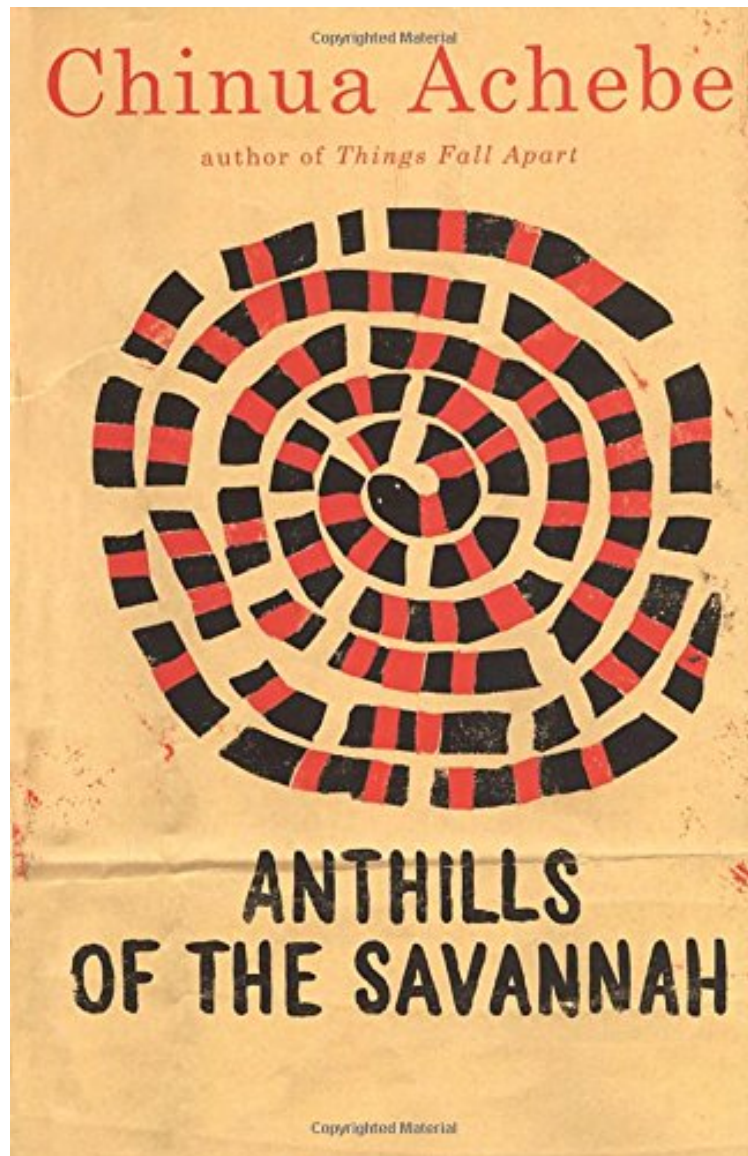


(Mobile ebook) Anthills of the Savannah

Anthills of the Savannah

Chinua Achebe

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#142719 in Books Chinua Achebe 1998-02-04 1997-02-04Original language:EnglishPDF # 1 8.00 x .60 x 5.20l, .41 #File Name: 0385260458216 pagesAnthills of the Savannah | File size: 45.Mb

Chinua Achebe : Anthills of the Savannah before purchasing it in order to gage whether or not it would be worth my time, and all praised Anthills of the Savannah:

1 of 1 people found the following review helpful. Evolving dictatorshipBy Jamintell found the story an intriguing one as it gave the views of different persons associated with government officials. I liked the word play and the interactions with the 'common' citizen. It is always interesting to note the ways in which respect is shown in stories

