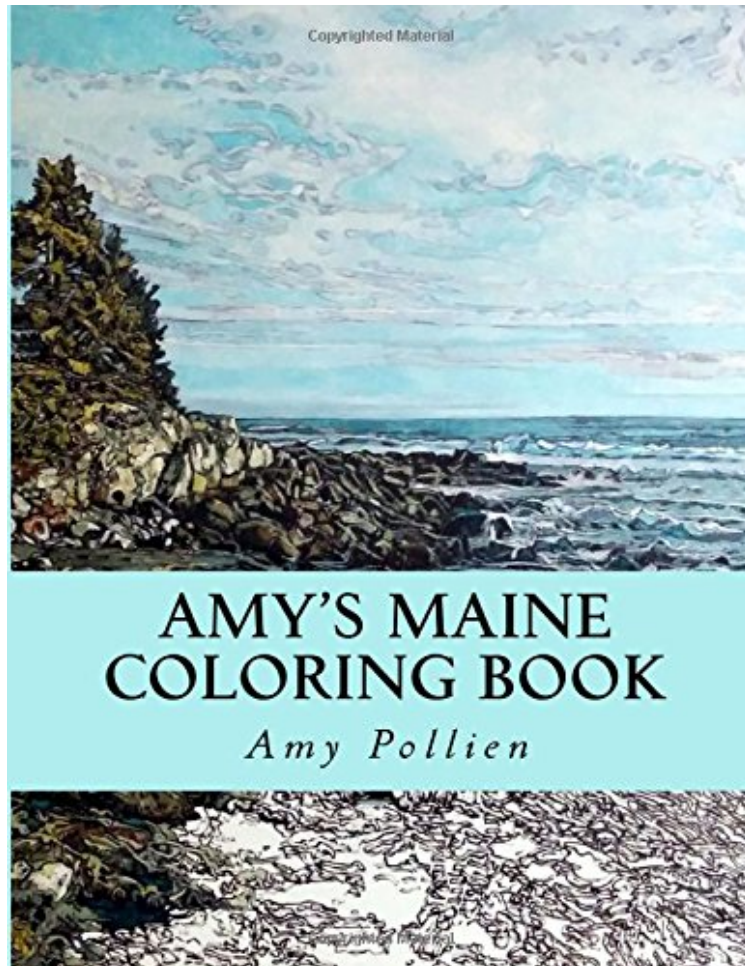


(Free read ebook) Amy's Maine Coloring Book: Book 1, Houses and Environs (Volume 1)

Amy's Maine Coloring Book: Book 1, Houses and Environs (Volume 1)

Amy Pollien

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Amy Pollien : Amy's Maine Coloring Book: Book 1, Houses and Environs (Volume 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Amy's Maine Coloring Book: Book 1, Houses and Environs (Volume 1):

1 of 1 people found the following review helpful. Professional DisasterBy CustomerTotally substandard, so-called coloring book. First of all, the reference pictures are only 2 x 3 inches, which make them unusable since detail cannot be recognized. To make it even worst, the to be colored pictures were not drawn. They appear that someone took either Adobe Illustrator or Coreldraw and used the trace application. The results were a disaster. Also, this book is way over priced, I have gotten 10 times better coloring books on for under 6 dollars.0 of 0 people found the following review helpful. Beautiful works from a wonderful Maine artistBy Karen HarttI will admit I am biased, I know Amy

personally and own one of her painting, but I must say this coloring book was a brilliant idea. I love seeing her works in this form. 0 of 0 people found the following review helpful. the best
By Judith S. Goldsteina wonderful, rich painting book

Amy's Maine Coloring Book is a collection of line drawings of Downeast Maine and Acadia National Park featuring images of cliffs, spruce trees and local houses along the rocky coast. Color reproductions of the artist's work and GPS coordinates allow the user to refer to the original site for reference.

About the Author Amy Pollien studied printmaking and industrial design at the Philadelphia College of Art with Michael Lasuchin and William Daley. She has exhibited at the Philadelphia Sketch Club, Rutgers University, and the Center for Maine Contemporary Art, among others. Her work is included in The Art of Maine Winter by Carl Little and Arnold Skolnick. Amy lives on an island off the coast of Maine and keeps bees. She is represented by Dowling-Walsh Gallery in Rockland, Maine.