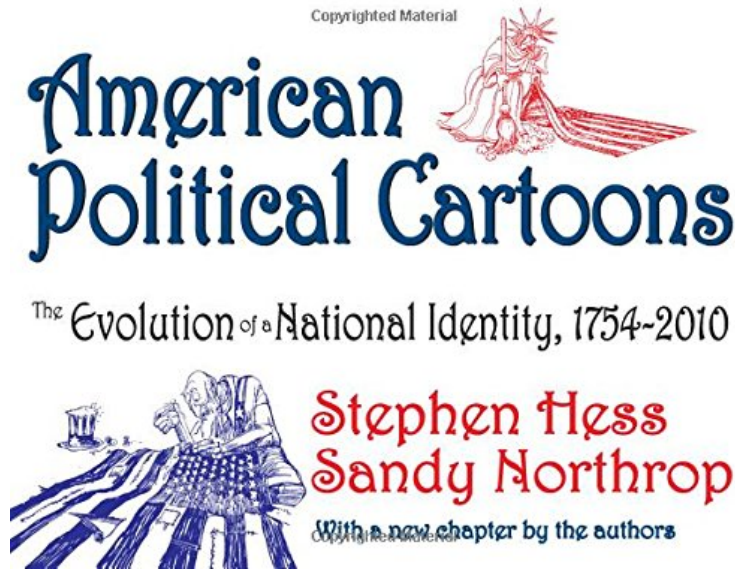


(Free and download) American Political Cartoons: The Evolution of a National Identity, 1754-2010, Revised Edition

American Political Cartoons: The Evolution of a National Identity, 1754-2010, Revised Edition

Sandy Northrop

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#376903 in Books 2011-01-15 Original language: English PDF # 1 6.82 x .47 x 8.261, .76 #File Name: 1412811198204 pages | File size: 54.Mb

Sandy Northrop : American Political Cartoons: The Evolution of a National Identity, 1754-2010, Revised Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Political Cartoons: The Evolution of a National Identity, 1754-2010, Revised Edition:

0 of 0 people found the following review helpful. perfect for politiciansBy Catherine A. SchornMy politically active brother will appreciate the history and humor in this volume. Thank you!0 of 0 people found the following review helpful. It has a good history of political cartoons from the beginning of the ...By Brandon YostVery interesting book. It has a good history of political cartoons from the beginning of the United States until now. I have enjoyed it a lot.1 of 2 people found the following review helpful. Five StarsBy hyun joo Leegood

From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists' blistering attacks on George W. Bush and initial love-affair with Barack Obama, editorial cartoons have been a part of American journalism and politics. American Political Cartoons chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning. "Good cartoons hit you primitively and emotionally," said cartoonist Doug Marlette. "A cartoon is a frontal attack, a slam dunk, a cluster bomb." Most cartoonists pride themselves on attacking honestly, if ruthlessly. American Political Cartoons recounts many direct hits, recalling the discomfort of the cartoons' targets and the delight of their readers. Through skillful combination of pictures and words, cartoonists galvanize public opinion for or against their subjects. In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling. Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats. Many have perpetuated demeaning ethnic stereotypes,

slandered honest politicians, and oversimplified complex issues.

“This is it. On these pages are the drawings and the points that truly make our politics, government, and democracy the enjoyable mess it is. Nobody could have assembled and explained it better and more completely than Stephen Hess and Sandy Northrop.” —Jim Lehrer, PBS NewsHour

About the Author Stephen Hess is senior fellow emeritus at the Brookings Institution. He worked on the staff of Presidents Dwight Eisenhower and Richard Nixon, as well as an advisor to Gerald Ford and Jimmy Carter. He is the author of *America’s Political Dynasties*, *Organizing the Presidency* and numerous other publications on journalism and politics. Sandy Northrop has worked within the Public Broadcasting System for over thirty years. She has produced and edited award-winning television programs on many topics and is a recognized authority on political cartoons.