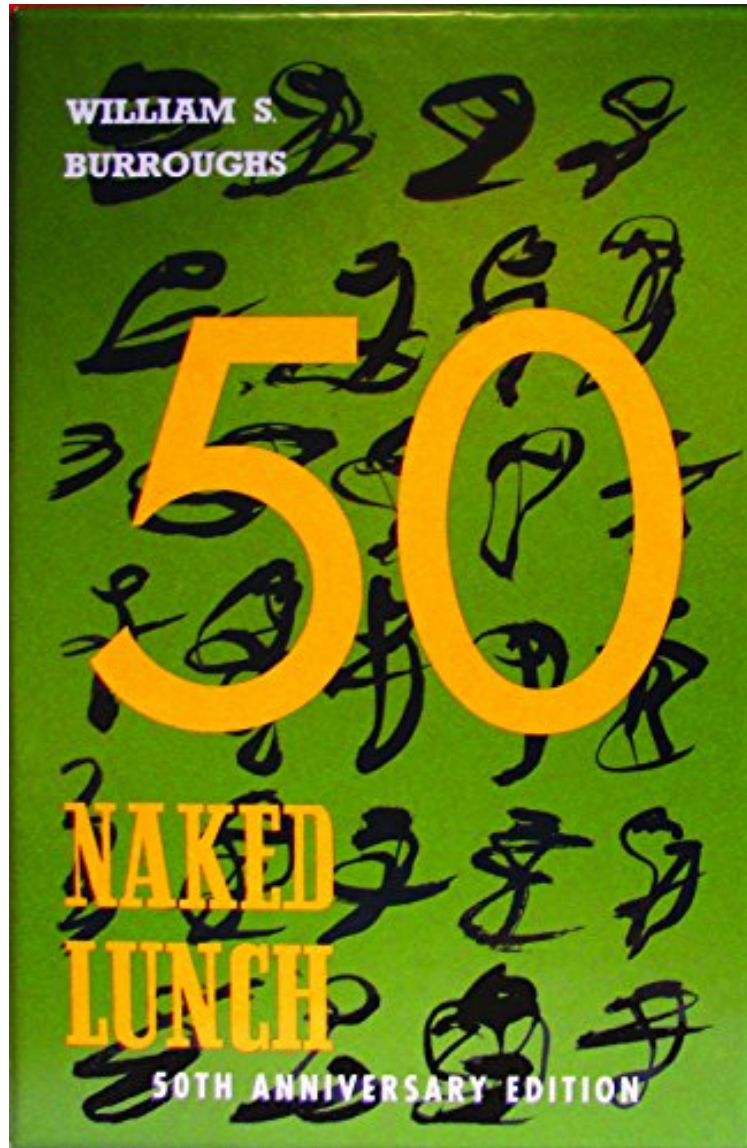


(Download ebook) Naked Lunch, 50th Anniversary Edition

Naked Lunch, 50th Anniversary Edition

William S. Burroughs

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William S. Burroughs : Naked Lunch, 50th Anniversary Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Naked Lunch, 50th Anniversary Edition:

1 of 1 people found the following review helpful. Depictions, Howls, and Promotions By George Beam Naked Lunch is a Beat Generation novel of drug infused depictions of the torment and rapture of homosexuality in a homophobic society, howls against conformity and control, and promotions of freedom, a "separate life", and similar illusions. For the illicit drug scene and slams against modernity, I prefer Hunter S. Thompson, Will Self, and Adam Thirwell's,

Lurid and Cute. 1 of 1 people found the following review helpful. ... what I read except that most of it was painful. I may not be ready for a book ...By Sarah H. ErmanI read the book from beginning to end but am not sure what I read except that most of it was painful. I may not be ready for a book like this. 0 of 0 people found the following review helpful. Obviously this book is brilliant, as is its authorBy Skye DaleyObviously this book is brilliant, as is its author, but I'm going to be brave and suggested that Junky is better than Naked Lunch. I know, I know. Scandalous.

Naked Lunch is one of the most important novels of the twentieth century, a book that redefined not just literature but American culture. An unnerving tale of a narcotics addict unmoored in New York, Tangiers, and ultimately a nightmarish wasteland known as interzone, its formal innovation, formerly taboo subject matter, and tour de force execution have exerted their influence on the work of authors like Thomas Pynchon, J. G. Ballard, and William Gibson; on the relationship of art and obscenity; and on the shape of music, film and media generally. Naked Lunch: The Restored Text includes many editorial corrections on the text, several essays he wrote over the years about the book, and an appendix of 20 percent new material and alternate drafts from the original manuscript, which predates the first published version. For the Burroughs enthusiast and the neophyte, this volume is a valuable and fresh experience of this classic of our culture.

.com "He was," as Salon's Gary Kamyia notes, "20th-century drug culture's Poe, its Artaud, its Baudelaire. He was the prophet of the literature of pure experience, a phenomenologist of dread.... Burroughs had the scary genius to turn the junk wasteland into a parallel universe, one as thoroughly and obsessively rendered as Blake's." Why has this homosexual ex-junkie, whose claim to fame rests entirely on one book--the hallucinogenic ravings of a heroin addict--so seized the collective imagination? Burroughs wrote Naked Lunch in a Tangier, Morocco, hotel room between 1954 and 1957. Allen Ginsberg and his beatnik cronies burst onto the scene, rescued the manuscript from the food-encrusted floor, and introduced some order to the pages. It was published in Paris in 1959 by the notorious Olympia Press and in the U.S. in 1962; the landmark obscenity trial that ensued served to end literary censorship in America. Burroughs's literary experiment--the much-touted "cut-up" technique--mirrored the workings of a junkie's brain. But it was junk coupled with vision: Burroughs makes teeming amalgam of allegory, sci-fi, and non-linear narration, all wrapped in a blend of humor--slapstick, Swiftian, slang-infested humor. What is Naked Lunch about? People turn into blobs amidst the sort of evil that R. Crumb, in the decades to come, would inimitably flesh out with his dark and creepy cartoon images. Perhaps the most easily grasped part of Naked Lunch is its America-bashing, replete with slang and vitriol. Read it and see for yourself. From Publishers Weekly William S. Burroughs's classic tale has been fully restored by his longtime editors, Grauerholz and Miles, and is invigorated by this enthusiastic reading. Mark Bramhall offers a professional performance peppered with every trick of the actor's trade to make it a resonating effort. He approaches the work with such energy that the story seems like a new entity, freshly relevant and timely. Listeners will lose themselves in the journey of junkie William Lee as he makes his way from bizarre destination to even more bizarre destination in this unforgettable novel. A Grove paperback. (Feb.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A masterpiece. A cry from hell, a brutal, terrifying, and savagely funny book that swings between uncontrolled hallucination and fierce, exact satire." —Newsweek "Ever since Naked Lunch... William S. Burroughs has been ordained America's most incendiary artist." —Los Angeles Times "A great, an essential novel... [that] prefigures much that has occurred in history, the popular media and high and low culture in the past four decades." —The Commercial Appeal (Memphis)