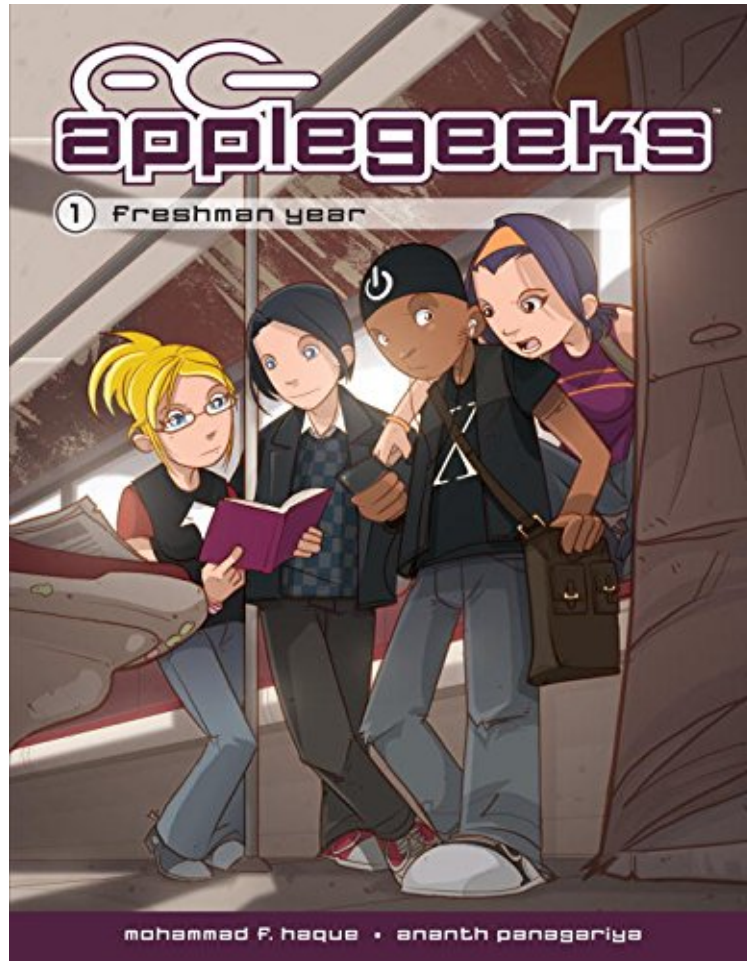


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Applegeeks Volume 1: Freshman Year

Ananth Panagariya

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Ananth Panagariya : Applegeeks Volume 1: Freshman Year before purchasing it in order to gauge whether or not it would be worth my time, and all praised Applegeeks Volume 1: Freshman Year:

2 of 2 people found the following review helpful. Nostalgia Never Felt So Good. By C. Kralik I've been a fan of Applegeeks for a few years now and when I heard @anathymous (Ananth Panagariya [The Golden Quill]) and @hawkster (Mohammad F. Haque [Art-Monkey]) announce a dead-tree volume, I nearly dissolved into a puddle of nerdy excitement. I couldn't believe I was going to own my favorite era of AG! On dead trees, no less! Needless to say, the pre-order button was mashed. Printed on good quality paper that feels better on the digits than some other popular works in graphic fiction can claim. The inking is masterful in this one. The color range is very wide, and the tones are simply wonderful. The comics themselves are worth the (very reasonable) price of the book. Sure you could just "next-button marathon" them from the Applegeeks site, but then you wouldn't get the creator's commentary on EVERY SINGLE COMIC. You'd also miss all the great stand-alone art you didn't realize you loved until you see it

again. Value-added? I think so. There's even more content than that, but you'll just have to buy it to see the distilled awesome in action. Can't wait for volume 2.0 of 0 people found the following review helpful. Book build quality is very bad
By C. Weiland
I learned about Applegeeks through another web comic, Penny Arcade, and was curious about it so one day when I came across this book, I decided to see what it was about. The quality of the artwork and the writing is VERY good, but unfortunately the cover broke off as soon as I opened it up, and the pages come unglued from the binding immediately upon turning them. Now, instead of a book, I have a collection of loose sheets of (admittedly very high-quality printed) paper with comics on them. The comics are of course perfectly enjoyable, but the book itself is awful. I hope their volume 2 improved on this. My advice: definitely buy this book. Just be aware, after you read it once, it will totally fall apart on you. Best to read it over a table surface or something.
0 of 0 people found the following review helpful. Most Excellent
By kirabug
Full color glossy book for less than the cost of an arm and a leg. You're not getting a few pages for \$20 here, you're getting a ton of pages for much much less. The writing and art are excellent, grin-worthy, and enjoyable. Even though I've been reading the comic for years, when this arrived I sat down and read it cover-to-cover. It's great for both current webcomic readers and casual comic readers that just want something to do for an afternoon.

Jayce, an introspective writer, and Hawk, an excitable artist and inventor, have unofficially taken up residence in the home of sweet and thoughtful Alice and hard-drinking, hard-smoking, hard-hitting Gina. The foursome's busy trying to figure out what to do with the rest of their lives, and how the heck to fit their college classes in around marathon video-game sessions, visits to the comic shop, and offbeat road trips, but when Hawk gets fed up with constantly striking out with women and decides to create the perfect girlfriend in his basement lab, passing classes suddenly becomes the least of the group's worries! If Hawk's project is a success, will his creation be content with being the perfect girlfriend, or will she have dreams of her own? And...uh...how many more things is she going to blow up?

From Publishers Weekly
Reprinting most of the popular Web comic's first two years, along with bountiful extras, this amiable collection introduces college students Hawk and Jayce, mangaesque stand-ins for the young creators. Most of the time they are just typical American game-playing, comics-reading, Mac freaks with extra smarts to realize their fantasies but enough shrewdness to realize how absurd they sometimes look. Since Hawk has trouble getting a date, for example, he builds a robot woman who promptly changes her system password and begins zapping the inferior computers around her. Occasionally, their South Asian heritage influences the action, as when Hawk fasts for Ramadan while Jayce tempts him with glazed doughnuts. Haque's layouts and artwork are so full of exuberant energy that it's sometimes hard to follow conversations or the continuity of panels, but Panagariya's wry scripts keep the characters accessible and likable. Besides the Web comics themselves (each one with commentary by Panagariya), the book includes pinups, contributions to convention programs, samples of the creators' fiction and sketches, and guest artists' versions of the characters. This attractive collection will appeal to old and new fans. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.