

After Aesop will instruct and entertain a diverse modern audience.

Perfect little stories. (Alex Stein, co-editor of *Short Flights: 25 Aphorists*) Steven Carter has acquitted himself well. (James Geary, author of *All Aphorisms, All The Time* and *Geary's Guide to the World's Great Aphorists*) Steven Carter's triumph is to have established a sort of universal ethic of 'how to be,' while promoting at the same time a holistic view of human beings in individual social, cultural, and psychological contexts. (Amelia de Moura Tavares, University of Lisbon) Exquisite. (Glenn Lucke, University of Virginia) To their credit, Steven Carter's books make honorable attempts to shore against our ruins a devotion to the powers of erudition, critical analysis, and judgment. In the words of Ezra Pound in *Canto LXXXI*, 'Here error is all in the not done, all in the diffidence that faltered. . .' For Steven Carter, these are words to live by. (Edwin J. Barton, Bakersfield College) Praise for Steven Carter's previous book, *Judgment of the Crows*: I have *Judgment of the Crows* on my night table and read twenty or so pages a night. . . . The work is smooth and wonderfully convoluted . . . mysteriously complex and completely delightful. (Thomas Cobb, award-winning author of *Crazy Heart* and *Shavetail*) About the Author Steven Carter, the only two-time winner of Italy's coveted *Nuove Lettere International Poetry and Literature Prize*, served as a Senior Fulbright Fellow at two Polish universities. He is Emeritus Professor of English at California State University, Bakersfield.