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Jesse Reklaw

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#2273382 in Books 2006-07-01Original language:EnglishPDF # 1 .16 x 4.93 x 6.14l, .9 #File Name: 097705576048 pages | File size: 38.Mb

Jesse Reklaw : Applicant (Real World) (No. 20) before purchasing it in order to gage whether or not it would be worth my time, and all praised Applicant (Real World) (No. 20):

1 of 1 people found the following review helpful. Terrible In The Very Best WayBy LindaI give high praise to anybody who dares to dumpster dive at an Ivy League school, and this collection of "finds" absolutely explains why. I bought this little gem as a stocking stuffer for my 16 year old niece this past Christmas, and as I expected, she loved it. How could she not? This stuff was never intended for you and I to see! Though each photo is accompanied by no more than a few sentences, every page highlights how limited, subjective and flawed personal perceptions can be. Each short comment left me with the sense that I was learning embarrassing things about the interviewer instead of learning something important about the person being "assessed." I just hope against hope that it didn't affect those students for the rest of their lives, because unfortunately, it very well may have.0 of 0 people found the following review helpful. Bizarre and wonderful at the same timeBy John H.This is truly a bizarre glimpse into the world of academia. The book

is a collection of applicant information, comments, and other ephemera associated with Ivy League grad student applicants that the author pulled out of a trash can and assembled into this wonderful little book. The comments are pretty scathing at times, but it makes for a delightful, fun read. 3 of 4 people found the following review helpful. A Slice of the "Good Ol' Days"...By K. Parmalee A fun little booklet in which its' brevity presents both its' greatest strength and greatest weakness. Given that it covers a very small subset of society -- Ivy League biology grad school candidates - and its' brevity of words, I drew the following conclusions: 1) Biology grad students possess as much nerdiness as physics, chemistry or comp sci grad students, the usual majors of nerds from Central Casting. 2) Nerdiness predates the 1980s. 3) Condescension towards women and minorities seem at least as prevalent in academia during the 1960s and 70s as it was in society at large. Then again, we're talking about the Ivy League. The burning question I have is how in one case the interviewer came to the conclusion that a certain woman "does not work too well with her hands"? Inquiring minds want to know...

"One night while rooting through the recycling bin for magazines, I found all the confidential Ph.D. applicant files for the biology department at an Ivy League university from the years 1965-1975. Stapled to many of the yellowed documents were photographs of the prospective students. They were treasures! I tore through the folders and rescued every portrait I could find. I had to have them. Only later did I realize I had to publish them." So begins the preface to Jesse Reklaw's Applicant. A priceless time-bomb of pop culture, Reklaw serves a compelling and secret look into an impossibly lost era. The book collects photos from the 1970s paired with accompanying comments from employers and professors. The results are absurdist, confusing, often hilarious and disturbing. Applicant provides unique insight into outdated 1970s social attitudes and ephemera. Much of the book's appeal however is found in what the book fails to say: the blank and despondent stares of its subjects, the outdated fashions and hairstyles and its understated text. Equal parts Ann Taintor and Found Magazine, Applicant is one of those books you read once and then want to show to everyone.

"Applicant is a wonderful piece of 'found art' featuring photos and extracts from a bundle of rejected CVs and interview summaries that Jesse stumbled across." - Spider Fan "One of the best one-off 'zines I've run across." - Mental Floss "You will read this book and laugh, and think, and marvel that such a simple concept can affect such bipolar feelings." - Verbicide "This is such a simply constructed book, and yet it really makes you think. A quick read-through is funny and voyeuristic, and you can laugh at the funny dweebs and the harsh judgments passed upon them. But there's something more to it here: there's the disturbing and uneasy snap judgments of these strangers' characters, but there's also our own reactions as we match these quick quotes (most without context) to our own snap judgments and find congruence. Yes, he could be 'rather tense.' And I bet she is 'self-deprecating.' This is a book about shallowness, theirs and ours, and in that, this book finds something very deep." - Adam Cooser, ReadJunk