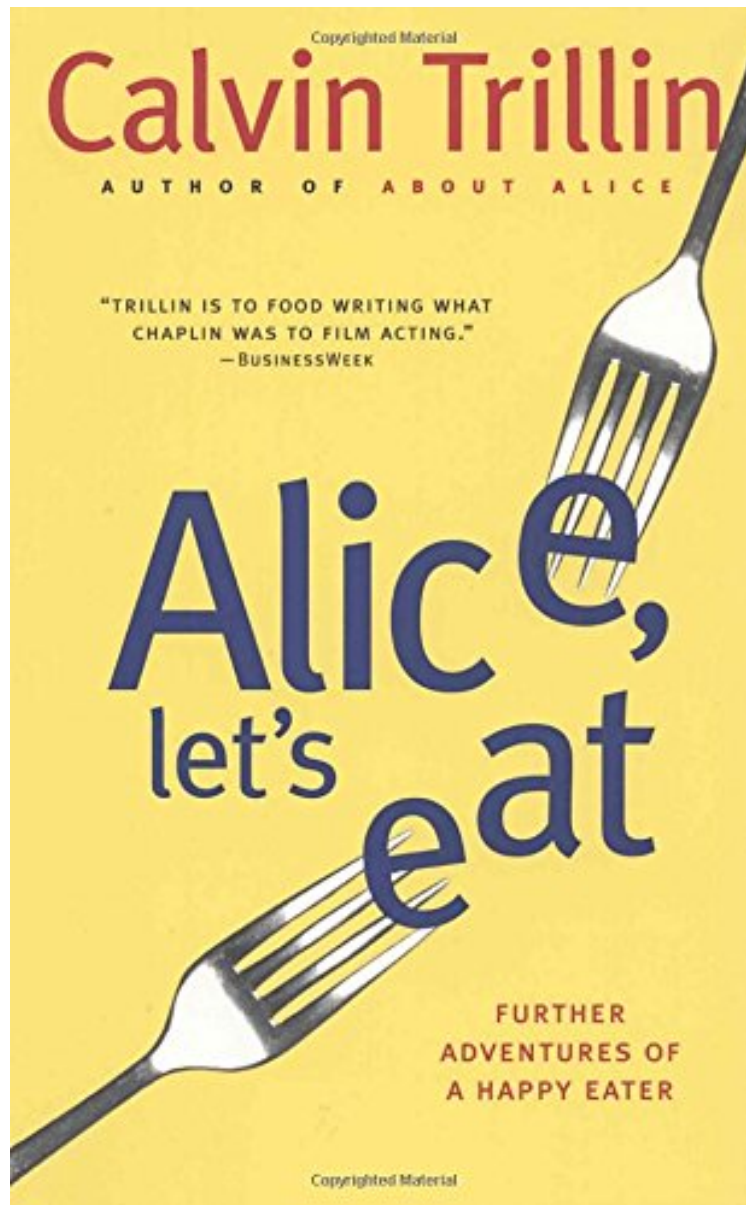


[Free download] Alice, Let's Eat: Further Adventures of a Happy Eater

Alice, Let's Eat: Further Adventures of a Happy Eater

Calvin Trillin

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Calvin Trillin : Alice, Let's Eat: Further Adventures of a Happy Eater before purchasing it in order to gage whether or not it would be worth my time, and all praised Alice, Let's Eat: Further Adventures of a Happy Eater:

1 of 1 people found the following review helpful. Five StarsBy No-kulusFunny and captivating.2 of 3 people found the following review helpful. read, eat, laugh,love.By E. McCarthy-QuirozWarning: Do not read this book on an empty

stomach. Calvin Trillin invites you into his world of gastronomy and reminds you how much in love, he is with his wife, Alice. It is a win/win situation. Through Trillin's eyes (and stomach) you find your way through wild game church suppers and haute cuisine meals, prepared by Paul Bocuse. The journey is joyful, as every adventure is tempered with the careful consternation and advice of Alice. Ever mindful of Trillin's tendency towards "excess", Alice's voice reminds us to stop and smell the roses, see the sights, and perhaps, eat a vegetable along the way. 1 of 6 people found the following review helpful. Stopped reading it. By Picodog I was really excited to read this book from all the great reviews I had read but did not enjoy it. I guess what I didn't like was his writing style which I found a bit stuffy and formal and the stories he talked about weren't really all that interesting. I got half way through and thought, "Forget it" and put it away, not likely to go back.

"Trillin is our funniest food writer. He writes with charm, freedom, and a rare respect for language."—New York magazine
In this delightful and delicious book, Calvin Trillin, guided by an insatiable appetite, embarks on a hilarious odyssey in search of "something decent to eat." Across time zones and cultures, and often with his wife, Alice, at his side, Trillin shares his triumphs in the art of culinary discovery, including Dungeness crabs in California, barbecued mutton in Kentucky, potato latkes in London, blaff d'oursins in Martinique, and a \$33 picnic on a no-frills flight to Miami. His eating companions include Fats Goldberg, the New York pizza baron and reformed blimp; William Edgett Smith, the man with the Naughahyde palate; and his six-year-old daughter, Sarah, who refuses to enter a Chinese restaurant unless she is carrying a bagel ("just in case"). And though Alice "has a weird predilection for limiting our family to three meals a day," on the road she proves to be a serious eater—despite "seemingly uncontrollable attacks of moderation." Alice, Let Eat amply demonstrates why The New Republic called Calvin Trillin "a classic American humorist." "One of the most brilliant humorists of our times . . . Trillin is guaranteed good reading."—Charleston Post and Courier
"Read Trillin and laugh out loud."—Time

About the Author Calvin Trillin has been a staff writer at The New Yorker since 1963. He lives in New York.