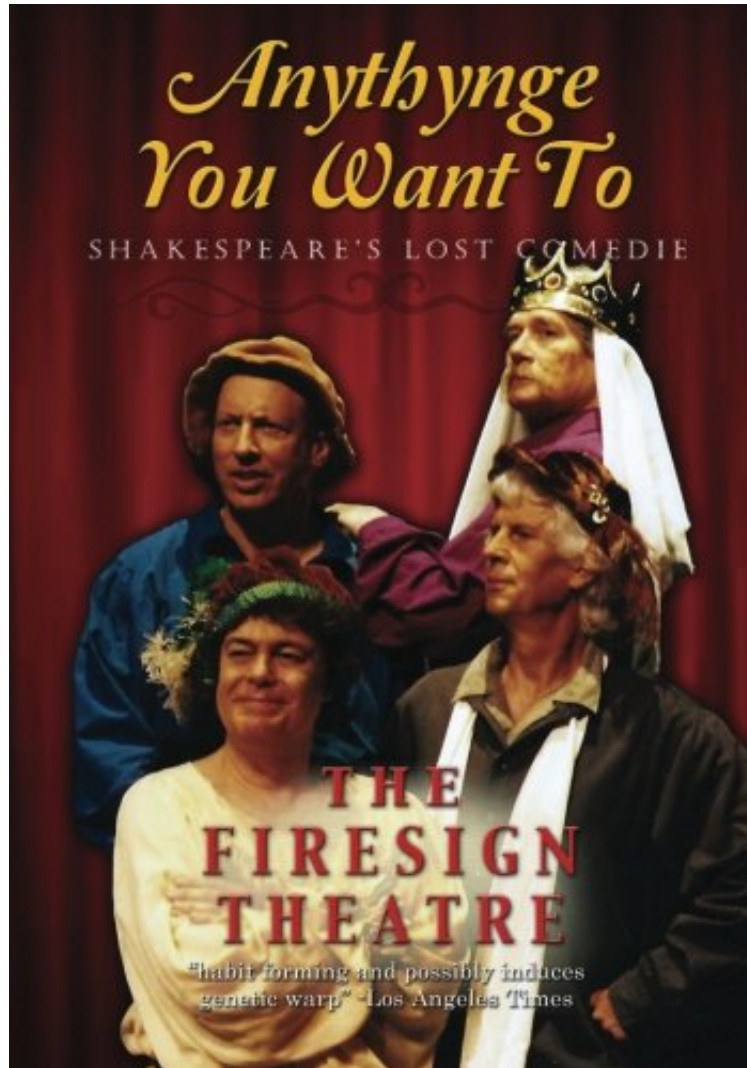


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Anythyngge You Want To: Shakespeare's Lost Comedie

Philip Austin, Peter Bergman, David Ossman
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#1944903 in Books BearManor Media 2015-07-08Original language:EnglishPDF # 1 10.00 x .55 x 7.001, .94 #File Name: 1593936648240 pages | File size: 60.Mb

Philip Austin, Peter Bergman, David Ossman : **Anythyngge You Want To: Shakespeare's Lost Comedie** before purchasing it in order to gage whether or not it would be worth my time, and all praised Anythyngge You Want To: Shakespeare's Lost Comedie:

0 of 0 people found the following review helpful. Fantastic comedy!By Ben OhmartI've been a fan of FT for years. Having been a fan of The Goon Show before them, I didn't think any Americans were doing this stuff. Thank God for Firesign! Well, now they're coming out with all their original scripts, and it's heaven. Some of the best dialogue that's ever been jotted down. (Now if only someone could wrestle all the Goon Shows out of Elton John's hands...)

More than just a rousing send-up of Shakespeare, *Anythyngge You Want To: Shakespeare's Lost Comedy* is a full-length theatrical entertainment, written and rewritten continually throughout The Firesign Theatre's long performing career. This volume collects every iambic double entendre and silly soliloquy into a surreal comedy opus, complete with Firesign's "scholarly" Introduction, tongue-in-cheek Footnotes, diagrams, and even recipes! The Firesign Theatre has infused the classic Shakespearian scenes of hurricanes at sea, witches capering about a cooking pot, apparitions on the battlements, graveyard passion, and mortal combat with their notoriously twisted political and social humor. A devastating oil spill, alchemical terrorism, sleezy politics, and Hollywood shenanigans are all part of the laughs. As The Firesign Theatre tells it, the legendary writing/acting quartet has been writing and performing plays since 1600 when they collaborated with the Bard on Anythyngge before taking their act on the road to the New World. Reborn in the Old West as Dr. Firesign's Theatre of the Plains, these fighting clowns have since worn many disguises and had countless high adventures on stage, in movies, and over the radio. The tales told here fill in the comic mythology of The Firesign Theatre's most popular recorded worlds, connecting Nick Danger and George Tirebiter to Hemlock Stones, The Electrician, and "Everything You Know is Wrong." Bonus scripts include 1967's radio saga *The Armenian's Paw* and an early club-act favorite, *Waiting for The Mount of County Crisco*. Filled with photographs from performances, along with graphics by Bruce Litz, *Anythyngge You Want To* is truly The Firesign Theatre's major work of high comedy.