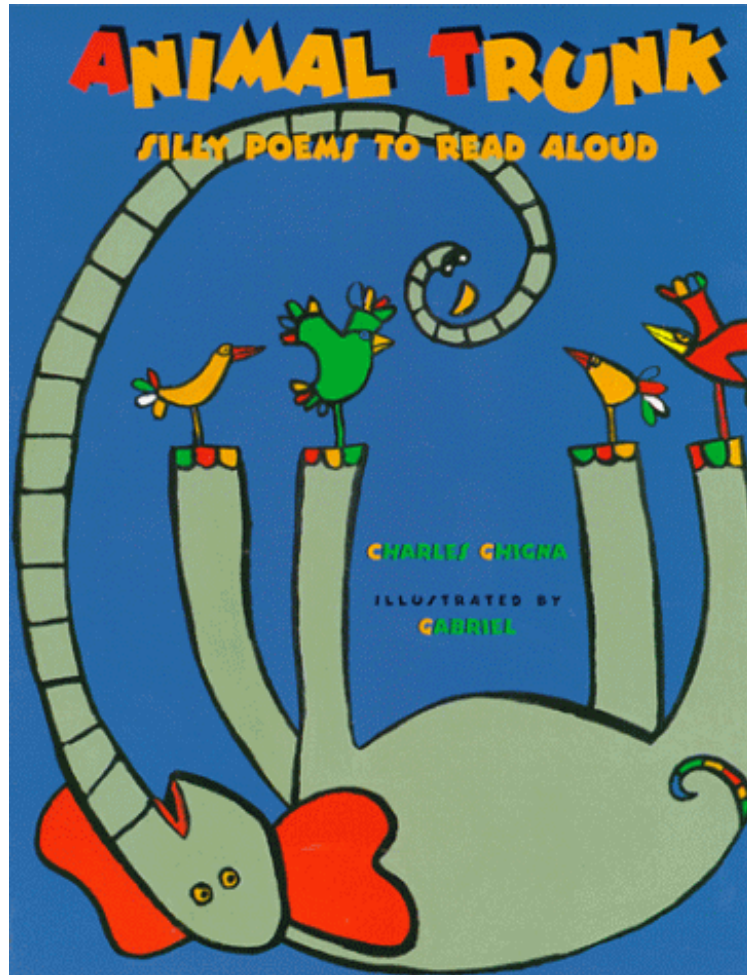


(Get free) Animal Trunk: Silly Poems to Read Aloud

Animal Trunk: Silly Poems to Read Aloud

Charles Ghigna

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#2731876 in Books Harry N. Abrams 1999-09-01 Ingredients: Example Ingredients Original language: English PDF # 1 11.00 x .38 x 9.00l, #File Name: 081094200332 pages | File size: 78.Mb

Charles Ghigna : Animal Trunk: Silly Poems to Read Aloud before purchasing it in order to gauge whether or not it would be worth my time, and all praised Animal Trunk: Silly Poems to Read Aloud:

0 of 0 people found the following review helpful. Five Stars By LynnSweet book! 7 of 7 people found the following review helpful. PUBLISHERS WEEKLY (*Starred Review) By A Customer "Ghigna's simple rhymes rely heavily on repetition and their chantlike meter meshes well with Gabriel's exotic visual stylings. Just when readers settle into a rhythm, a welcome aberration comes along. This lively collection will have children clamoring for repeat performances until they can read all the rhymes solo." 9 of 9 people found the following review helpful. AMERICAN BOOKSELLER (Pick of the Lists) By A Customer "This wonderfully funny collection of simple poems about animals will spark every child's sense of humor. Great for reading aloud, this collection includes silly poems about chickens, bears, donkeys, cows, giraffes, crocodiles, and the like. The rhyme scheme is simple, yet clever, and the illustrations have bright, vivid appeal. A true feast for a young child." --K.W.

A collection of simple poems about such animals as donkeys, cows, giraffes, monkeys, kittens, and goats.

From Publishers Weekly Every one of Belgian artist Gabriel's illustrations for this animal kingdom primer is a stunner. Set against full-bleed backgrounds of vivid, saturated yellow, red, blue or green, his limited palette portrays exuberant bears, monkeys, lambs and other creatures that bring to mind primitivist folk art. A voracious crocodile rockets out of the water, his scaly skin looking like a mosaic of blue and green bottle glass. A tiger erupts in a feast of unexpected colors that evoke a tribal mask. Most of Ghigna's (Tickle Day: Poems from Father Goose) simple rhymes rely heavily on repetition ("Crocodiles sun./ Crocodiles nap./ Crocodiles yawn./ Crocodiles snap"), and their chantlike meter meshes well with Gabriel's exotic visual stylings. Just when readers settle into a rhythm, a welcome aberration comes along ("It's easy to laugh/ At the tall giraffe/ Each time we go to the zoo"). This lively collection will have children clamoring for repeat performances until they can read all the rhymes solo. Ages 3-5. (Sept.) Copyright 1999 Reed Business Information, Inc. From Library Journal PreSchool-Grade 3-Boldly colored pictures outlined in black accompany mediocre poems about common animals. Simplistic rhyme schemes and iambic rhythms change very little from one selection to the next. ("Bunnies nibble./Bunnies doze./Bunnies twitch/A bunny nose." "Snakes are slender./Snakes are sleek./Snakes like playing/Hide-and-seek.") The stylized illustrations give the creatures a somewhat morbid appearance. In one picture, a slender goat with an immense udder reaches for leaves, while in others, animals look out at readers with tongues hanging out of their mouths at odd angles. Children will be better served by Doug Florian's *Beast Feast* and Jane Yolen's *Animal Fare* (both Harcourt, 1994). Shawn Brommer, Southern Tier Library System, Painted Post, NY Copyright 1999 Reed Business Information, Inc. With appealing, minimalist pictures in primary colors and jaunty texts on facing pages, these verses about a variety of beasts, both wild and tame, are bound to please. From "Cows like mooing./ Cows like hay. /Cows like giving milk each day." to "Bears like honey./ Bears like trees./ Bears are chased by honey bees", children will respond to the simple truths simply revealed. Some may wonder, as this reader did, why the upside-down elephant pictured on the book's cover has no accompanying verse inside - especially as the collection is called *Animal Trunk*. But it's a minor quibble in an overall pleASINg entertainment for youngest listeners. A 2000 Parents' Choice Approved winner. ed by Selma G. Lanes, Parents' Choice 2000 -- From Parents' Choice