

[Download] All Fishermen Are Liars: True Tales from the Dry Dock Bar

All Fishermen Are Liars: True Tales from the Dry Dock Bar

Linda Greenlaw

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Linda Greenlaw : All Fishermen Are Liars: True Tales from the Dry Dock Bar before purchasing it in order to gage whether or not it would be worth my time, and all praised All Fishermen Are Liars: True Tales from the Dry Dock Bar:

2 of 2 people found the following review helpful. Linda Greenlaw does it again! By John A. Dangelo I love Linda Greenlaw! I have been reading her books about fishing and lobstering for a few years now. Her style of writing is honest and as direct as a harpoon. In this book you get a chance to sit next to Linda and her good friend Alden at the Dry Dock Bar in Portland Maine and hear them spin true tales about the sea and the men who risk their lives bringing

home catches. She describes the story of a crew of fishermen who get caught in a hurricane in the Caribbean. It was a Force Five blow and they soon lost their boat and were forced to try and survive individually. As one survivor swam to shore near Saint John's he passed a pair of sharks that were eating a dead animal, he just kept swimming past, and the sharks didn't notice him! When he reached the shore, the winds which were well over 100 miles per hour, tore off his clothes, leaving him with only his shorts. If I had been sitting next to Linda, I would have been digging my nails into the bar as she told the story! If you want a great read that will take you away from your easy chair and place you out on the ocean with the wind and spray in your face, this book will get you there. 0 of 0 people found the following review helpful. Swappin' yarns down at the Dry Dock By Mr. Joe "Every date and detail and description is accurate and completely well grounded in fact. Honest." - Author Linda Greenlaw on the tales in ALL FISHERMEN ARE LIARS Linda Greenlaw, the sometime Maine swordfish-boat captain and lobster trawler, who's entertained armchair seagoing fishers with *The Hungry Ocean: A Swordboat Captain's Journey* and *The Lobster Chronicles: Life On a Very Small Island*, breaks new personal ground with this anthology of salty tales ostensibly remembered from one session of yarn spinning at the Dry Dock Restaurant and Tavern in Portland, Maine, which, as Linda states, is one of her favorite watering holes and really does exist (though, according to reviews of the place on the Web, it emphatically doesn't appeal to everyone). As with any collection of stories based on a profession, whether it's penned by a cabdriver, airline attendant, neurosurgeon, golfer, madam, rodeo rider, astrophysicist, hockey player, test pilot or chef, the reader must have some threshold of interest in the subject or all is lost. Personally, I couldn't care less about hockey, golf or the rodeo circuit. On the other hand, I once found a cabby's workplace stories (*No Guns, No Knives, No Personal Checks: The Tales of a San Francisco Cab Driver*), which I wouldn't have otherwise read unless urged to do so, surprisingly good. In the case of *ALL FISHERMEN ARE LIARS*, I used to ocean fish when I was a kid and I find the on-deck assault of marine air across a moving vessel exhilarating, so the potential was there to be entertained. If the prospects of fish as food and water deeper than your bath make you queasy, then perhaps it's best to pass. In my experience, it's unusual to come upon a five-star compendium of short stories because the inclusions may individually run the gamut from awful to mediocre to quite good. Linda's collection happily avoids the low end. Since all are at least minimally interesting, and Greenlaw herself is personable and congenial, four stars are due. Vicarious danger thrills. Thus, the chapters "Seamanship" and "Running Out Your Time" are perhaps the best, both involving storms at sea that endanger Linda herself in the former and an acquaintance in the latter. Conversely, the chapter "Navigation", in which Greenlaw's two young nephews learn valuable lessons on a day spent fishing with Dad, was a little too cute for my tastes. The rest fall somewhere in between and, despite the book's title, none are so outrageous as to be unbelievable. Well, maybe the tale about the steamship *Royal Tar* is a bit tall. By the end of the author's last book, *THE LOBSTER CHRONICLES*, she seemed fretful of the fact that, then at 40, she remained unmarried and without children. Her loneliness was uncomfortably evident. ("I have spent much time waiting for Mr. Right, who does not appear to be looking for me.") In *ALL FISHERMEN ARE LIARS*, she seems to have perked up a bit. Sail on, Linda, into fair weather and calm seas. 11 of 11 people found the following review helpful. A Readable Introduction to an Unfamiliar World By Debra Hamel In her latest book author and fisherman Linda Greenlaw introduces readers to the salty denizens of the Dry Dock Bar in Portland, Maine. Greenlaw's lunch date there with her mentor and friend of 25 years, Alden Leeman, provides the framework for the series of stories she shares with readers--the very stories, or so the author alleges (though the book's title may give one pause)--that she and Alden and hangers on at their table swapped that day at the Dry Dock over a very extended luncheon. The stories Greenlaw includes in the book are a mixed bunch--rough seas and unlikely survivals, noisome deck hands and shiv-wielding mates, a refrigerated dead guy. Many of the stories are stirring; the rest are at least good reads. Greenlaw writes nicely, and her characterization of her friend Alden--for whom her affection is palpable--is well done: "I ordered a glass of Chardonnay and waited for Alden to think about what he might like to drink. I knew that he would eventually order a rum and Coke, but he did not know this. He never did." It is not necessary to know anything whatever about fishing or sailing to enjoy *All Fishermen are Liars*. Nautical types will surely want to view their world through Greenlaw's lens, but landlubbers like myself will appreciate the author's readable introduction to an unfamiliar world. She and her gang of mendacious fishing buddies make for good company for the book's duration. Reviewed by Debra Hamel, author of *Trying Neaira: The True Story of a Courtesan's Scandalous Life in Ancient Greece*

