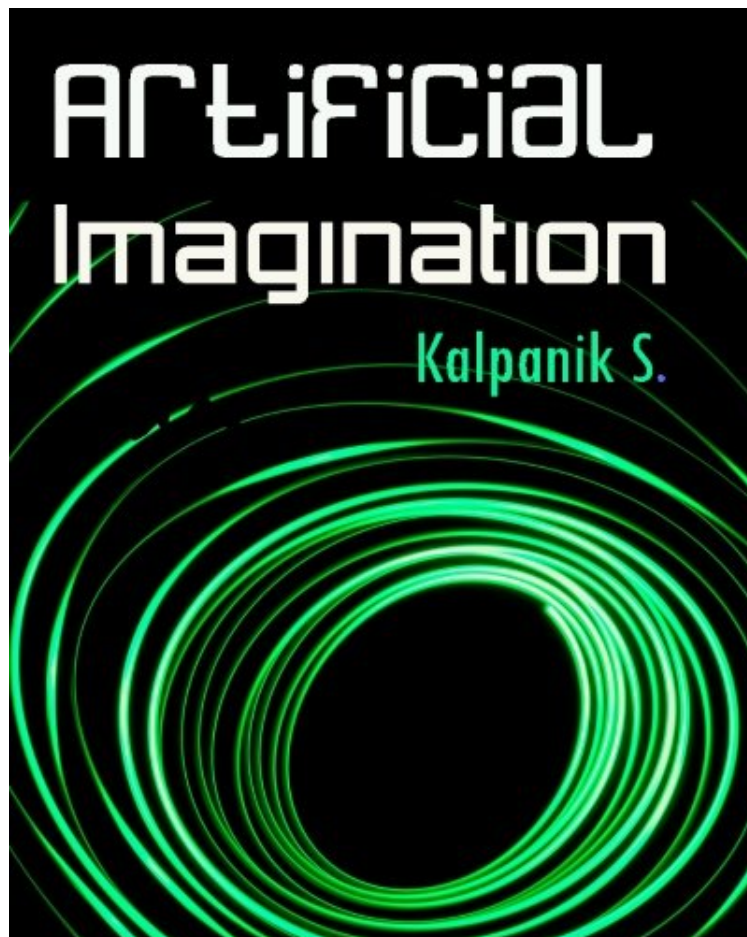


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tone, which only adds to the warmth of the self-deprecating humor. My favorite parts were all the inside stuff that goes on at , and how Bezos pioneered the way eCommerce operates. I also found the sections on Seattle and Nashville to be spot on and captures well the local flavor of both these diverse cities. I never read anything quite like this book, and I look forward to more from this talented author.

This is the extended second edition of the full color interior version of the book. This captivating, new book mixes technology and art together into a fascinating and philosophical combination. The book follows one high-tech immigrant's journey through United States as he graduates from University of California and ventures from Silicon Valley to Seattle, Nashville and back to California in a quest for his dream job and his search for a place which accepts him, a place he could call home. The story is purportedly narrated by an artificial intelligence program with the ability to simulate human creativity, sense of humor and spirit of adventure. Technology is all brain, no heart, all cold logic, and no warm soul, or is it? This gem of a book reminds us that technology could not exist were it not for boundless creativity, and it does this in such a way as to also remind us that without that very same creativity, there would be no art, no literature.

About the Author Kalpanik S. is an immigrant technologist who came to the USA on a fellowship from the University of California to study and do research in Computer Science in the late eighties. After completing his graduate studies, Kalpanik worked at both large technology companies and small startups in Silicon Valley, Seattle, Nashville and Southern California. He has been writing a journal about his "journey" through US, and he finally decided to get it published. Kalpanik (pronounced as Kaalp-Nik) means "imaginary" in Hindi. Author decided to use a pen name to allow him to separate his literary identity from his professional identity. Kalpanik is also a great observer, not only he is able to point to the uniqueness, oddity and eccentricity of places, people and culture, he cleverly stretches it for a comic effect, making us crack up page after page. However, even though his writing has great splashes of humor, it is also very thoughtful. Also, many of the plots, incidents and characters have a layer of a second meaning, delighting his readers when they figure out the cleverly hidden message, or the unexpected punchline, making his books cater to needs of both the readers who are looking for something light and refreshing, and those who want something more sophisticated. Kalpanik uses lot of photographs in his stories, using stunning imagery to enhance his stunning leaps of imagination and make the reader feel he is there with the author sharing his journey of adventure through space, time, life and love.