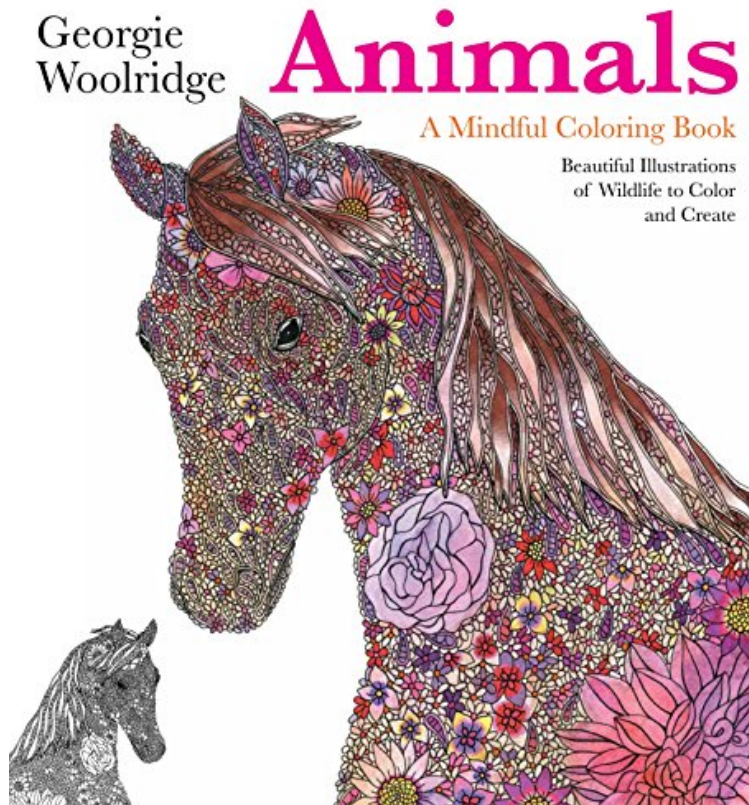


## Animals: A Mindful Coloring Book

Georgie Woolridge

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#181847 in BooksColor: Animals, a Mindful Coloring Book Macmillan Publishers 2016-09-06 2016-09-06  
Original language:EnglishPDF # 1 11.30 x .43 x 10.321, 1.00 #File Name: 125010942680  
pagesBeautifully captures the stunning and fascinating Creatures that inhabit the world's Wilder terrainsSt  
martin's Griffin booksSoftcover, 80 pages | File size: 42.Mb

**Georgie Woolridge : Animals: A Mindful Coloring Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised Animals: A Mindful Coloring Book:

6 of 6 people found the following review helpful. 37 Beautifully Hand-drawn Animal Designs with “doodles” - printed on one side of the pageBy iiiireader[[VIDEOID:b7e7a4d77513f22d59333c032a6bf6fa]]This is my third coloring book by artist, Georgie Woolridge. I have been enjoying her first two books “Birds” and “Waterlife” and now have come full circle with “Animals”. The designs are quite detailed without being overly intricate or too hard to color. There is an emphasis on “doodle” style drawings within the animals themselves. The designs are a nice blend of common and unusual animals from around the world. There are a number of animals inspired by a trip the artist took to Australia.On the back of preceding page (opposite the coloring page), there is a thumbnail of the animal along with information about it so you can familiarize yourself with it while you color. There are also thumbnails of the animals at the end of the book along with the name of the animal and what page it is printed on. I will list the animals in the book at the end of my review.As with “Birds” and “Waterlife”, “Animals” is beautifully made. The cover has a lovely colored pony with copper metallic accents. The front and back cover have fold out flaps that are decorated with

colored samples of designs from the book. The book itself is slightly larger than most coloring books. This is what I experienced while coloring in this book and testing the paper with my coloring medium. I will list, in the comments section below, the coloring medium I use for testing and coloring. 37 Animal Designs with lots of doodle and flower details within the line drawings. Printed on one side of the page (with animal information on the back of the page.) Paper is heavyweight, white, smooth, and non-perforated. Sewn Binding. Most designs do not run into the binding area. Alcohol-based markers bleed rapidly through the page. I also had feathering (sideways bleeding) with my "juicier" Copic markers. Water-based markers and India ink pens leave slight shadows on the back of the page. Gel pens did not bleed through but some of the larger nib pens required additional drying time. Colored pencils worked well with the paper. I was able to get good pigment from multiple layers of the same color. I was able to layer multiple colors and to blend with a blending stick. Some of my blending was a little smeary probably due to the smooth paper. I tested both oil and wax based pencils. I will not be removing pages from this book. Instead, I am using the set of three as some of my coffee table books while I am coloring and when I have finished the books as well. I am using a blotter page below the page I am working on to keep ink from seeping through. I generally use card stock for this purpose. Here are the animals included in this book: Armadillo, Australian Sheepdog, Bactrian Camel, Beagle, Beaver, Bengal Cat, Blackbuck, Blue Dart Frog, Eastern Box Turtle, Galapagos Giant Tortoise, Giraffe, Gold Snub-Nosed Monkey, Highland Cattle, Indian Elephant, Jaguar, Japanese Harlequin Rabbit, Kit Fox, Koala, Lion, Mandrill, Namibian Rock Agama, Panther Chameleon, Pony, Pygmy Goat, Quokka, Red Kangaroo, Red Panda, Red Squirrel, Red-Eyed Tree Frog, Red-Sided Garter Snake, Ring-Tailed Lemur, Sea Otter, Sumatran Orangutan, Thorny Devil, Vicuna, Wolf and Zebra. 0 of 0 people found the following review helpful. Hang in there! By I. MacCollar. Stick with this artist, even if you are, as I was, a little disappointed in this book. I then bought the one with the blue bird on the front and it's amazing! I'm looking forward to getting the next one! I have a new favorite artist. 0 of 0 people found the following review helpful. Wonderful By Gardening 1. Good paper and great designs.

In this follow-up to the acclaimed first and second books in the series, *Animals* beautifully captures the stunning and fascinating creatures that inhabit the world's wilder terrains. Containing over 35 astounding drawings inspired by illustrator Georgie Woolridge's travels in India and around the world, each intricate drawing incorporates swirling paisley patterns and other local designs inspired by the styles in Thailand, Vietnam, Singapore, Australia, and New Zealand. By easing you out of your thoughts and into another world, coloring these beautiful images becomes a practical exercise in mindfulness that anyone can adopt, regardless of skill level. Each stunning illustration is accompanied by a brief paragraph about the animal and its habitat, in addition to a helpful introduction with hints and tips about drawing, coloring, and the various effects that you can achieve by using different coloring tools. Escape the pressures of everyday life and find peace and relaxation coloring these wonderful beasts of the wild!

About the Author GEORGIE WOOLRIDGE is an artist who studied Art Foundation and Woven Textiles, graduating from Loughborough University in 2010. She strives to re-create the beauty of nature, and most identifies with art that captures color and movement, especially intricate patterns. Much of her inspiration stems from India, where she worked and studied in 2011. Georgie lives in the UK.