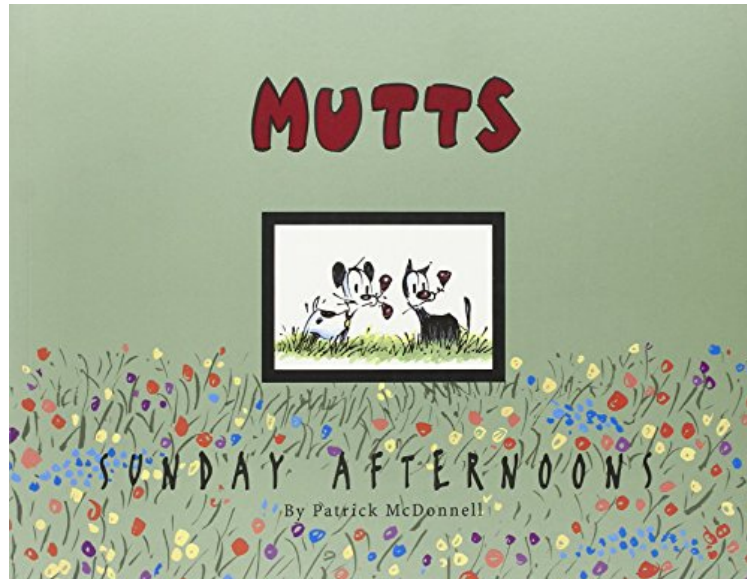


(Download pdf ebook) MUTTS Sunday Afternoons: A MUTTS Treasury

## MUTTS Sunday Afternoons: A MUTTS Treasury

*Patrick McDonnell*

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**Patrick McDonnell : MUTTS Sunday Afternoons: A MUTTS Treasury** before purchasing it in order to gage whether or not it would be worth my time, and all praised MUTTS Sunday Afternoons: A MUTTS Treasury:

0 of 0 people found the following review helpful. So joyfulBy PatriciaI have read this through three times so far and will do so again; it is so full of the joy of living, humor, humanness and how our pets make our lives livable so often0 of 0 people found the following review helpful. Buy this. But them all!!!By LCBLove every single one of these books EQUALLY and I have ALL OF THEM.1 of 1 people found the following review helpful. A best ofBy R. MccomasMy son loves mutts....however he wasn't pleased with this one as it is a kind of best of....and he had read almost all of the comics already. I guess I didnt read that when I bought it... Whoops!

MUTTS is, to put it simply, the best comic strip produced in North America today." -The Infodad Page's five-star review  
Giant events, earth-shaking themes, complex issues...all of these can make for captivating cartoons. But it's the artist who can take the simple, keep it simple, and still tell a story that really stands apart from the crowd. Patrick McDonnell, creator of MUTT's Mooch the cat and Earl the dog, is such a cartoonist. The quickest way to absorb McDonnell's mastery of his art is to pick up this third MUTTS treasury, in which frame after frame and strip after strip he consistently displays his wit, cleverness, and ability with a pen. Mutts is the perfect way to escape into what appears to be an easygoing, carefree world. But just beneath the characters' banter and endearing mannerisms are the universal concerns of animals and people alike. The cartoonist's sparing style and gentle humor invites readers to fill out the frames with their own imaginations. Nationally, McDonnell has received awards ranging from Outstanding Cartoonist of the Year to Newspaper Comic Strip of the Year. He has also received such worldwide praise as being named the Swedish Academy of Comic Art's Best International Comic Strip Artist. This strip's a winner the world around!

From Publishers Weekly For those who prefer to have their comics untainted by politics, science fiction or contemporary urban angst, this collection of G-rated strips by McDonnell may be just the thing. Centered around the friendship of two cute, mischievous pets—a dog named Earl and a cat named Moochie—the comic depicts a reassuring world in which pretty much the worst thing that can happen is a pie fight or bad doggie breath. McDonnell’s cheery drawing style complements his subject matter, and his playful one-panel takes on famous paintings—e.g. Klimt’s Kiss and Matisse’s Red Room—might provoke a smile. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

About the Author Patrick McDonnell is a New York Times bestselling author and the recipient of multiple awards from the National Cartoonists Society for Outstanding Cartoonist of the Year and Newspaper Strip of the Year. A dedicated animal advocate and Genesis Award recipient, McDonnell regularly lends his talents to animal-protection groups and issues, including The Humane Society of the United States, where he serves on the national board of directors. McDonnell is also on the board of directors of the Charles M. Schulz Museum. He resides in New Jersey.