

Animal farm: A Fairy Story

George Orwell

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George Orwell : Animal farm: A Fairy Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Animal farm: A Fairy Story:

1 of 1 people found the following review helpful. Still applicable to modern history By Alex K. Found this peace of writing really disturbing and interesting to read as a viewpoint from abroad to my country's history. Maybe.. if only it

was on school literature lists here in Russia. If more people here wanted to learn lessons of our own past maybe we wouldn't share Boxer's fate again and again. But regarding the modern pigs it seems that they read the book quite carefully and made their lessons well. 3 of 3 people found the following review helpful. Right out of 2014 By Wren M. Orwell's "story line" of 30 years past, is looking much like the reality of 2014, politically correct speak, NSA's ability to monitor your every word, GPS tracking on your phone, writing the news of the the day to fit the agenda of the ruling class who are living in luxury beyond the dreams of Rome while expecting the proletariat to live on less while being told it is more, all the while people are secretly less content. Orwell had lived the life, he well knew what the future could hold. A must read for all young people and elders who have not read this in the past. 1 of 1 people found the following review helpful. Just as important as in 1945 By Laura Kanaykina Although the reign and terror of the Soviet Union is a thing of the past, Orwell 's candid look at power, corruption, and compromise is just as important today as it was in 1945. Putin's occupation of Eastern Ukraine and the USA 's increasing debts to a nation with no regard for basic humans rights are just a few of the reasons why this book should still be read. Orwell 's clear concise writing style and accessible presentation of USSR history, make this book a wonderful conversation starter for today's socio-political situation. This addition provides some wonderful features; Orwell 's unpublished preface gives valuable insight to the political climate of post WWII England.

George Orwell's timeless and timely allegorical novel—a scathing satire on a downtrodden society's blind march towards totalitarianism. "All animals are equal, but some animals are more equal than others." A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus the stage is set for one of the most telling satiric fables ever penned—a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible. When *Animal Farm* was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George Orwell's masterpiece have a meaning and message still ferociously fresh.

"*Animal Farm* remains our great satire on the darker face of modern history."—Malcolm Bradbury "As lucid as glass and quite as sharp... [*Animal Farm*] has the double meaning, the sharp edge, and the lucidity of Swift."—Atlantic Monthly "A wise, compassionate, and illuminating fable for our times."—The New York Times "Orwell has worked out his theme with a simplicity, a wit, and a dryness that are close to La Fontaine and Gay, and has written in a prose so plain and spare, so admirably proportioned to his purpose, that *Animal Farm* even seems very creditable if we compare it with Voltaire and Swift."—Edmund Wilson, *The New Yorker* "Orwell's satire here is amply broad, cleverly conceived, and delightfully written."—San Francisco Chronicle "The book for everyone and *Everyman*, its brightness undimmed after fifty years."—Ruth Rendell About the Author George Orwell (pseudonym for Eric Blair [1903-50]) was born in Bengal and educated at Eton; after service with the Indian Imperial Police in Burma, he returned to Europe to earn his living penning novels and essays. He was essentially a political writer who focused his attention on his own times, a man of intense feelings and intense hates. An opponent of totalitarianism, he served in the Loyalist forces in the Spanish Civil War. Besides his classic *Animal Farm*, his works include a novel based on his experiences as a colonial policeman, *Burmese Days*, two firsthand studies of poverty, *Down and Out in Paris and London* and *The Road to Wigan Pier*, an account of his experiences in the Spanish Civil War, *Homage to Catalonia*; and the extraordinary novel of political prophecy whose title became part of our language, 1984.