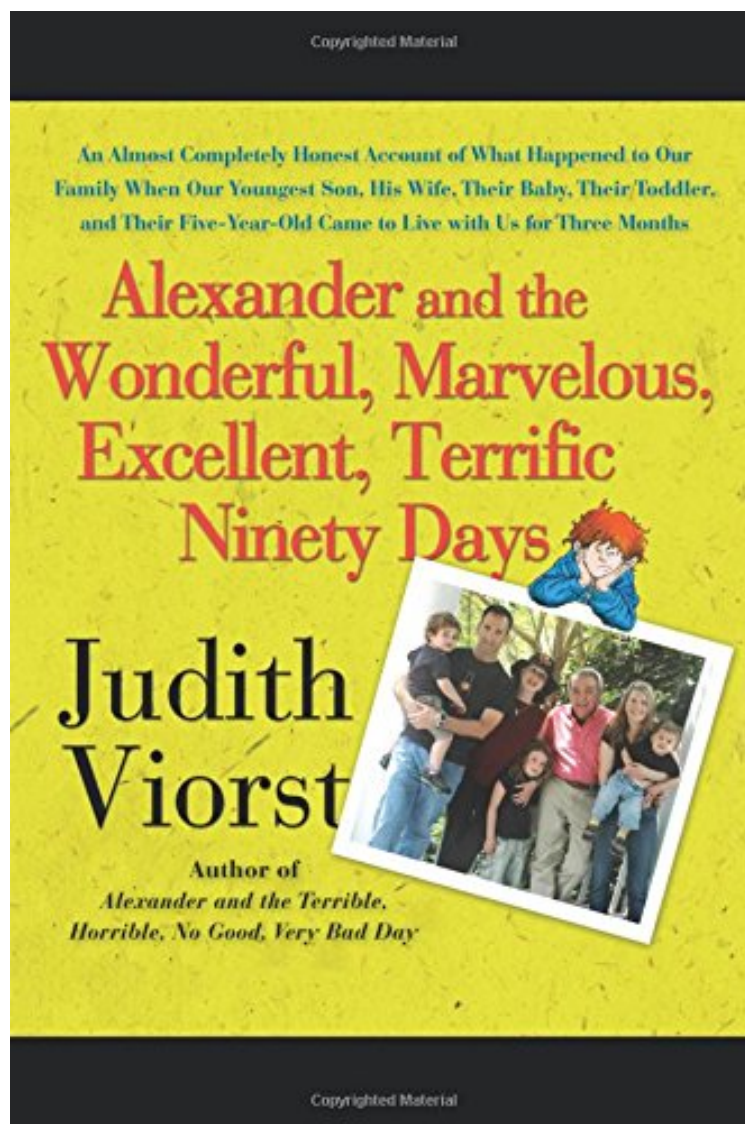


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Alexander and the Wonderful, Marvelous, Excellent, Terrific Ninety Days: An Almost Completely Honest Account of What Happened to Our Family When Our ... Came to Live with Us for Three Months

Judith Viorst

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alexander and the Wonderful, Marvelous, Excellent, Terrific Ninety Days: An Almost Completely Honest Account of What Happened to Our Family When Our ... Came to Live with Us for Three Months:

0 of 0 people found the following review helpful. Alexander marches on By Debby Y. Fun and exciting. 0 of 0 people found the following review helpful. This was a gift, but I have read it and it was excellent! Gave a copy to my adult children! By pimzee64 This was a gift, but I have read it and it was excellent! Gave a copy to my adult children! 8 of 8 people found the following review helpful. How true! By Elaine As a new mother-in-law w/a first grandchild, I found this book so useful b/c it helped me to laugh at myself and put the conflicts w/my son and his new family in perspective. A wonderful gift for any new set of grandparents, even if they don't live in the same house for three months!

Judith Viorst is known and loved by readers of all ages, for children's books such as *Alexander and the Terrible, Horrible, No Good, Very Bad Day*; nonfiction titles, including the bestseller *Necessary Losses*; and her collections of humorous poetry, which make perfect gifts for birthdays, Mother's Day, graduation, Christmas, Chanukah, or at any time of year. Whatever became of Alexander after that famously bad day? And did you know that Judith Viorst is his mother? And what happens to her passion for household neatness and orderliness, her deep devotion to schedules, her compulsive yearning to offer helpful advice when Alexander—now grown up, married, and the father of three—moves his family into his parents' house? What happens is controlled, and sometimes not so controlled, chaos, as lives and routines are turned upside down and the house is overrun with scattered toys, pacifiers, baby bottles, sippy cups, pink-sequined flip-flops, jigsaw puzzles, and fishy crackers. With her characteristic sparkle and wit, Viorst relates her efforts to (graciously) share space, to become (if only a little bit) more flexible, to (sort of) keep her opinions to herself, and even to eventually figure out how to unlock the safety locks of the baby's (expletives deleted) bouncy seat. She describes how she and her husband, while sometimes longing for the former peace and tranquility of unravished rooms and quiet dinners for two unaccompanied by cries of "Oh, yuck!" survived and relished the extended visit of the Alexander Five. She also opens our eyes to the joys of multigenerational family living and to the unexpected opportunities to grow that life presents—even under the most unlikely circumstances. Several generations of readers surely will relate to this funny and loving book, enhanced throughout by Laura Gibson's delightful two-color drawings.

From Publishers Weekly Viorst has her house exactly the way she likes it, with all the fine things that she denied herself when raising three rambunctious sons. But that order is delightfully disturbed when her youngest son, Alexander (the inspiration for her famous picture book), his wife and their three young children return to the nest while their house is being renovated. Her account of the three-month stay, replete with disruptions, awkwardness and wonderfully affectionate moments, is a sweet and mildly humorous testament to a family whose loving bonds are powerfully evident. Viorst intersperses familial anecdotes with musings on modern parenting and its problems, including various approaches to accommodating three generations in one house. Merlington's tone matches Viorst's text perfectly, conveying Viorst's defiant defensiveness about and gentle amusement at her own foibles, particularly her penchants for order and her almost complete inability to repress the sharing of helpful advice. This charming minimemoir doesn't break any new ground, but it doesn't have to. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Viorst adds quick reflections on her personal growth, her life, and her marriage.... The stories are delightful enough to stand alone." ---Library Journal About the Author Judith Viorst was born and brought up in New Jersey and has lived in Washington, DC, since 1960, when she married Milton Viorst, a political writer. A graduate in 1981 of the Washington Psychoanalytic Institute, Viorst writes in many different areas: science books, children's chapter and picture books—including the beloved *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, which has sold some four million copies; adult fiction and nonfiction including the New York Times bestseller, *Necessary Losses*; poetry for children and adults, and four musicals. Her most recent book of poetry for children, *What Are You Glad About? What Are You Mad About?* was published in 2016. *Lulu Is Getting a Sister* is the fourth book in the Lulu series.