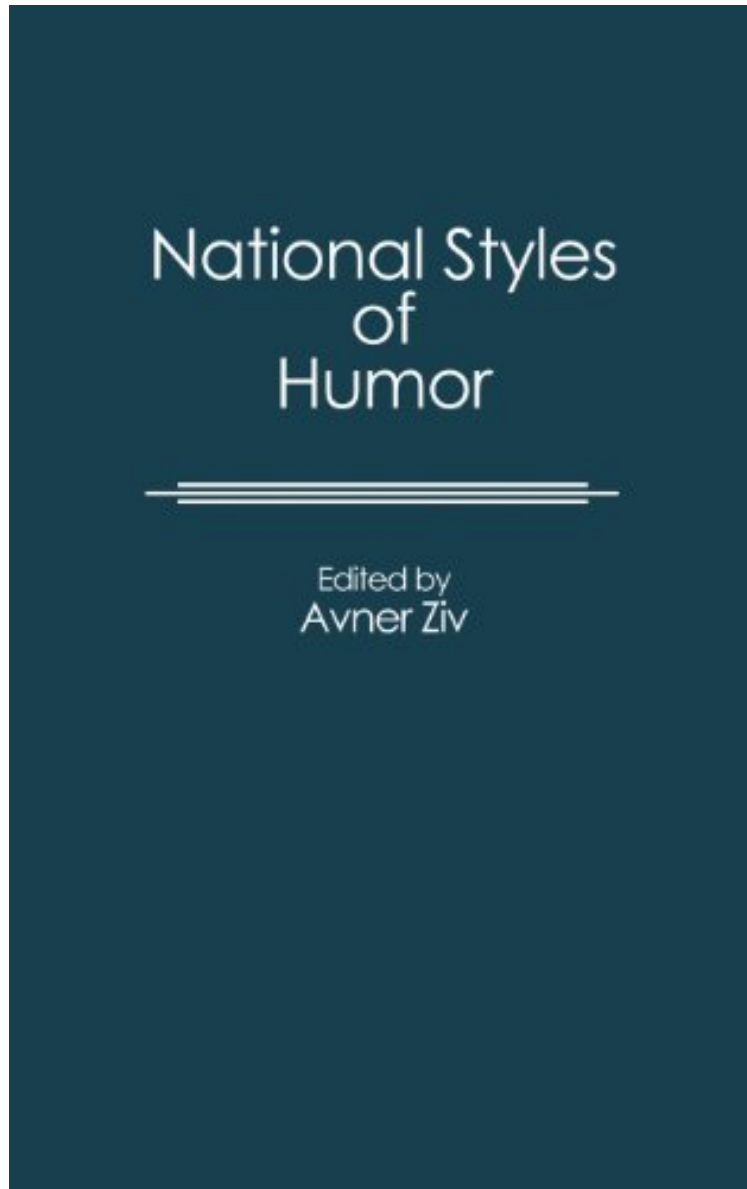


[Download] National Styles of Humor: (Contributions to the Study of Popular Culture)

## National Styles of Humor: (Contributions to the Study of Popular Culture)

*Avner Ziv*

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This volume represents a first in its analysis of historical trends in the humor of eight Western countries: Australia, Belgium, France, Great Britain, Israel, Italy, the United States, and Yugoslavia. In each country, the authors surveyed and assessed the national humor in a way designed to facilitate comparative study. Each essay details the historical development of national humor with an emphasis on the twentieth century and contemporary trends. The survey includes traditional and popular forms of humor as well as humor in literature, the performing and visual arts, and the mass media. A bibliography suggesting materials for further study completes each chapter. Not only do the contributors present a vivid picture of traditional forms of humor such as carnivals, popular performances, and special festivities, they also examine historical changes in humor. Each author discusses the functions of humor; and as a whole, the contributors demonstrate that sexual, aggressive, social, intellectual, and defensive humor have developed differently and are appreciated differently.

"Cross-cultural perspectives on humor provide a useful insight into the social and psychological differences of modern nations. This book makes a solid introductory contribution to a sparsely plowed field of study. In eight separately authored essays, it explores expressions of humor unique to Australia, Belgium, France, Great Britain, Israel, Italy, the US, and Yugoslavia, presented with varying degrees of perception. . . the editor has managed to maintain a uniform format. . . the book has value as an information source. More than 570 bibliographic references, both general and specific, enable the reader to identify salient writings on laughter, jokes, comedy, satire, and humor."-Choice." . . National Styles of Humor is an important addition to the literature of humor and a bold pathfinder in an area of humor largely neglected up to the present."-International Journal of Humor Research? . . National Styles of Humor is an important addition to the literature of humor and a bold pathfinder in an area of humor largely neglected up to the present.?-International Journal of Humor Research?Cross-cultural perspectives on humor provide a useful insight into the social and psychological differences of modern nations. This book makes a solid introductory contribution to a sparsely plowed field of study. In eight separately authored essays, it explores expressions of humor unique to Australia, Belgium, France, Great Britain, Israel, Italy, the US, and Yugoslavia, presented with varying degrees of perception. . . the editor has managed to maintain a uniform format. . . the book has value as an information source. More than 570 bibliographic references, both general and specific, enable the reader to identify salient writings on laughter, jokes, comedy, satire, and humor.?-ChoiceAbout the AuthorAVNER ZIV is Professor of Educational Psychology at Tel Aviv University where he was chairman of the Department of Educational Sciences for four years.