achebe's influence should go on and on . . . teaching and reminding that all humankind is one.” —The Nation “The father of African literature in the English language and undoubtedly one of the most important writers of the second half of the twentieth century.” —Caryl Phillips, *The Observer* “We are indebted to Achebe for reminding us that art has social and moral dimension—a truth often obscured.” —Chicago Tribune “He is one of the few writers of our time who has touched us with a code of values that will never be ironic.” —Michael Ondaatje “For so many readers around the world, it is Chinua Achebe who opened up the magic casements of African fiction.” —Kwame Anthony Appiah “[Achebe] is one of world literature's great humane voices.” —Times Literary Supplement “Achebe is one of the most distinguished artists to emerge from the West African cultural renaissance of the post-war world.” —The Sunday Times (London) “[Achebe is] a powerful voice for cultural decolonization.” —The Village Voice “Chinua Achebe has shown that a mind that observes clearly but feels deeply enough to afford laughter may be more wise than all the politicians and journalists.” —Time “The power and majesty of Chinua Achebe's work has, literally, opened the world to generations of readers. He is an ambassador of art, and a profound recorder of the human condition.” —Michael Dorris
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From the Inside Flap By the renowned author of "*Things Fall Apart*, this novel foreshadows the Nigerian coups of 1966 and shows the color and vivacity as well as the violence and corruption of a society making its own way between the two worlds.