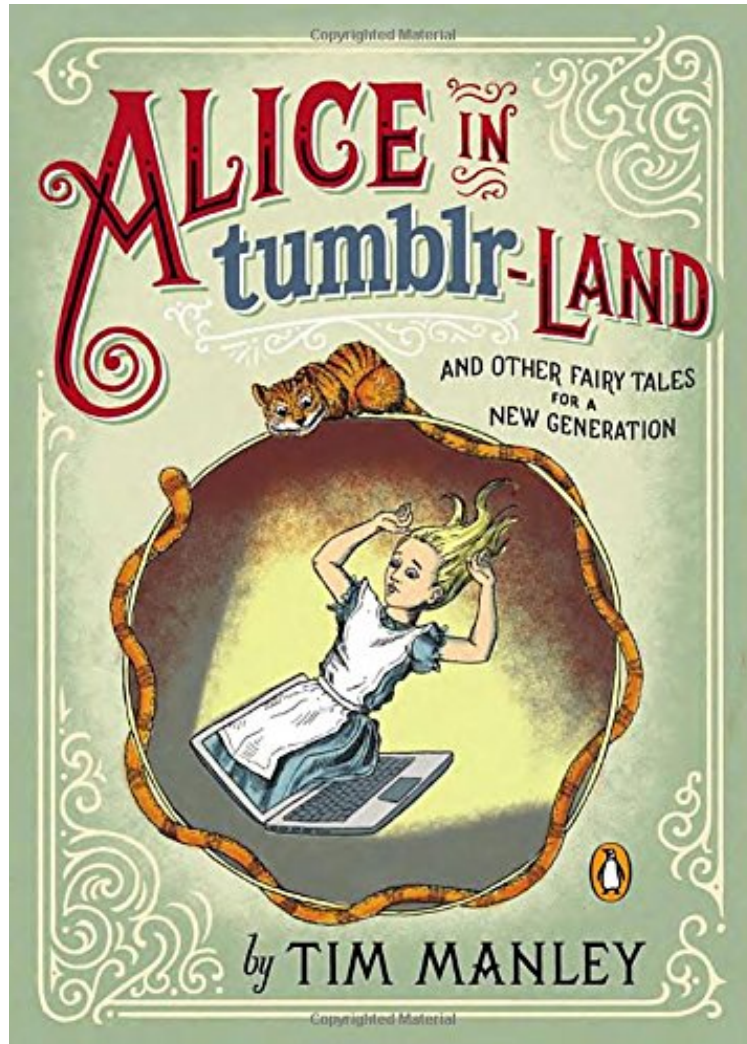


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Alice in Tumblr-land: And Other Fairy Tales for a New Generation

Tim Manley

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Tim Manley : Alice in Tumblr-land: And Other Fairy Tales for a New Generation before purchasing it in order to gage whether or not it would be worth my time, and all praised Alice in Tumblr-land: And Other Fairy Tales for a New Generation:

3 of 3 people found the following review helpful. Humor for an older age group By Austin This book has alot of sex-related, drug and alcohol-related, and very "teen" kind of humor. While it *might* be okay for ages 16+, it wasn't at all what I expected it to be. There were perhaps 5-10 very hilarious jokes, and maybe 5 good warming stories (mostly from Alice). Pinocchio's stories were all stupid, not one of them were funny. This can easily be read in about 2-4 hours because there isn't as much text (and I'm a slow reader!). I think this would make a great "pass-it-on" kind of gift. Overall, I would not recommend sharing this book unless you understand or know something about the characters

in it. Otherwise, it won't be as interesting. This book just has simple 1-page stories. The page numbers don't seem to be in any order at all (it might say page 5, then 7, then 5 again, etc.). This book also came in a dust jacket, which I honestly find to be annoying (but I did tape it still). 2 of 2 people found the following review helpful. Its Just The Best. Trust Me. By Guido Gonzalez Alice in Tumblr-Land is just the best. It integrates modern lifestyles to fairy tales in a way that doesn't alienate either of the two. Manley makes a seamless transition from the happily ever after endings we all remember growing up, into 20 something year old troubles. Each story is down to earth, real, and relatable. Even if you don't relate to the troubles of Sleeping Beauty or The Little Mermaid, you know someone who does. For every story that has an undertone of serious confusion and struggles of figuring out your life, there is a funny one that recognizes the modern day use of Instagram or addiction to social media; it really is for a "new generation" as it says in the title. It is a fun book to read and I was sad to get to the end because I wanted to keep reading about the Tortoise and the Hare (even though I was satisfied with their ending). Manley also does a great job of getting you to empathize with these characters in just a couple sentences alongside the well-crafted illustrations. There are moments where you feel like the Cheshire cat is really talking to you instead of Alice, or that you could be Robin Hood's friend. Tim Manley was my high school English teacher and I'm so proud of this accomplishment of his. I'm a senior in college at Sarah Lawrence and remain in contact with him when we can. I was able to see this project grow through the Tumblr as he got more and more recognition for his work so it's great to see this final product. This book is near and dear to my heart and I'm telling everyone I know about it so Manley can get the support he deserves. Highly recommended! A great read! -Sandy 2 of 2 people found the following review helpful. The most clever concept since, well, ever! By Kate I don't even know where to begin. It's your favorite fairy tales, Disney stories and all children's stories you grew up with but instead of them being frozen in time, they've grown up WITH you! These characters are struggling with some of the same teen angst (and young adult angst, and post college angst...) that we all have. The different styles of illustrations help to keep you from mixing up character plots, from Peter Pan's technology addiction to Ariel's struggle to adapt to a life without fins. I can't say enough good things about this book. It's a quick read that can either be read page to page with funny anecdotes or as a whole story where you really develop an emotional connection to each of the characters. I hope this book makes the rounds this holiday season because it really is something special!

Disney meets Lena Dunham in this illustrated humor book featuring your favorite fairy-tale characters dating and finding their way in 21st-century America. The Ugly Duckling still feels gross compared to everyone else, but now she's got Instagram, and there's this one filter that makes her look awesome. Cinderella swaps her glass slippers for Crocs. The Tortoise and the Hare Facebook stalk each other. Goldilocks goes gluten free. And Peter Pan finally has to grow up and get a job, or at least start paying rent. Here are more than one hundred fairy tales, illustrated and re-imagined for today. Instead of fairy godmothers, there's Siri. And rather than big bad wolves, there are creepy dudes on OkCupid. In our brave new world of social networking, YouTube, and texting, fairy tales can once again lead us to happily ever after and have us laughing all the way.

Entertaining . . . Touching . . . A cool, PG-13 revisiting of classic stories [that] feels a bit like tossing a Disney princess into the cast of HBO's *Girls*. Kirkus s About the Author Tim Manley is a writer and illustrator and the creator of the blog *Fairy Tales for Twenty-Somethings*. He has won the *Moth StorySLAM*, taught high school English at New York City's School of the Future, and served as a mentor with the PEN American Centers Prison Writing Program. Born in 1985 on Long Island, he lives in Queens, New York.