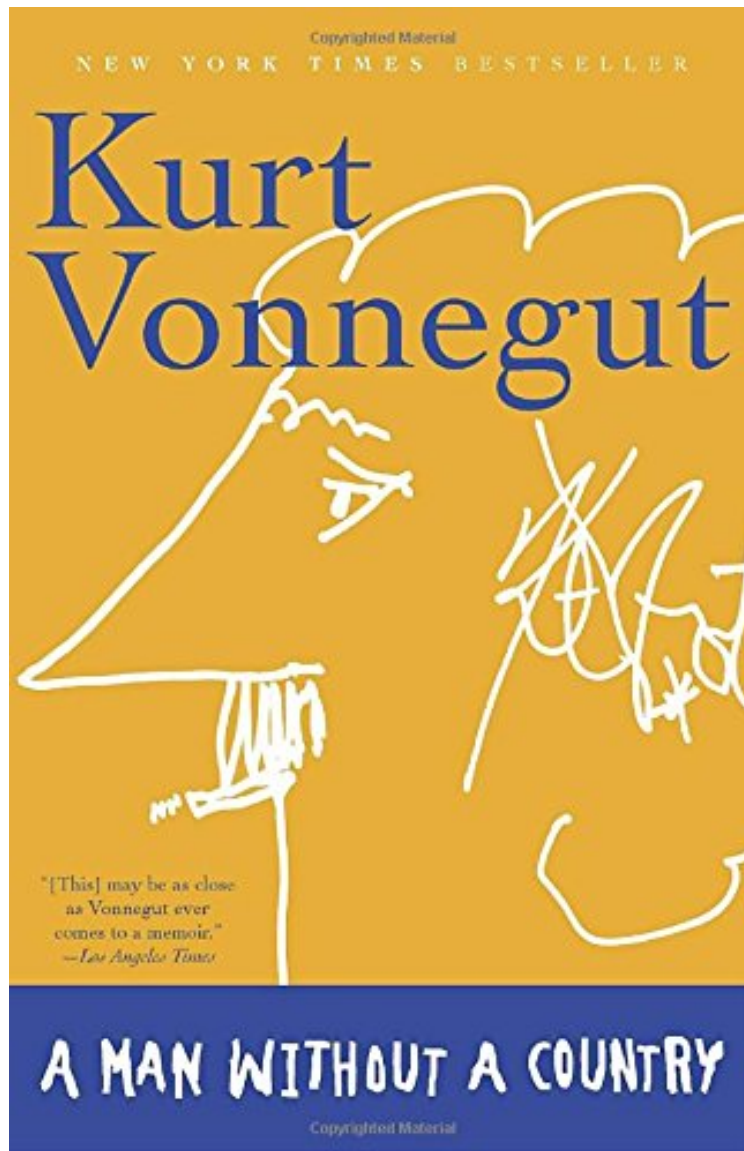


(Free download) A Man Without a Country

## A Man Without a Country

*Kurt Vonnegut*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#42209 in Books Random House Trade 2007-01-16 2007-01-16 Original language: English PDF # 1 8.00 x .43 x 5.20l, .29 #File Name: 081297736X160 pages Random House Trade | File size: 76.Mb

**Kurt Vonnegut : A Man Without a Country** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Man Without a Country:

1 of 1 people found the following review helpful. Vonnegut as an old "grumpy" man. By Terry A. Hynous As a long time Vonnegut fan, I found this somewhat interesting, but it largely lacks the humor which makes his novels so successful. As he himself admits toward the end of the book, he has lost his sense of humor and become "grumpy." It consists largely of a long rant against humans, the American government, and especially George Bush and his

administration. 1 of 1 people found the following review helpful. Great Read. Must read for Vonnegut fans. By DougBig Vonnegut fan. Funny, personal and fulfilling. Know this is not a novel, but a collection of several essays (that read more like one long one). If you are a Vonnegut fan, this is a must read. He melds his personal/political views with his own personal history while referencing fond characters and plot lines from his novels. Short, but very sweet. 1 of 1 people found the following review helpful. A nice little book! By Rolland W. AmosKV creates by 'running off at the mind'. He has a great imagination, so everything around him prompts a response - some funny, or not, or prophetic, or insightful - just something. KV's always thinking - about literature, the arts, environmental problems, war, the family, the country, capitalism - and more, much more. "Running off at the mouth", we know, is not praiseworthy, but 'running off at the mind', a la KV, I'd say, is. KV has written here a nice little book. R. Amos, Severn MD

NEW YORK TIMES BESTSELLER "[This] may be as close as Vonnegut ever comes to a memoir." –Los Angeles Times "Like [that of] his literary ancestor Mark Twain, [Kurt Vonnegut's] crankiness is good-humored and sharp-witted. . . . [Reading *A Man Without a Country* is] like sitting down on the couch for a long chat with an old friend." –The New York Times Book Review In a volume that is penetrating, introspective, incisive, and laugh-out-loud funny, one of the great men of letters of this age—or any age—holds forth on life, art, sex, politics, and the state of America's soul. From his coming of age in America, to his formative war experiences, to his life as an artist, this is Vonnegut doing what he does best: Being himself. Whimsically illustrated by the author, *A Man Without a Country* is intimate, tender, and brimming with the scope of Kurt Vonnegut's passions. "For all those who have lived with Vonnegut in their imaginations . . . this is what he is like in person." –USA Today "Filled with [Vonnegut's] usual contradictory mix of joy and sorrow, hope and despair, humor and gravity." –Chicago Tribune "Fans will linger on every word . . . as once again [Vonnegut] captures the complexity of the human condition with stunning calligraphic simplicity." –The Australian "Thank God, Kurt Vonnegut has broken his promise that he will never write another book. In this wondrous assemblage of mini-memoirs, we discover his family's legacy and his obstinate, unfashionable humanism." –Studs Terkel

From Publishers Weekly In his first book since 1999, it's just like old times as Vonnegut (now 82) makes with the deeply black humor in this collection of articles written over the last five years, many from the alternative magazine *In These Times*. But the pessimistic wisecracks may be wearing thin; the conversational tone of the pieces is like Garrison Keillor with a savage undercurrent. Still, the schtick works fine most of the time, underscored by hand-lettered aphorisms between chapters. Some essays suffer from authorial self-indulgence, however, like taking a dull story about mailing a manuscript and stretching it to interminable lengths. Vonnegut reserves special bile for the "psychopathic personalities" (i.e., "smart, personable people who have no consciences") in the Bush administration, which he accuses of invading Iraq so America can score more of the oil to which we have become addicted. People, he says, are just "chimpanzees who get crazy drunk on power." Of course, that's exactly the sort of misanthropy hardcore Vonnegut fans will lap up—the online versions of these pieces are already described as the most popular Web pages in the history of *In These Times*. (Sept.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Thank God, Kurt Vonnegut has broken his promise that he will never write another book. In this wondrous assemblage of mini-memoirs, we discover his family's legacy and his obstinate, unfashionable humanism." About the Author Kurt Vonnegut's black humor, satiric voice, and incomparable imagination first captured America's attention in *The Sirens of Titan* in 1959 and established him as "a true artist" (*The New York Times*) with *Cat's Cradle* in 1963. He was, as Graham Greene declared, "one of the best living American writers." Mr. Vonnegut passed away in April 2007.