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## Art of Coloring: Beauty and the Beast: 100 Images to Inspire Creativity

Disney Book Group

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#22510 in Books Disney Book Group 2017-01-31 2017-01-31 Original language: English 10.80 x .40 x 7.651, .0 #File Name: 1484789725128 pages Art of Coloring Beauty and the Beast 100 Images to Inspire Creativity | File size: 38.Mb

**Disney Book Group : Art of Coloring: Beauty and the Beast: 100 Images to Inspire Creativity** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art of Coloring: Beauty and the Beast: 100 Images to Inspire Creativity:

111 of 116 people found the following review helpful. Too many designs of books and wall-paper style patterns – printed both sides of the page By iiiireader[[VIDEOID:25801b3c0e48fc0c324a31074a8b8dfa]] Attached to this review

will be a silent flip-through of the entire coloring book and some photos so you can make an informed decision as to whether or not it will work for you. The designs in this book are based on the Live Action movie *Beauty and the Beast* and not the cartoon version that was re-released in 2016. The designs are nicely drawn with a manageable level of detail. The issue for me is the actual content of the designs. I think the book ends up being simply okay when it could have been much nicer. There are 124 pages with designs on them but most are not character studies. In fact, the most prominent subject is books. There are fully 23 designs devoted to book studies most of which are more in the nature of wall-paper style designs. There are not that many designs of Belle or Beast in the book. The book does not include any designs of Belle's father nor of Gaston. It does include Mrs. Potts, Chip, Lumiere and Cogsworth but they are very few. A good number of the few character studies included have the character in solid black silhouette. That means you can't color the character but simply the space and swirls and twirls around them. There are 68 repeating wall-paper style designs in the coloring book. Some of these patterns are duplicated. A few have a banner of words added (at the end of the book) but are really a repeat of an earlier page of wall-paper. That means more than half of the book is repeating patterns and, for me, that is way too many. Given the number of wall-paper designs, it is very disappointing to me that they were not placed on the backside of character designs. It could easily have been done if the publisher had given it proper attention. I would be happy to waste a wall-paper design in order to use markers but the choice becomes difficult when one of the few character designs backs onto another character designs (such as Belle on one side and the Beast on the back.) The book is part of the "Art of Coloring" series and has changed format in a number of ways from the earlier books in this series. *Beauty and the Beast* has a soft cover, is smaller, has thinner paper, has glue binding and has perforated pages. One of the nice improvements in *Beauty and the Beast* is that the designs are limited to one page – they do not spread across two pages as have other books in this series. The soft cover is okay but I would have hoped for a better value on the book if the quality of the publishing was being diminished. That is also true of the paper which is thinner than that of the earliest books in the series. This is what I found while coloring in the book and testing my color medium on the paper. 124 Live Action *Beauty and the Beast* inspired Design pages Includes 68 pages of wall-paper style repeating designs Printed on both sides of page; however designs are limited to one page only (no two-page spreads). Paper is medium weight, white, very slightly rough, and perforated Glue binding Many designs extend across the perforations, some into the binding. I was able to break the spine to get into the binding area a bit easier. If you remove pages, you will not lose anything integral to the design. Alcohol-based markers bleed through the paper Water-based markers either bled through or left colorful shadows on the back of the paper. Gel pens and India ink pens left anywhere from colorful shadows to indistinct shadows on the back of the page but even at best, were still noticeable. Colored pencils worked well with this paper. I was able to get good, deep pigment. I could layer easily (both same and different colors.) Blending was okay though the tooth of the paper was not optimal. I was able to blend with a pencil style blending stick. 0 of 0 people found the following review helpful. Good coloring book By Customer The coloring pages are great and detailed. Perfect and matches movie/story. 0 of 0 people found the following review helpful. Five Stars By Bethanyty

Relax, and let the creativity flow through you. Whether a skilled artist or an everyday dabbler of drawings and doodles, fans of all ages will enjoy these stunning pen-and-ink illustrations of beautiful landscapes, elaborate patterns, and memorable characters from Disney's new live-action feature *Beauty and the Beast*. The lovely packaging includes a convenient "lay flat" book block.