about African life. I liked the introduction of the dialect even though there were times I did not fully understand it but could get the idea of what it was about. I had fun trying to speak it out loud! The ending of the story was unpredictable for me but I could see why it evolved to the inevitable events. If you are intrigued by how external influences affect the government of third world countries, this is a good read. It begs the question, Can developing countries escape the corruption and greed that cause the people to suffer? What was also interesting was the divergent paths of three friends who now had different views of life and how they should interact with it. As in reality, power ultimately corrupted one and led to his downfall sadly taking the other two along with him. The analogy to 3 green bottles from the ditty was profound. Another great novel by Chinua Achebe. 1 of 1 people found the following review helpful. The Colonial Legacy By Stanley C. Diamond Although in my opinion this book did not seem quite up to the standard of "Things Fall Apart," the novel that made me fall in love with Achebe's writing, it was still an informative and clever piece of writing. It was well worth reading. Achebe sets the story in a mythical country in West Africa (Nigeria?) and the plot centers on a two bit dictator and his cabinet. I did find the beginning a bit slow and the book hard to get into initially, but the interaction of the cabinet, in retrospect, sets the stage for the happenings that occur later on. Achebe's critique of non-democratic rulers and their lackeys is piercing and thoughtful. The ending of the book is dramatic and hopeful but all along Achebe demonstrates how the British, the former colonial masters, left little for the people to hang on to after they left. The cabinet and the leader are satirical objects almost making the return of the English almost desirable. The one recurrent criticism of the book I would offer is Achebe's use of Pidgin English in the speech of the less educated characters. I had trouble understanding what they were saying, although I do understand his use of the language as a tool. Even when he is not totally on top of his game, Achebe is still worth reading carefully. He is a fine writer. Stanley C. Diamond, author of "What's an American Doing Here? Reflections on Travel in the Third World." 1 of 1 people found the following review helpful. second time around By Elizabeth Evans I purchased this novel, Anthills of the Savannah, not realizing that I had read it years and years ago and was pleased to be able to re-read this story of Kangan, the fictional nation modeled on Nigeria. The narrowly focused military leader of Kangan and his boyhood friends, one an advisor unsure of his loyalties, the other a journalist sure of his commitment to a more democratic nation, give the reader a glimpse into the political dis-ease of modern west African nations. The two female characters contrast one another and invite the reader to consider a less stereotypical vision of African women. Mr. Achebe's use of language is dense and is sprinkled with words and phrases unknown to most American readers making slow going through this short novel. His writing, however, does present a nuanced tone that gives more than a cursory glimpse of West African cultures and sensibilities. aka Elizabeth Evans, author, Sanakhou

A searing satire of political corruption and social injustice from the celebrated author of Things Fall Apart In the fictional West African nation of Kangan, newly independent of British rule, the hopes and dreams of democracy have been quashed by a fierce military dictatorship. Chris Oriko is a member of the president's cabinet for life, and one of the leader's oldest friends. When the president is charged with censoring the opportunistic editor of the state-run newspaper--another childhood friend--Chris's loyalty and ideology are put to the test. The fate of Kangan hangs in the balance as tensions rise and a devious plot is set in motion to silence a firebrand critic. From Chinua Achebe, the legendary author of Things Fall Apart, Anthills of the Savannah is "A vision of social change that strikes us with the force of prophecy" (USA Today).

From Publishers Weekly "This bitterly ironic novel by the Nigerian author of Things Fall Apart is at times more of a polemic than dramatic narrative, but it presents a candid, trenchantly insightful view of contemporary Africa," wrote PW of the portrait of a West African military coup leader, and his moral deterioration. Copyright 1988 Reed Business Information, Inc. "Achebe has written a story that sidesteps both ideologies of the African experience and political agendas, in order to lead us to a deeply human universal wisdom." --Washington Post Book World "[Anthills Of The Savannah] has wonderful satiric moments and resounds with big African laughter." --The New York Of Books "Achebe moves effortlessly... creating a flurry of perspectives from which his story's dramatic and disturbing events are scrutinized. Anthills Of The Savannah... will prove hard to forget. It's a vision of social change that strikes us with the force of prophecy" --USA Today From the Back Cover "Achebe has written a story that sidesteps both ideologies of the African experience and political agendas, in order to lead us to a deeply human universal wisdom." --Washington Post Book World. "[Anthills Of The Savannah] has wonderful satiric moments and resounds with big African laughter." -- The New York Of Books. "Achebe moves effortlessly... creating a flurry of perspectives from which his story's dramatic and disturbing events are scrutinized. Anthills Of The Savannah... will prove hard to forget. It's a vision of social change that strikes us with the force of prophecy" -- USA Today.