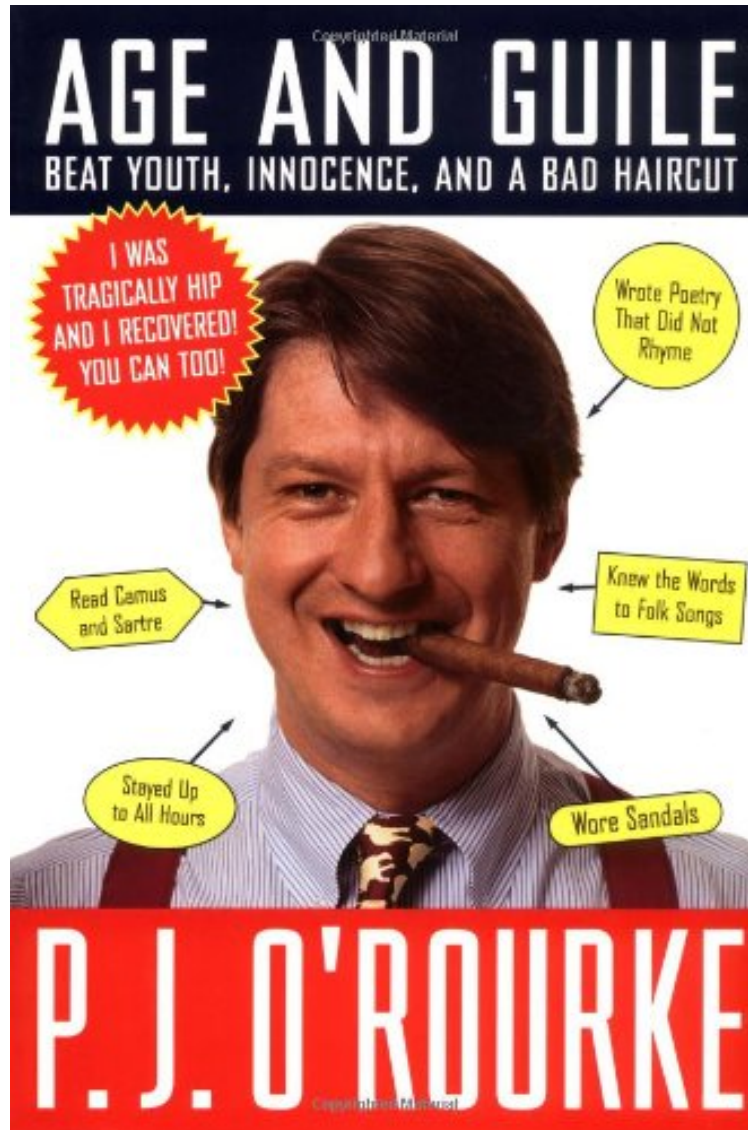


(Free read ebook) Age and Guile Beat Youth, Innocence, and a Bad Haircut (O'Rourke, P. J.)

Age and Guile Beat Youth, Innocence, and a Bad Haircut (O'Rourke, P. J.)

P. J. O'Rourke

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P. J. O'Rourke : Age and Guile Beat Youth, Innocence, and a Bad Haircut (O'Rourke, P. J.) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Age and Guile Beat Youth, Innocence, and a Bad Haircut (O'Rourke, P. J.):

2 of 2 people found the following review helpful. Do you like to see sacred cows gored? By Gary A. Grelli P.J. has long been a favorite of mine. He is snarky, sarcastic and very funny. Put aside your personal opinions while reading

