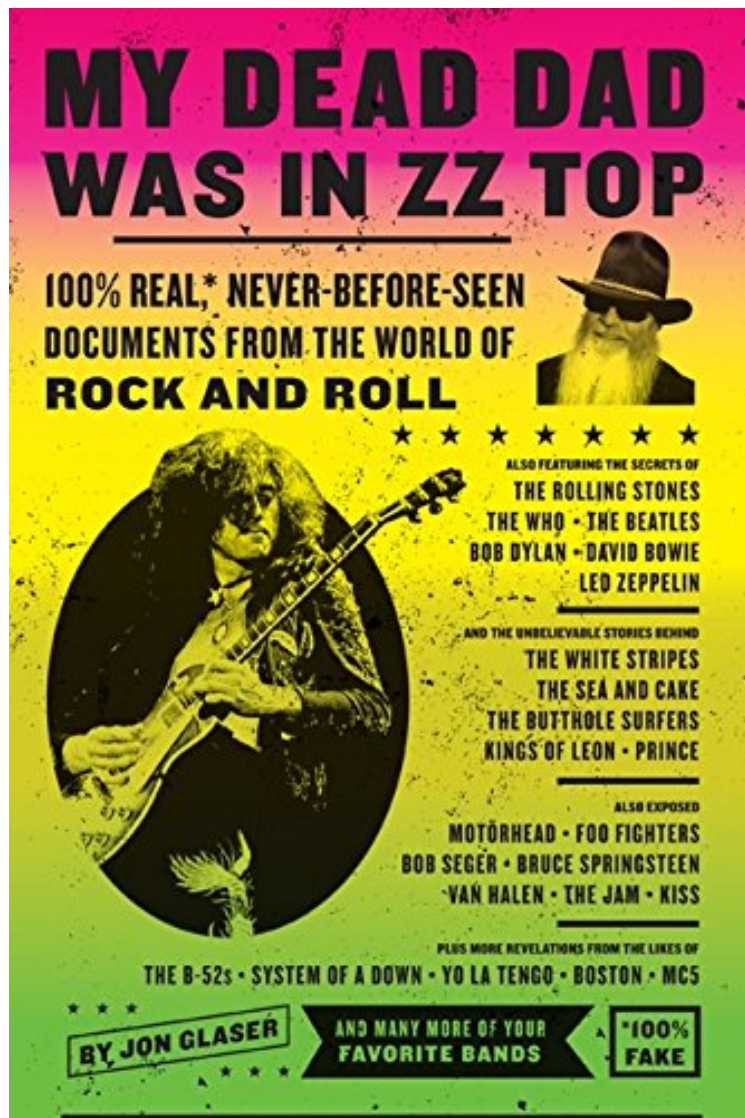


(Free) My Dead Dad Was in ZZ Top: 100% Real,* Never Before Seen Documents from the World of Rock and Roll

My Dead Dad Was in ZZ Top: 100% Real,* Never Before Seen Documents from the World of Rock and Roll

Jon Glaser

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#1153245 in Books 2011-02-08 2011-02-08Original language:EnglishPDF # 1 9.13 x .49 x 6.13l, .62 #File Name: 0061749621192 pages | File size: 37.Mb

Jon Glaser : My Dead Dad Was in ZZ Top: 100% Real,* Never Before Seen Documents from the World of Rock and Roll before purchasing it in order to gage whether or not it would be worth my time, and all praised My Dead Dad Was in ZZ Top: 100% Real,* Never Before Seen Documents from the World of Rock and Roll:

