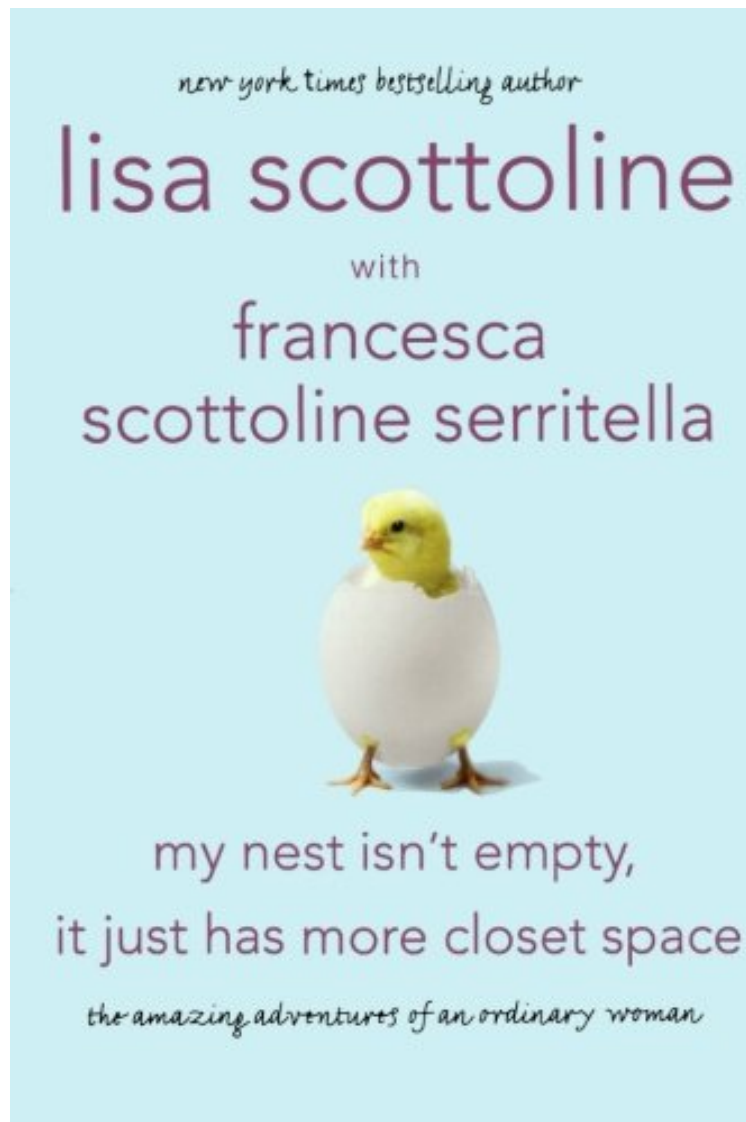


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## My Nest Isn't Empty, It Just Has More Closet Space: The Amazing Adventures of an Ordinary Woman

*Lisa Scottoline, Francesca Serritella*

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**Lisa Scottoline, Francesca Serritella : My Nest Isn't Empty, It Just Has More Closet Space: The Amazing Adventures of an Ordinary Woman** before purchasing it in order to gage whether or not it would be worth my time, and all praised My Nest Isn't Empty, It Just Has More Closet Space: The Amazing Adventures of an Ordinary Woman:

2 of 2 people found the following review helpful. Miss Peach and Mother MaryBy Jayne P. BowersAt first I didn't

really want to read this book. When the title was announced at our November book club meeting, I immediately judged it as being silly and frivolous. Nevertheless, I downloaded it to my Kindle, and I ended up enjoying it so much that I hated for it to end. I found myself reading certain passages aloud (watching the Animal Hoarders with her seven animals, her criteria for buying a new car, and the GNO). In fact ALL of it was enjoyable, and I'm sure glad that I didn't judge the book totally by its title. In fact, the author had me in the very beginning when she writes that Nancy Drew lives on because her life is "still all of our lives, as ordinary extraordinary women." Scottoline manages to add a unique sense of humor to serious life issues as well as the daily mundane ones that we all have to deal with. I'm now looking forward to reading some of her mysteries...and I'm wondering if she'd come to one of our book club meetings and bring Mother Mary with her! 1 of 1 people found the following review helpful. Gave this book to mom as empty nester gift, she's now got copies to give to all her friends By scthompson I bought this book for my mom as a part of a Mother's Day "empty nester" themed gift because the last of her five children just fled the nest. I came home a few weeks later and there was a boxfull of copies of this book in our kitchen - she LOVED it and could not put it down. She said she found herself literally laughing out loud constantly. She now has an absurd amount of books to hand out to her friends as they become empty nesters too. I highly recommend! 2 of 2 people found the following review helpful. Just what I needed By Elizabeth Donnenwirth I enjoyed this book on several levels: first I lived in Philadelphia for about seven years and enjoyed Lisa mentioning things like The Commissary restaurant and their carrot cake! How did she know it was my favorite too? And as a mom whose daughter just got her wings, I appreciated both (Lisa and Francesca's) perspectives. Lastly, I liked her relaxed style, I could use a new friend, and they were while I read this book. Thank you Lisa and Francesca.