him. Otherwise, you WILL be offended. He's like a very smart, 12 year old boy and makes fun of everything political, cultural and pompous. He wrote for National Lampoon in the 70s. If you know National Lampoon you have a taste for this. This particular volume focuses on his earlier writings. The period from 1969 to 1995. I live in Baltimore and PJ wrote for the underground paper called "Harry" while he attended Johns Hopkins University. I remember it from my own countercultural youth. Those essays were of particular interest to me. If you can laugh at yourself, you're in for a treat with PJ. 2 of 3 people found the following review helpful. Should be made mandatory reading. By The Redneck Jaco FORGET Jesse Ventura and stop making HIM money by buying his "oh guess what I learned when I was governor" silliness. P.J. O'Rourke was once a vapid liberal himself; and you can read how and why his opinions sort of "grew up" in this book. Try to imagine reading Hunter Thompson (whom the author knew) without the miasma of the "illegal substances" that eventually caused him to take his own life. O'Rourke is every bit as amusing (and vastly less pontificating!) as was the good doctor, plus you don't have to read HST's endlessly redundant drug-riden ranting about (this is just two) Christians or Conservatives. I will never...well, "knowingly," plagiarize another author, no matter how many words I might get away with rearranging or misspelling, but I think I've quoted O'Rourke in just about everything I myself have written since about 1995. This book is hilarious, but especially read the story "So Drunk." No, no "dead grandmothers crawled up O'Rourke's leg with knives in their teeth," nor did any predatory bats swoop down upon him and his "Samonan Attorney." O'Rourke doesn't write, merely to deliberately provoke like HST did - but he too "has been there, done that, bought the t shirt, and moved on." This is Mandatory Reading, folks...0 of 1 people found the following review helpful. One Star. By Dr. Lawrence P. Bestmann This is the weakest P.J. O'Rourke book that I have read; perhaps a result of one of his earliest.

Readers may be shocked to discover that America's most provocative (and conservative) satirist, P. J. O'Rourke, was at one time a raving pinko, with scars on his formerly bleeding heart to prove it. In *Age and Guile Beat Youth, Innocence, and a Bad Haircut*, O'Rourke chronicles the remarkable trajectory that took him from the lighthearted fun of the revolutionary barricades to the serious business of the nineteenth hole. How did the O'Rourke of 1970, who summarized the world of "grown-ups" as "materialism, sexual hang-ups, the Republican party, uncomfortable clothes, engagement rings, car accidents, Pat Boone, competition, patriotism, cheating, lying, ranch houses, and TV" come to be in favor of all of those things? What causes a beatnik-hippie type, comfortable sleeping on dirty mattresses in pot-addled communes - as P. J. did when he was a writer for assorted "underground" papers - to metamorphosize into a right-wing middle-aged grouch? Here, P. J. shows how his Socialist idealism and avant-garde aesthetic tendencies were cured and how he acquired a healthy and commendable interest in national defense, the balanced budget, Porsches, and Cohiba cigars. P. J. O'Rourke's message is that there's hope for all those suffering from acute Bohemianism, or as he puts it, "Pull your pants up, turn your hat around, and get a job." "From the fictionalized accounts of his career as a hard-drinking hippie to the Benchley-in-the-age-of-macho lampoon of fly fishing, Mr. O'Rourke shows an incorrigible comic gift and an eye for detail that keeps the wild stuff grounded." - The New York Times Book Review

.com Readers can be excused for a little motion sickness when reading this collection of pieces from P.J. O'Rourke. To go from preaching "Armed Love" (whatever that is) to being anointed as the ultra-libertarian Cato Institute's favorite humorist in only 25 years is an astounding transformation. Still, whether it's New Left juvenilia or high-octane auto journalism scrawled in the Age of Cocaine, one thing holds true: O'Rourke writes one hell of a sentence. Here's P.J.'s impression of Nixon explaining Vietnam to a bunch of hippies: "To be really out front, I get off on ego trips, power games. But, like that's where I'm at ... I mean you can put me down for kicking your ass but don't put me down for being an ass-kicker 'cause that's my movie." Then fast-forward 17 years: "Sure, everyone says the Sixties were fun. Down at the American Legion hall, everybody says World War II was fun, if you talk to them after 10:00 p.m." *Age and Guile* is fun, whatever time it is. From AudioFile Judging by this enjoyable volume, political humorist P.J. O'Rourke was a smart-ass when he was a drug-crazed hippie radical and remains one today as a conservative basher of liberal folly. Norman Dietz has a perfect handle on his sense of humor in this anthology covering more than twenty-five years of his commentary. Whether the listener agrees or disagrees with his politics won't affect the pleasurable effect of his comic iconoclasm, which Dietz delivers with personality and a good sense of timing. Y.R. (c) AudioFile, Portland, Maine