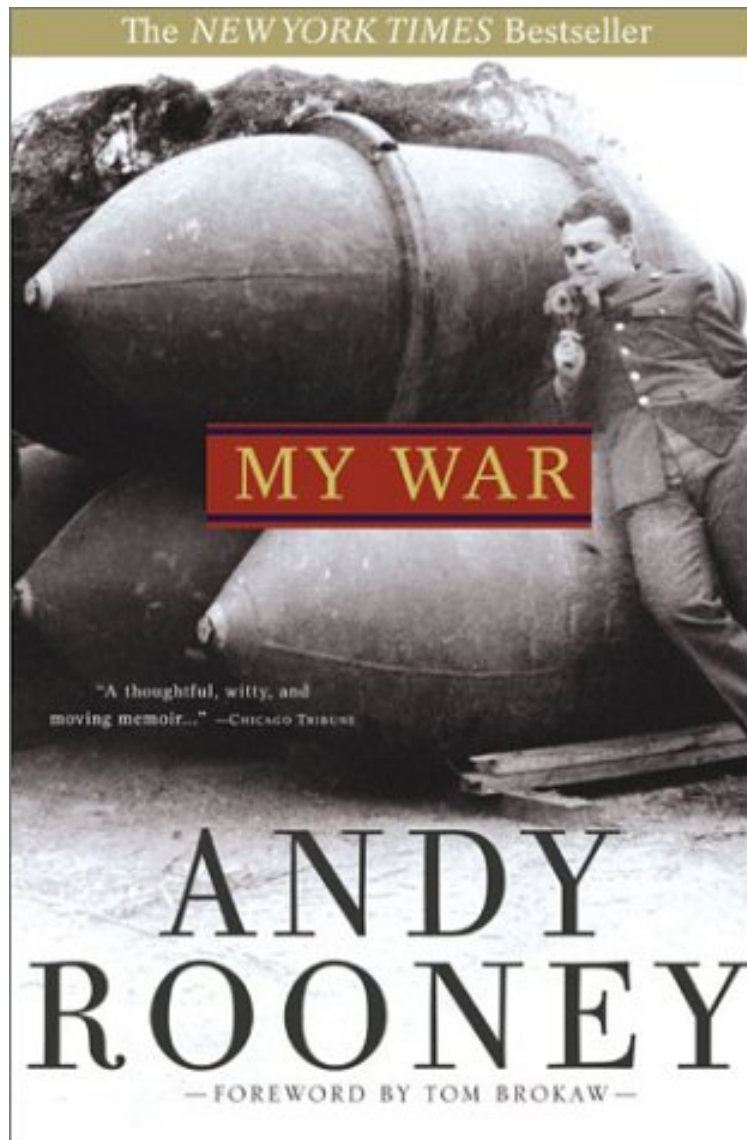


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## My War

Andrew A. Rooney

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**Andrew A. Rooney : My War** before purchasing it in order to gage whether or not it would be worth my time, and all praised My War:

2 of 2 people found the following review helpful. Andy Rooney In World War IIBy Wayne A. SmithDidya ever wonder how the US Army -- that bureaucratic bungle of millions that made recruits do things they wouldn't do in peacetime, retained some officers who were jerks, took four days of paperwork to release men from the service at the end of the war and stupidly assigned a private whose only prior journalistic experience was a few weeks work on his

high school yearbook to the post of reporter at "Stars and Stripes" -- didyaever wonder how these guys won the war?They were fighting other country's armies, that's how.Ok, enough of my attempt to parody Andy Rooney's style above. The guy who lampoons makers of personal care products for a few minutes ever Sunday night does sometimes lend his "what kind of idiot would do this" attitude toward the US Army, WWII version. In those moments, this book sometimes grates -- the same voice that illuminates follies with instant cereal advertising and electric tooth brushes sounds somewhat tinny applied against what was a great undertaking.Fortunately for this book, those moments are few enough that an interesting picture of the war as seen through Rooney's eyes is not subsumed with his sarcasm and general crankiness. In fact, he keeps those traits generally in check in what reads like an honest look at his service as a front line reporter during the war in Europe.Rooney's book "My War" is a collection of anecdotes. Fortunately, his travels over German skies in American B-17's, with advancing armor and infantry in France and Germany and to newly (as in a few hours ago) liberated nazi work and concentration camps makes for fascinating anecdotes.A sergeant in rank, Rooney was afforded the opportunity to meet with personalities and troops of all ranks as he covered the war for what I am sure was the largest circulation American daily newspaper during the early 1940's. His travel made great anecdotes and good stories.Rooney is poignant in this book. He has a great reverence for lives lost and is very honest about himself and his changing appreciation for war as a sometimes necessary thing (he entered the war with the words "any peace is better than any war" from a college professor ringing in his ears and came to learn after reflecting upon Nazi warfare that "any peace is not better than any war"). This book is somewhat a chronicle of Rooney's maturation as well as his war stories.The stories are for the most part entertaining and worth reading. His assignment as a reporter gave him a somewhat Zelig-like ability to be near many major events in the war. The reader benefits from these interesting first person accounts.12 of 13 people found the following review helpful. Andy Rooney In World War IIBy Wayne A. SmithDidya ever wonder how the US Army -- that bureaucratic bungle of millions that made recruits do things they wouldn't do in peacetime, retained some officers who were jerks, took four days of paperwork to release men from the service at the end of the war and stupidly assigned a private whose only prior journalistic experience was a few weeks work on his high school yearbook to the post of reporter at "Stars and Stripes" -- didyaever wonder how these guys won the war?They were fighting other country's armies, that's how.Ok, enough of my attempt to parody Andy Rooney's style above. The guy who lampoons makers of personal care products for a few minutes ever Sunday night does sometimes lend his "what kind of idiot would do this" attitude toward the US Army, WWII version. 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This book is somewhat a chronicle of Rooney's maturation as well as his war stories.The stories are for the most part entertaining and worth reading. His assignment as a reporter gave him a somewhat Zelig-like ability to be near many major events in the war. The reader benefits from these interesting first person accounts.1 of 1 people found the following review helpful. How Andy Became AndyBy Rita MayberryAnyone who mourned the passing of Andy Rooney and miss his grounding views on the world at large on CBS's "Sixty Minutes" should read this book. It is the story of how Andrew Rooney, soldier, found his calling as Andy Rooney, writer and chronicler of world events. This young man, well-educated and full of acerbic wit and curiosity, joined the Army to "do his bit" for our nation in World War II. Chance landed him a gig writing for "Stars and Stripes", reporting the news for the fighting men. Stationed in England, and then in the European Theatre of War, Rooney was in a position to see what was happening in the higher echelons of the command structure and with the ordinary soldier trying to do his duty and survive. Flying over fortress Europe with bomber squadrons, crossing from England into Normandy just after D-Day, entering Paris with the liberating French forces, viewing the horror of the Nazi concentration camps, and spending time in a newly liberated China, Rooney saw it all. He was awarded a Bronze Star for bravery that he accepted sheepishly, but one cannot doubt it was deserved. Not only do we here the facts from a great reporter, but we also share in his moral dilemmas as he lived through these troubled times.This is classic Andy Rooney and a wonderful coming of age tale that any American would enjoy. I have had the book for many years, and, when rereading it, ordered this 20th century classic as a Kindle book to enjoy it with 21st century convenience.My War

