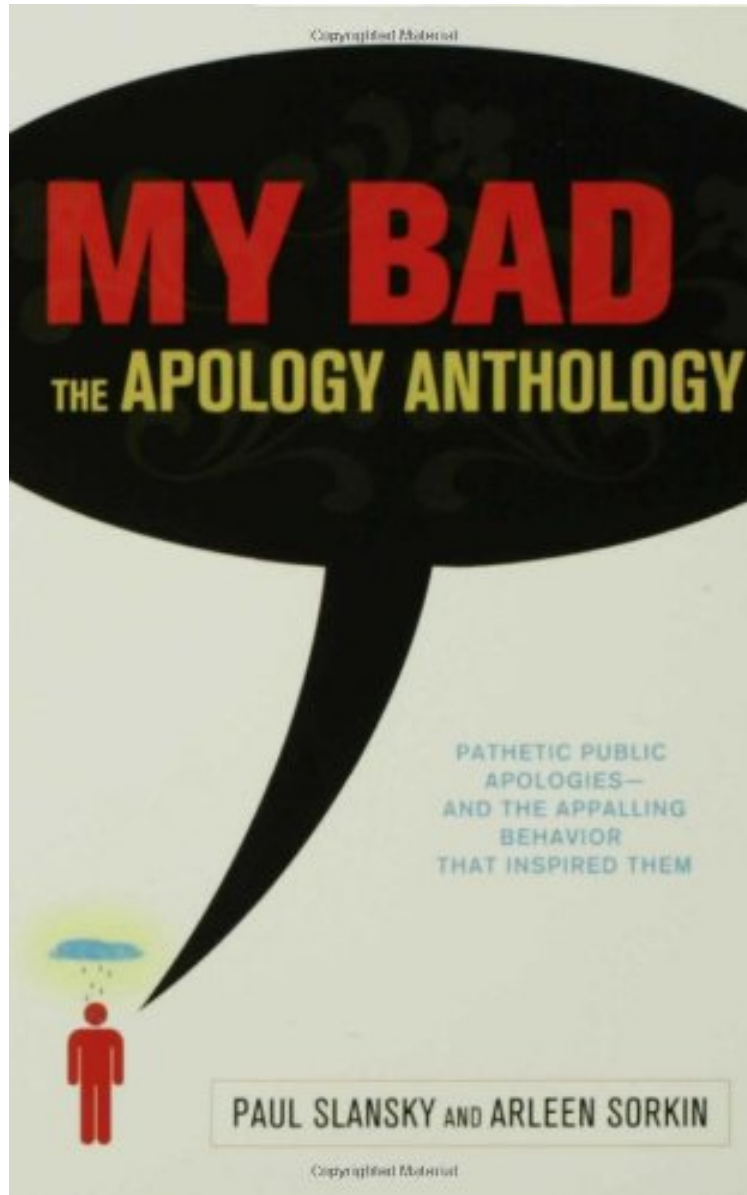


[Library ebook] My Bad: The Apology Anthology

My Bad: The Apology Anthology

Arleen Sorkin, Paul Slansky

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Arleen Sorkin, Paul Slansky : My Bad: The Apology Anthology before purchasing it in order to gage whether or not it would be worth my time, and all praised My Bad: The Apology Anthology:

1 of 1 people found the following review helpful. Entertaining!By Sartorius RexThis book is hilarious. In many cases it is hard to decide which is funnier; the (usually appalling) "incidents" or the apologies for them, which range from flat and insincere to over the top and insincere to so bad three clarification apologies are required.I pick this book up

every once in a while and mine a gem at random. In a culture where everyone has to apologize for everything, this collection is refreshing. My favorite: the recovering alcoholic baseball player subjected to a stadium heckler repeatedly inviting him to his keg party, who finally snapped and hurled a baseball into his chest.² of 2 people found the following review helpful. JuicyBy CrazyJaimeThe most interesting tidbits are the obscure incidents I had not heard of before. There are plenty of them in here.The most accurate review is this: "[A] densely packed grab bag...an invaluable history lesson, reassuring in its lest-we-forgetness, riveting in its revelations."--Entertainment WeeklyMany radio talk show hosts have said some real interesting things they have apologized for. That's my highlight of the book. The chapter featuring politicians dragged on a little bit.⁴ of 32 people found the following review helpful. No apologies necessary!By ConnickI stumbled across some excerpts from this book on a major news website and I must say that I am a bit put out by this book and what it promotes. Incidents such as the Cartoon Network "terror scare" and Sen. McCain's "ugly" comment about Chelsea Clinton require no apology. They serve only to stroke the wounded ego of the most "politically correct".The Cartoon Network scare was a simple advertising campaign which, although successful in several other major cities, was turned into cries of terrorism and fear-mongering in Boston. The people responsible for the event should never be expected to apologise for something which intended and caused no harm to anyone but "PC watchdogs" and politicians sensitive to these watchdogs' perceptions of them.Similarly, Senator McCain is as free as you or I to call someone ugly and muse that their parents may be to blame. The only cause for his apology was to reassure a populous under PC pressure that hurtful words should never be said (which is a pathetic statement about our cultural views). Personally, I find both the Senator and Ms. Clinton to be quite ugly and will gladly say so, without apology.I have no interest in promoting political correctness or pandering to it's adherents and foremost figureheads. If you enjoy what is essentially the forfeiture of free speech in America, then by all means buy this book and support the idea that think-tanks and watchdog groups are somehow capable of monitoring us and "keeping us in line".To list some of these apologies as the "most egregiously necessary" is a sad statement indeed.

Updated to include new apologies: "[A] densely packed grab bag...an invaluable history lesson, reassuring in its lest-we-forgetness, riveting in its revelations."?Entertainment Weekly With an additional 200 mind-boggling miscues and mealy-mouthed mea culpas, My Bad celebrates the best of this year's most exquisitely squirm-inducing pleas for forgiveness, from a variety of famous flubbers?Donald Rumsfeld to Don Imus, Mel Gibson to Michael Richards?that proves public apologies are as American as pleading the Fifth.

"Ideal for spot reading." ?Publishers Weekly"Sneakily profound." ?New York Observer"We're giddy with guilt." ?Seattle Times"Hilarious." ?Tampa Tribune"Even contrition can be entertaining." ?Arizona Republic"It's nearly impossible to open without stumbling upon a gaffe or torturously worded apology chockablock with laugh-out-loud potential." ?Flak magazineAbout the AuthorPaul Slansky is the author of The Clothes Have No Emperor and The George W. Bush Quiz Book. His work is frequently featured in the New Yorker. He lives in Los Angeles. Arleen Sorkin is a film and television writer, producer, and actress.