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## Naked Beneath My Clothes: Tales of a Revealing Nature

*Rita Rudner*

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# Naked Beneath My Clothes



*Tales of a Revealing Nature*

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#1309940 in Books Rita Rudner 2001-06-26Original language:EnglishPDF # 1 9.00 x .42 x 6.00l, .56 #File Name: 0759652406168 pagesNaked Beneath My Clothes Tales of a Revealing Nature | File size: 26.Mb

**Rita Rudner : Naked Beneath My Clothes: Tales of a Revealing Nature** before purchasing it in order to gage whether or not it would be worth my time, and all praised Naked Beneath My Clothes: Tales of a Revealing Nature:

2 of 2 people found the following review helpful. Laugh out loud funnyBy MythadventuresI hadn't read any thing by Rita Rudner until I stumbled on her latest book. I decided to go back and read some of her earlier ones. Naked Beneath My Clothes is even funnier than her latest bookI Still Have It . . . I Just Can't Remember Where I Put It: Confessions of a Fiftysomething. Some of her references are a little dated, but since I'm about the same age as she is, I remembered

well what she was talking about.0 of 0 people found the following review helpful. Not her really fantastic humor.By Zumo UserNot her really fantastic humor.1 of 1 people found the following review helpful. Best of both worldsBy Gordon JohnsonIn original wrapping as described, and works like new (even though it's a 20-year old cassette). Great to have access to 's free delivery service for this single item. Completely satisfied.

The book is best described as a collection of funny essays on a variety of subjects. It appeared on several bestseller lists when originally published.

From Publishers WeeklyStand-up comic Rudner observes male-female interaction and muses on such everyday activities as cooking, driving and restaurant dining in this collection of some 40 short, mostly autobiographical essays. Illustrations. Copyright 1993 Reed Business Information, Inc.From Library JournalFans of stand-up comedienne Rudner will be happy indeed to see this book hit the shelves. Its pieces are quick-fire routines. If you read them aloud, they'd amount, in time, to the usual comedy spots, minus the segue. The topics are not much different from many other humor books by women--they include the fun, foibles, and fearsome experiences of being a woman in this day and age. The difference here is that Rudner is funny. Instead of eliciting merely a nod of recognition from the reader, she manages to get an actual laugh, giggle, or snort. The illustrations don't seem to add much to the book and are, in fact, a little on the amateurish side. But this shouldn't deter the acquisitions person from selecting a tried and true humorist for the collections.- Carol Spielman Lezak, General Learning Corp . , Northbrook, Ill.Copyright 1992 Reed Business Information, Inc.From Kirkus sStand-up comic Rudner sits down to produce a collection of light little essays. Just as doctoral candidates have to present their theses, it appears that comedians must produce such works for full credentials, and, as this kind of ephemera goes, Rudner's effort goes reasonably well. She might have called her text ``If It's on Fire, Don't Lay Down on It," ``Guilty of Innocence," or any of more than a score of alternative titles she offers as runners-up, but perhaps ``I Think of These Things So You Don't Have To" is as suitable as any. Aware of short attention spans, Rudner fires off the traditional self-deprecation and habitual bewilderment in quick bursts. Readers, she concludes, ``like short, funny essays where the subject changes every three pages. Just think of me as a literary Ed Sullivan." From the bits and pieces, a biography of sorts may be built: Rudner is the daughter of a mother who wore sturdy, orthopedic bathing suits and a father who ``watched football with the sound off because he lived in fear of hearing the voice of Howard Cosell." Teenaged Rita had a pair of tight jeans: ``When I zipped them up, my nose got bigger." At 15, she left for New York. Marriage provided more material (on map reading, cold feet, and so forth). Somewhere along the way, she learned comic timing so well that her writing has the tempo of George Burns's-- and she's only about a third the age of the old master. An amusing entry that's as easy to digest, and about as nourishing, as a bottle of designer mineral water. (Illustrations.) -- Copyright ©1992, Kirkus Associates, LP. All rights reserved.