Rooney's vivid, poignant memoir of coming of age as a reporter and as a man during World War II--a story featured in *The Greatest Generation*--now in a beautiful hardcover gift edition. . A great story and a first hand account of one man's role in history, *My War* is a wise, moving memoir from one of America's most engaging personalities. As a nave, young correspondent for *The Stars and Stripes* during World War II, Andy Rooney flew bomber missions, arrived in France during the D-Day invasion and crossed the Rhine with the Allied forces, traveled to Paris for the Liberation, and, as one of the first reporters into Buchenwald, witnessed the discovery of Hitler's concentration camps. Like so many of his generation, Rooney's life was changed forever by the war. Tom Brokaw featured Rooney's experiences in *The Greatest Generation* . Now, for the millions of readers who would like to know the whole story, Rooney's own "thoughtful, witty, and moving memoir" ( *Chicago Tribune* ), illustrated throughout with evocative black-and-white photographs, is now available again in a beautiful hardcover edition, perfect for holiday gift giving. And in a new chapter, written especially for this edition, Rooney reflects on America's renewed interest in World War II, and why that war was so important to those who served in it.

.com On July 7, 1941, a young Colgate University football player named Andy Rooney reported for U.S. Army training. He was, Rooney allows, not prime military material. He had a knack for enraging the drill instructors with his wisecracks, and for pulling harsh assignments as a result, and his shenanigans got him disqualified from officer candidacy. Still, Rooney survived boot camp and served for a time as an artilleryman until being reassigned to the daily newspaper *Stars and Stripes*. Lucky for him, too: in 1942 his old outfit ran into trouble in North Africa, fighting against Erwin Rommel, and although few of them were killed, Rooney writes, "there's a good possibility I would have spent all of 1943, 1944, and six months of 1945 in a German prison camp." In *My War*, a fine and wholeheartedly irreverent memoir, Rooney--later to gain fame as a 60 Minutes commentator--recounts what happened instead. As a correspondent, he saw combat up-close while honing his craft alongside such fellow chroniclers as Ernie Pyle and Bill Mauldin. What he witnessed will perhaps not please some survivors and students of the war, especially those who revere Gen. George S. Patton--whom Rooney charges with having committed improprieties, injustices, and even war crimes in the quest to secure personal fame. Though the book is a personal memoir, Rooney has taken pains to square his anecdotes with the historical record. However, he writes, "It is distressing for me to note how infrequently the facts concur with my memory of what happened." (In such cases, he adds, he assumes that the facts are wrong.) Affecting, occasionally disturbing, and thoroughly well-written, Rooney's memoir is a welcome addition to the literature of "the good war." --Gregory McNameeFrom *Publishers Weekly*Rooney (Not That You Asked), commentator on 60 Minutes, here with sardonic self-effacement relates how he became a notable combat journalist in WWII, a war he calls "the ultimate experience for anyone in it." For the Army newspaper *Stars and Stripes*, he covered the air war over Germany, the D-Day invasion of Normandy and the Allied drive into Germany. Rooney's simple, ruminative style?"The long slow death spiral of a bomber with its crew on board is a terrible thing to see"?grips the reader as he describes famous events of the war: the liberation of Paris, the Battle of the Bulge, the stirring union of American and Russian troops at the German town of Torgau on the Elbe. The author states that "This is a memoir, not a history book," and he goes on to say that though he checked his facts in writing it, he assumes that when they conflict with memory, the facts must be wrong. Photos. Author tour. Copyright 1995 Reed Business Information, Inc.From *Library Journal*Sixty Minutes commentator Rooney recalls his World War II army experiences.Copyright 1995 Reed Business Information, Inc.