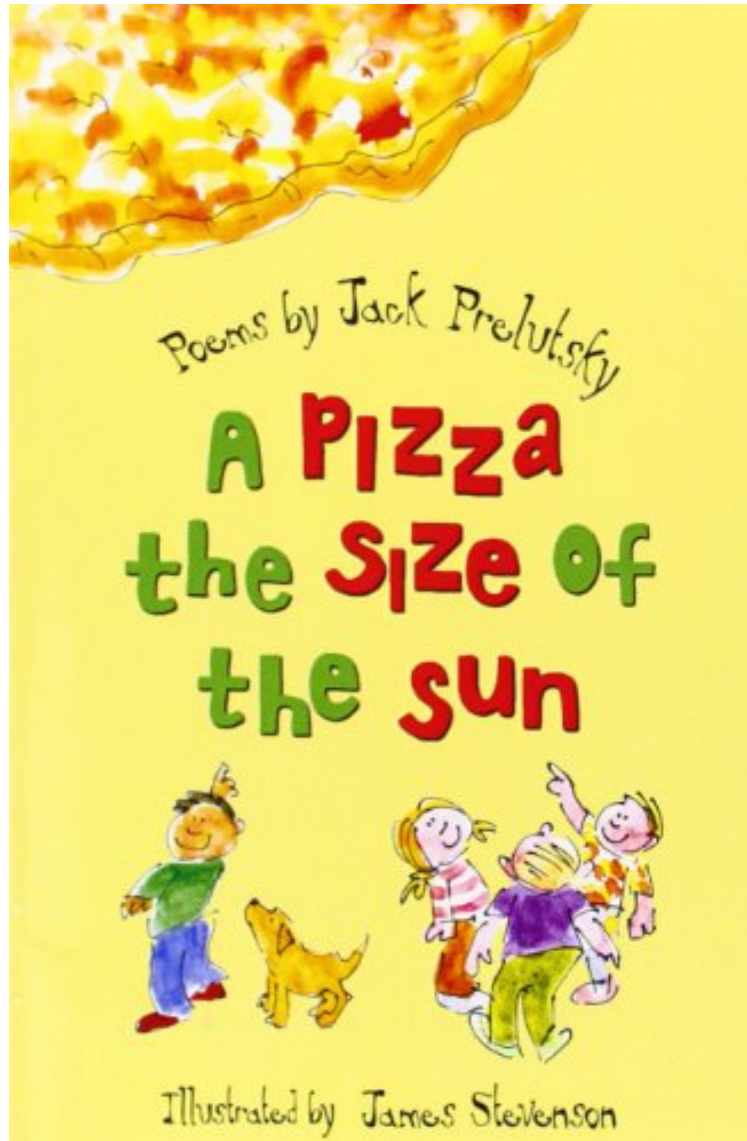


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A Pizza the Size of the Sun

JACK PRELUTSKY ILLUS

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JACK PRELUTSKY ILLUS : A Pizza the Size of the Sun before purchasing it in order to gage whether or not it would be worth my time, and all praised A Pizza the Size of the Sun:

1 of 1 people found the following review helpful. Mommy and kid approved!!By Sara BriggsI am always on the hunt for new books for my kiddos! This book is such a good one!! The wording and descriptions of the story are very easy to read and have adorable illustrations! The book was very well written and had a cute story line. Overall, my kids and I give this book a thumbs up!1 of 1 people found the following review helpful. Funny, fun, and wonderful!By

DragonflyNanaWe were introduced to this great book through the library. Our 5 and 10 year old loved it so much I went out and bought a copy. The kids pick it up and spontaneously reread the poems. It continues to bring them smiles and laughter with each reading. Really enjoyable for adults too! I can see this book being read for years to come. You can pick it up and open to any page and have a wonderful adventure. 0 of 0 people found the following review helpful. A new find for meBy G's momAfter reading about Jack Prelutsky, I realized I probably should have heard of him before. My 3 year old picked this book out at the library and it has become one of her favorites (so much we bought a used copy on ...GREAT deal). Poems are meant for an older child, but she will grow into the words/meanings she doesn't understand yet. As of now, Eyeballs for Sale is one of her most requested!

Read by the author55 minutes, 1 cassetteChildren of all ages will adore these wonderfully playful rhymes from beloved poet Jack Prelutsky, performed by the author himself. Brimming with a delightful cast of characters including Miss Misinformation, Dan the Invisible Man, and Gladiola Gloppe (and her Soup Shoppe), children won't be able to stop themselves from singing along!

From Publishers WeeklyIn an inimitable troubadour tour-de-force, poet and performer Prelutsky (The Dragons Are Singing Tonight) serves up toe-tapping renditions of verses from his popular 1996 collection. Prelutsky's pleasantly warbling folksy singing voice nimbly leaps over tongue twisters and all sorts of playful rhymes in ditties like "Dixxer's Excellent Elixir," "Frenetica Fluntz" and "The Fummawummalummazumms." And he's sure to elicit still more giggles when he occasionally raises his voice to a humorously affected falsetto on "Gloppe's Soup Shoppe" and a few other tunes. In between guffaws, young listeners will find lots of topics with surefire appeal: "Bugs! Bugs!" "I Made Something Strange with My Chemistry Set" and "Eyeballs for Sale!" Backed by a strong children's chorus and talented musicians on fiddle, banjo, mandolin and more, Prelutsky seems right at home. (He's the one playing the kazoo.) This often boisterous mix of silliness and song should prove entertaining for the whole family. All ages. (Dec.) Copyright 2000 Reed Business Information, Inc.From School Library JournalKindergarten-Grade 6?Yet another masterful collection of poems by the prolific Prelutsky, filled with zany people, improbable creatures, and rhythm and rhyme galore, all combining to celebrate the unusual, the mundane, and the slightly gruesome ("Eyeballs for sale!/Fresh eyeballs for sale!/Delicious, nutritious,/Not moldy or stale."). Each page is brimming with Stevenson's complementary, droll watercolors, reproduced here in black and white. As with their other collaborations (The New Kid on the Block [1984] and Something Big Has Been Here [1990, both Greenwillow]) this book is a sure bet. Perfect for reading aloud or alone, it will be reached for again and again by teachers, parents, kids, librarians, and anyone else who likes poems that make them chuckle. As a matter of fact, this book should be required reading for those out there who claim they don't like poetry. If you can only afford one poetry collection this year, make it this one.?Carrie Schadle, New York Public LibraryCopyright 1996 Reed Business Information, Inc.From Scientific AmericanGr. 3-6. Prelutsky is up to his old tricks, using verbal sleight of hand to create another magical anthology of light verse. Poems such as "Penguins" display an elegance of wit and style: "Penguins cautiously reside / on our planet's underside, / Where they're careful not to cough, / lest they trip and tumble off." Others appeal to a grosser humor ("Eyeballs for sale! / Fresh Eyeballs for sale! / Delicious, nutritious, / not moldy or stale") or to children's delight in wordplay (I hide my dromedary / inside of our garage, / my parents don't suspect it's there / it's wearing camel-flage"). Librarians who have trouble locating concrete poems (in which the words are placed on the page in a shape suggested by the poem's subject) for school assignments will be glad to find a few examples here. The verse finds perfect visual expression in Stevenson's witty ink drawings touched with gray wash. A delightful addition to poetry collections that will not stay on the shelf for long.