2 of 2 people found the following review helpful. Mostly funny but some tediumBy Eric BehrleThis is strictly for fans

of Jon Glaser. Unless you're a fan of all the bands he includes in the book, you probably won't appreciate or even recognize his dry, subtle humor. In other words, this book has the potential to be boring and tedious. After a solid opening with his dead-dad-in-ZZ Top bit, which was a segment in one of his stand-up routines years back, the book falls into a lull with the song lyrics. Some of the lyrics were indeed hilarious -- for example, Bob Dylan changing "Highway 61" into an advertisement for a sub sandwich shop -- but the rest of this section takes effort to get through. The book picks up after the song lyrics, though, and most of the supposedly true behind-the-scenes stories about the rock stars are entertaining. Without even knowing the bands very well, I laughed out loud at the stories about the Keith Richards-Mick Jagger name change, The White Stripes, The Sea and Cake, The Butthole Surfers, and most of the others. Even when I didn't laugh out loud, I was interested enough in reading the last half of the book just to see what scenarios Glaser would concoct. Still, I know that part of my motivation to read the book and to plow through the slow, unfunny parts was that I already liked Jon Glaser's comedy before I bought the book. I don't think My Dead Dad was in ZZ Top can earn Glaser any new fans. Regardless of comedic value, one feature about the book continually frustrated me: the length and the glossy pages. The cost of the book could've been much lower if he had placed 2-3 of the "document" facsimiles and section openers on a single page instead of devoting 1 whole page to each one. Some of the facsimiles are very short and really belong on one of the previous pages. Most sections are very short, too, and yet for each section, the book includes a blank side of a page and then a whole page devoted to the heading and a 1-2 sentence introduction. This 168-page volume only contains around 40 pages of actual text! And the glossy pages were just completely unnecessary. I hate to say this about Jon Glaser, but I wonder if he purposely padded the book with more pages and included unnecessary features in order to jack up the cost per unit. I would've preferred more content in fewer pages. But, hey, not many books are actually laugh worthy, and if you like Jon Glaser, you'll definitely laugh at some of the content in this book. I do see myself rereading sections of My Dead Dad several times, and I'm glad I could support him as a comedian. If he writes another book, I'll buy that, too.

1 of 1 people found the following review helpful. Quick read
By Mike I finished this book in 2 fairly short sittings. I'm a huge fan of Jon Glaser's work in TV but this book just didn't quite do it for me. I found myself racing through it just to finish it. Some of the documents were amusing but overall the book was a pretty tedious read.

3 of 3 people found the following review helpful. Hilarious!!
By Brett R This book is so funny in a sarcastic-type of way. It's really only good for people who know a lot about music, but if you do, it's really awesome and really funny. If you like this you might also want to try Adult Swim's "Delocated."

With this shocking tell-all, revealing the all-true, 100% fake secrets about music's biggest names, Jon Glaser a writer for Late Night with Conan O'Brien, and the creator and star of Adult Swim's Delocated is about to rock the world of, well, rock and roll. The long-buried (or possibly, never-yet-imagined) dreadful secrets of music's most notable talents including Prince's bar mitzvah remixes, Fleetwood Mac's deals with McDonald's, and more are, in the vein of John Hodgman's More Information Than You Require and The Onions Our Dumb Century, a wry and blasphemous tribute to the popular culture icons we hold dear.

From the Back Cover An irreverent and ridiculous collection of "found" documents that will change everything you thought you knew about rock and roll, by the creator and star of Adult Swim's Delocated Jon Glaser delves into the unknown and highly secretive histories of dozens of rock and roll's greatest bands with sometimes spectacular, sometimes heartbreaking, always completely made-up results. In this book, you'll discover the following: Handwritten letters by Glaser's own father, which reveal him to be an early member of the band we now know as ZZ Top Old lyrics journals of, among others, Bob Dylan and David Bowie, featuring a collection of songs they probably hoped would never see the light of day A letter from Ringo to the rest of the Beatles, the week after their breakup, informing them of his plans to start a Beatles tribute band Formerly classified government documents with shocking revelations about the Navy SEALs and the Butthole Surfers Prince's set list for the bat mitzvah of Steven Spielberg's daughter Rachel, including the songs "Purple Oy Vey," "I Could Never Take the Place of Your Rabbi," and "When Doves Kvetch" My Dead Dad Was in ZZ Top is for everyone who loves absurd, made-up stories about their favorite bands. It's also for everyone who doesn't love absurd, made-up stories about their favorite real bands they just might not enjoy it as much.