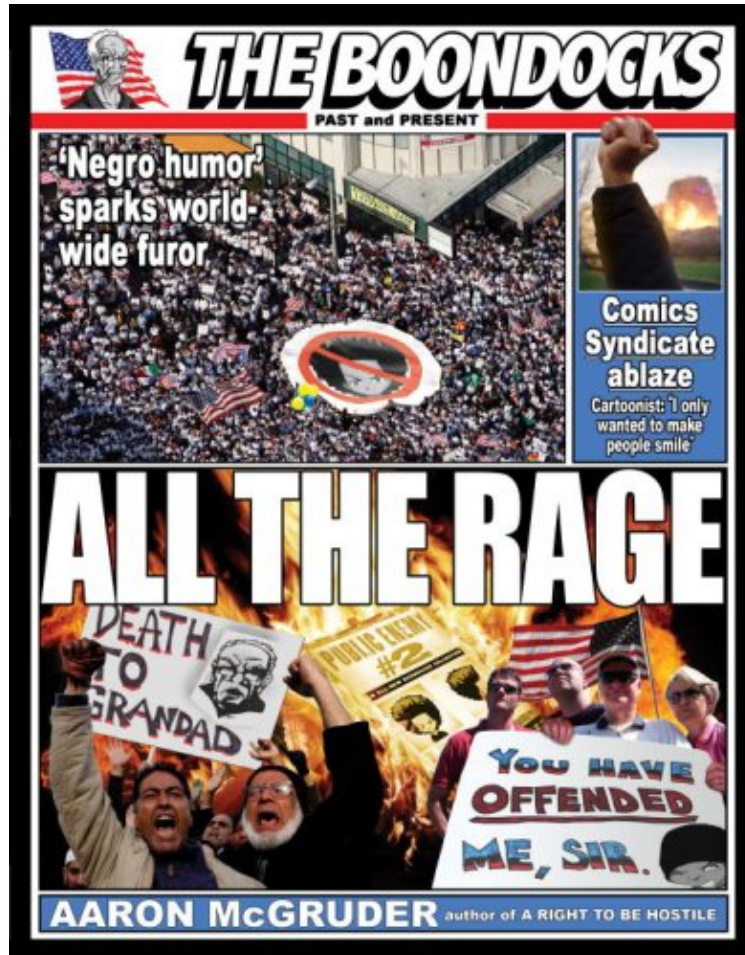


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All the Rage: The Boondocks Past and Present

Aaron McGruder

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Aaron McGruder : All the Rage: The Boondocks Past and Present before purchasing it in order to gage whether or not it would be worth my time, and all praised All the Rage: The Boondocks Past and Present:

1 of 1 people found the following review helpful. true greatness By Frank L. Greenagel II To have the (mostly) complete Boondocks collection, you should buy (and read in order): 1) A Right to be Hostile, 2) Public Enemy #2 and 3) All the Rage. The only strips missing are about 2 to 3 dozen that were published during the first three month of 2006. Mr. McGruder wrote his last strip on March 26, 2006. The last week+ of strips were his farewell. At the time, he said he was just taking a hiatus, but it is clear that he wrote these with the potential idea that he would be finished for good. For those who want to read every strip, it is very easy to read the last ones online. This collection is wonderful. It is divided into three parts. Part one covers strips from 2004-2005. Part two supplies numerous interviews and media stories, that give us a much better idea about Mr. McGruder and the creative process. Part three is a close-up view of

the most controversial strips, where they were banned, and how he changed some strips (including a couple that were never released - the "n-word" unreleased ones are great). As time passes, this strip will be held up on par with "Calvin and Hobbes," "The Far Side," and "Doonesbury." It would be nice to hear from Huey during the Trump years, but as he said on his last strip from 3/26/06 (which is in this collection, btw), he has said all he needed to say. 2 of 2 people found the following review helpful. Certainly NOT the last of Aaron McGruder! By N. Alexandre "All The Rage" is the Sunday morning newsmagazine for "The Boondocks". It isn't about an anthology of all of the strips, but it does highlight the strips that did -and DIDN'T- make the papers; strips that brought about a sense of discussion and (alleged; because like beauty, it's in the eye of the beholder) controversy. Interviews with McGruder (that weren't nationally published) and his commentary on particular strips that raised the hackles of readers and prompted editors to either banish him to editorial pages or the black hole of "yanked" only helped to prove the practiced narrowness of thinking when it benefits a small group (namely newspaper advertisers). I would make a small change to one of the other reviewer's recommendation: start with "A Right To Be Hostile". There are a couple other collections after and before this one, but this is the best. Then, get "Birth of a Nation" (written by Reginald Hudlin and Aaron McGruder; illustrated by Kyle Baker). This is the screenplay that took too long to be "greenlighted" (an interesting story in itself). The idea of a state seceding from the nation is not new (uh...remember Texas and Juneteenth?), but what of a city...a poor city...a poor BLACK city? It's politicking at its grassroots best! 0 of 0 people found the following review helpful. Classic By Eric I've always been a fan of the cartoon... Yes that means I'm very late when it comes to the publications of The Boondocks... But I'm glad to support and be part of animation history... This may never come around again...

Here are the latest, greatest, and last of the daily and Sunday strips; banned comics that have never been seen before, with Aaron McGruder's commentary on them; and interviews and profiles of the man behind the rage. All the Rage is a must for any true Boondocks fan.

From Publishers Weekly Since it started national syndication in 1999, McGruder's comic strip has been famous for its sharp satiric perspective on African-American culture. The strip ended in 2006, following its debut as an animated series on Comedy Central's Adult Swim. This new collection serves as a farewell to the series' comics incarnation and takes a very unusual form. The first section of the book collects characteristically witty Boondocks strips from 2003 through 2005 on topics ranging from Iraq and Hurricane Katrina to the frustrations of computer help lines and the inanity of newly concocted slang. Part II, The Media, consists primarily of interviews with McGruder from newspapers, magazines and television. These allow McGruder to express his political opinions more openly and point to various controversies that the strip aroused. This leads to Part III, The Controversy, which reprints many of the strips from 1999 onward that various newspaper editors refused to run. What is especially striking is the outrage over McGruder's early criticism of the Bush administration's response to the 9/11 attacks. Hence this book is not only a retrospective of this decade's most impressive comic strips, but also a sharp reminder of shifting public opinion. (Nov.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author AARON MCGRUDER is the creator of The Boondocks, a nationally syndicated comic strip, which appeared daily in more than 350 newspapers around the country. Now a smash hit as a Peabody Award-winning animated series on Cartoon Network's Adult Swim, the second season of The Boondocks promises even more controversial events. Aaron is the author of the bestselling A Right to be Hostile, Public Enemy #2, and Birth of a Nation. He lives in Los Angeles and has been banned from more newspapers than you've ever read.