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*Ansel Adams*

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#3212767 in Books 2007-08-01 Original language: English PDF # 1 15.63 x .25 x 12.63l, Binding: Calendar 28 pages | File size: 73.Mb

**Ansel Adams : Ansel Adams 2008 Wall Calendar** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ansel Adams 2008 Wall Calendar:

2 of 2 people found the following review helpful. True Impressionistic Artwork, From the Lens of a Camera By Richard C. Geschke In this wonderful book we see seven great portfolio works of a lens crafter extraordinaire. His work is on the same level as the Impressionist Artists of Cezanne or Van Gogh. In looking at the selected photos of each of these portfolios one wonders at the genius of Ansel Adams. Obviously Adams possesses the technical ability to compose and shoot a good picture. The question remains, how is it that Adams can depict an impressionistic blur in black and white which resembles the art prevalent in the late 19th century by the school of Impressionistic painters. To further complicate the description of Adams work, while he shows the hint of a blur, his pictures are absolutely clear. His use of light along with mirrored reflections are his absolute trademarks. Also his use of capturing the different textures of subjects in his pictures are remarkable. In looking through these magnificent works of Adams, we see the grandeur of our National Parks which were essentially created by President Theodore Roosevelt with the passage of the "Antiquities Act" during the beginning of the 20th century. In retrospect it's a shame that Roosevelt never witnessed the portfolios of Ansel Adams. Looking at the entire works in these portfolios we see that Adams has concentrated his oeuvre of work mostly to the Western sections of the USA. I find some of his work due East as being worthy of further Adams attention, which of course never happened. In studying, analyzing and perusing these portfolios, I find myself presented different textures and subjects presented to my field of vision which are different each and every time I see these presentations. These pictures are a joy to our sense of sight. They are works of art to be treasured. Ansel Adams has brought forth the ultimate art form of photography. How can anyone rate this book less than 5 Stars? 0 of 0 people found the following review helpful. Beautiful book with some stunning images By nate01776 Beautiful book with some stunning images. Great to see Adams as he presented himself, not as we have

come to see him. Very cool!  
0 of 0 people found the following review helpful. Ansel Adams 2008 Wall Calendar  
By Mr. ErshI love this series. I had the 2005, 2006, 2007, and now 2008 versions of the calendar. The calendar has cool black and white photography. There's plenty of space for me to write down birthdays/etc. Also, it's well made as far as calendars go...durable metal coil binding and thick paper.

This fabled wall calendar is perhaps the most popular and long-lived calendar ever published. The latest edition of this venerable wall calendar reproduces, in impeccably printed duotone, 13 classic Ansel Adams photographs, chosen to reflect the changing seasons. With a mix of renowned and lesser-known images of the American wilderness, this superb black-and-white calendar will delight those loyal fans of the previous 21 wall calendars and attract new buyers as well.

About the Author  
In a career that spanned more than five decades, Ansel Adams was at once America's foremost landscape photographer and one of its most ardent environmentalists. His work has been published in a multitude of books, posters, and calendars.