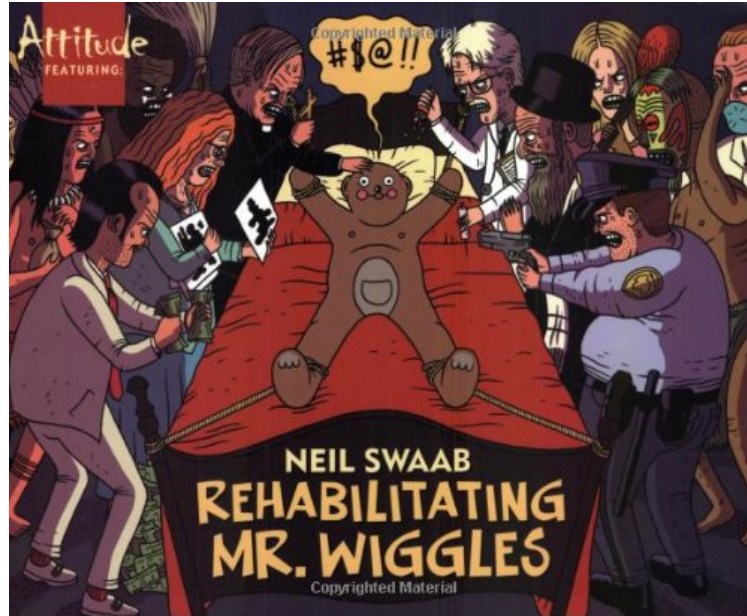


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## Neil Swaab: Rehabilitating Mr. Wiggles (Attitude Featuring)

Neil Swaab

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**Neil Swaab : Neil Swaab: Rehabilitating Mr. Wiggles (Attitude Featuring)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Neil Swaab: Rehabilitating Mr. Wiggles (Attitude Featuring):

0 of 0 people found the following review helpful. Forget the sunday comics.By NickThe chronicles of Neil Mr. Wiggles is pure genius. I was first introduced to Mr. Wiggles from Real Detroit Weekly, and it's a shame this comic doesn't get more coverage and publicity. This is by far the only reason I open up the paper in the first place. I pass this comic onto anyone I can, and everyone gives the same responce...they laugh. The definate trademark art style and cut-throat akward pause humor is dead on.Mr. Wiggles is the perfect character. Since he is a teddy bear, you can't help but find him very loveable despite the sickest acts and statements that come from his stuffed body.Get volume 1 as well. It's interesting to see Neil's comic to continuously evolve. Besides, you need the whole collection right? Support good humor when you see it. Something like this is rare cause I haven't read a Mr. Wiggles comic I didn't love.and no...Neil has not paid me off to say this...I have never even met him.1 of 1 people found the following review helpful. Pure GeniusBy Sarah R. HorvitzIf you haven't gotten into Mr. Wiggles yet, you NEED to. He is the sickest, most demented little bear and he will be your new hero. He is the shizznit!! Pure comic genius! No comic has EVER mad me laugh out loud as much as this! Not for the easily offended (a.k.a. people with no sense of humor) Get this if you want to laugh your arse off!0 of 0 people found the following review helpful. Despicable, unconscionable, beneath contempt!!!By Albert C. DoyleEvery bit as sick and twistedas you could hope for. Your friends will think less of you for owning it.

Neil Swaab is one of the most dangerous cartoonists in America. Astoundingly depraved and outrageously hilarious, his comic strip, Rehabilitating Mr. Wiggles, turns family values on its head. Journey to a wonderful world of

addiction, intoxication, psychosis, and misanthropy all at the hands of a sexually deviant teddy bear and his human companion. Nothing this wrong should make you laugh this hard!

From Publishers Weekly Some of the pieces in this collection of alternative-weekly newspaper comic strips are grossly offensive, while some are hilarious—and they're frequently the same ones. Swaab's strip has two continuing characters: a balding, insecure geek, who stands in for the cartoonist, and his eponymous companion, a cute, crack-addicted, child-molesting teddy bear. Imagine Garfield with a much more sarcastic attitude and very serious behavior problems. Every time either Neil or Mr. Wiggles starts looking cuddly or emotionally needy, the other responds with a devastating putdown or a poop prank. Whether insulting people with physical handicaps or taking an alcoholic Jesus to an AA meeting, each strip dances gleefully past the far fringes of good taste. That's part of the humor, as readers' nervous laughter reveals how artificial our polite attitudes really are. At times, this feels like a continuation of the angry underground comix of R. Crumb and S. Clay Wilson, even though Swaab's minimalist style looks more like Scott Adams's mild Dilbert than the work of those earlier taboo-mocking cartoonists. Nevertheless, his depraved little heart is in the right place. (Sept.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist Oh, those bad boy cartoonists. A family of rage-oholics wasn't enough (Peter Bagge's *The Bradleys*). Ex-hippie cretins weren't enough (Rick Altergott's *Doofus*). Foul-mouthed office workers weren't enough (David Rees' *Get Your War On*). Stinky kids fixated on body fluids weren't enough (Johnny Ryan's *Blecky Yuckerella*). Drunken animals blowing their brains out weren't enough (Tony Millionaire's *Maakies*). Now it's a depraved, child-molesting teddy bear, Mr. Wiggles, and his unconscionably tolerant roommate, an alter ego (we're told) of Swaab. Drawn in the sophisticated-crude manner of Lynda Barry's *Ernie Pook's Comique*, Swaab's weekly feature is usually just as wordy, but in service to the gag rather than nuance. A week gives Swaab enough time to goose the full comic potential out of a gag, though he'll do a series if the idea needs it (see the sequence about Jesus' drinking problem). Swaab suggests that his strip exercises the honored strategy of laughing the devil to scorn, which reduces—a bit, at least—the guiltiness one feels for chortling at his funny, funny (hideous, blasphemous, obscene) ideas. Ray Olson Copyright © American Library Association. All rights reserved Who among us can resist a cute, cuddly, teddybear that brings comfort, joy and security? Nobody. What about a cute, cuddly teddybear that abducts the elderly, molests children and goes on drug and alcohol binges? I, for one, cannot, and urge you all to run out and get the latest collection of the comic strip *Rehabilitating Mr. Wiggles* by Neil Swaab. --Bizarre Neil Swaab is a twisted freak. Anyone who enjoys *Rehabilitating Mr. Wiggles* is a twisted freak. I enjoy *Rehabilitating Mr. Wiggles* far more than I rightly should. I do believe that I've confessed to something ugly about myself in print. I'm going to Hell when I die, aren't I? --The Comics Journal (Best Comics of 2005 issue) Swaab [has a] talent for making the wrongest jokes seem so funny. --Columbus Alive