Just before Christmas, Linda meets up with her best friend and fellow fisherman Alden Leeman for lunch and a drink at the Dry Dock, a well-worn watering hole in Portland, Maine. Alden, the captain of Linda's first fishing expedition, has seen his share of mishaps and adventures at sea. When Linda shares memories of navigating her ship through one of the craziest storms she's ever seen, Alden quickly follows up with his own tales. Then other fishermen, who are sitting on the periphery attentively listening, decide to weigh in with yarns of their own. *All Fishermen Are Liars* brims with true stories of the most eccentric crew member, the funniest episode, the biggest fish, and the wildest night at sea. Denizens of the Dry Dock drift in and out as the bar begins to swell with rounds of drinks and tales that increase in drama. Here are some of the greatest fishing stories ever--all relayed by Linda Greenlaw in her inimitable style. *All Fishermen Are Liars* will give readers what they have come to love and expect from Linda Greenlaw--

luminous descriptions and edge-of-the-seat thrills. It's the perfect book for anyone who loves fishing and the sea.

From Publishers Weekly The genesis of this lively collection of "absolutely true sea stories" is Greenlaw's (Lobster Chronicles) remembrance of an afternoon and evening spent with her crusty old friend Alden in a bar in Portland, Maine, trading tales about fishing and adventures at sea. Greenlaw, who makes her living as a commercial fisher, includes among the stories an account of how she nearly lost a boatload of 500 lobster traps the day she ignored the weatherman's storm warnings; the saga of being adrift at sea on a disabled fishing boat with a captain who was too cheap to pay for a tow; and a yarn about her chance meeting with a legendary dope-smuggling captain on the lam in the Caribbean. She also tells other people's stories, such as one about a fisherman who was forced to abandon his ship and managed to survive a night in the water during a hurricane. Alden chimes in with memories of the worst storm of his 40 years of commercial fishing. Two barflies join them. One tells of the young captain of a sightseeing vessel who almost lost the boat and 150 passengers during a storm, and the other contributes a whopper about landing a 200-pound tuna using rock-and-roll music as the lure. The stories are separated by short anecdotes about fishermen; Greenlaw calls these "bar snacks." At the end of the night, a woman of dubious character known as "the Madam" joins the group and declares, "All fishermen are liars." Greenlaw leaves it up to the reader to decide how much is truth and how much is exaggeration. Either way, the stories are all very entertaining. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Greenlaw's third offering is once again ocean-bound. Although it may not be as gripping as *The Hungry Ocean* (1999), or depict a lifestyle change like *The Lobster Chronicles* (2002), it is another entertaining excursion into a world few of us will ever know. It begins with a lunch date with her best friend and mentor, a man Greenlaw hopes to persuade to retire, that evolves into a day-long drinking and storytelling event. There is much variety in the tales told: some are funny, some tragic, and some hair-raising, and the storytellers are also diverse, as others in the bar join in. Interspersed between the tales tall and otherwise are bits of sea lore--labeled as "bar snacks"--that cover such subjects as the essentials of hiring a crew and frequent excuses for not catching any fish. A light and entertaining addition to Greenlaw's list and to salty sea stories in general. Danise Hoover Copyright © American Library Association. All rights reserved " . . . Greenlaw's love for fishing and the sea invigorates her prose. Her beautifully compelling description of life at sea is . . . irresistible . . ." -- Bookreporter.com". . . [Greenlaw's] self-effacing honesty, if you can believe a fisherman, is endearing, amusing, excruciating and awe-inspiring." -- Rocky Mountain News "All fishermen may be liars, but few of them can spin a tale the way Greenlaw does." -- The Miami Herald "Boisterous nostalgia and Atlantic Ocean enlightenment . . . Greenlaw . . . makes an honorary crew member out of anyone who cracks open her book." -- OregonLive.com "Greenlaw is a terrific spinner of sea stories." -- The New York Times Book "[Greenlaw] is a rare and welcome voice in the maritime world." -- The Seattle Times