The incomparable Lisa Scottoline, along with Daughter Francesca, is back with more wild and wonderful wit and wisdom. New York Times bestselling author Lisa Scottoline struck a chord with readers, book clubs, and critics with her smash-hit essay collection, *Why My Third Husband Will Be a Dog*. This time, Lisa teams up with Daughter Francesca to give their mother-daughter perspective on everything from blind dates to empty calories, as well as life with the feistiest octogenarian on the planet, Mother Mary, who won't part with her thirty-year-old bra. Three generations of women, triple the laughs---and the love. Inspired by their weekly "Chick Wit" column for *The Philadelphia Inquirer*, Lisa and Francesca spill all their family secrets---which will sound a lot like yours. And you'll have to put this book down, just to stop laughing. LISA ON DIETING: I'm backsliding with carbohydrates, which is the food version of ex-sex. FRANCESCA ON CUTTING THE CORD: I thought I said, "I am going to see my cousin's new apartment," but in Mom-speak that translates to: "I am going to meet certain death in the New York City subway tunnels that are soon to be my tomb." LISA ON MOTHER MARY: Most people have a list of Things To Do, but Mother Mary has a list of Things Not To Do. At the top is Don't Go to the Movies. Other entries include Don't Eat Outside With The Bugs and Don't Walk All Over This Cockamamie Mall. FRANCESCA ON BEING SINGLE: I'm addicted to the wedding announcements. Worse, I find myself subtracting my age from the bride's. I thought I was a modern woman, turns out I'm a Cathy cartoon. LISA ON AGING GRACEFULLY: Today I noticed my first gray hair. On my chin. And so much more!

From Publishers Weekly Scottoline, a single mom and author of 17 New York Times bestselling novels, also writes for the *Philadelphia Inquirer*, where her "Chick Wit" column appears on Sundays and is occasionally written by her daughter Francesca. It has also served as fodder for two books, last year's *Why My Third Husband Will Be a Dog*, and this one, which contains 70 more essays that are by turns rueful, uplifting, sweet, kooky--and always amusing. Fans of her mystery and suspense fare will enjoy the opportunity for another warts-and-all peek into the author's daily life, including musings on what it's like to live (and sleep) with five dogs, an addiction to sunflower seeds, and fruitless yet hilarious attempts to communicate with her non sequitur-loving mother. Mother Mary, a spirited octogenarian, gets lots of ink, and rightly so: she's been an important role model for Scottoline and granddaughter. Francesca's writing complements her mother's, particularly in essays like "I Don't" and "Deadhead," in which the former reveals her fascination with the weddings section of the newspaper, the latter, the obituaries. Family photos add to the fun, as does the authors' focus on enjoying life, whether via the delights of a newly empty nest or remembering that, when it comes to women, "Our strength, our wit, and our hearts are more powerful than anybody ever could have imagined." It's a funny, uplifting read for women of any generation. (Nov.) (c) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Popular mystery writer and author of *Why My Third Husband Will Be a Dog* (2009) (an amusing collection drawn from her weekly newspaper column, "Chick Lit"), Scottoline stirs up even more sassy fun---this time bringing her daughter, Francesca, into the mix as cowriter. Building from the stories in her first collection, Scottoline teaches the art of choosing the perfect purse, how to survive deadlines (not to mention dirty dishwashers), and what to do (or not do) when visiting your adult child's apartment. All the usual suspects are in tow, including four loyal canines, two quirky cats, and one feisty Mother Mary---with a few family photographs to boot. Echoing her mother's wit and charm, daughter Francesca muses on the life of a twentysomething and tackles apartment decor, first dates, finding the perfect gal pal, and starting out as a single girl in New York City.

A clever compilation from two generations of women reflecting on family, love, dessert, and everything in between. Here's one for librarians to promote as book-club material (especially for girls-only clubs). --Annie McCormick  
"Scottoline stirs up even more sassy fun--this time bringing her daughter, Francesca, into the mix as co-writer. A clever compilation from two generations of women reflecting on family, love, dessert, and everything in between."  
?Booklist"Essays that are by turns rueful, uplifting, sweet, kooky--and always amusing. A funny, uplifting read for women of any generation."  
?Publishers Weekly"Lisa Scottoline and her daughter Francesca have proven themselves to be naturals at both writing and narrating humorous essay. They deliver the themes of love, strength, and family connectedness in a delightfully witty fashion. The overall feel is of a conversation with friends whose accounts of zany relatives and situations may be unique in detail but are recognizable for anyone with a family. The appeal is universal."  
?AudioFile"I've found the perfect daily picker-upper -- a chapter or two from *My Nest Isn't Empty, It Just Has More Closet Space*. Scottoline writes about whatever crosses her path but has also allowed readers a peek into her own family life. Francesca's voice is entirely her own, but she shares Lisa's ability to turn borderline TMI into memorable humor and insights. The result is one of the best double acts in the business."  
?Joe Meyers, Connecticut Post