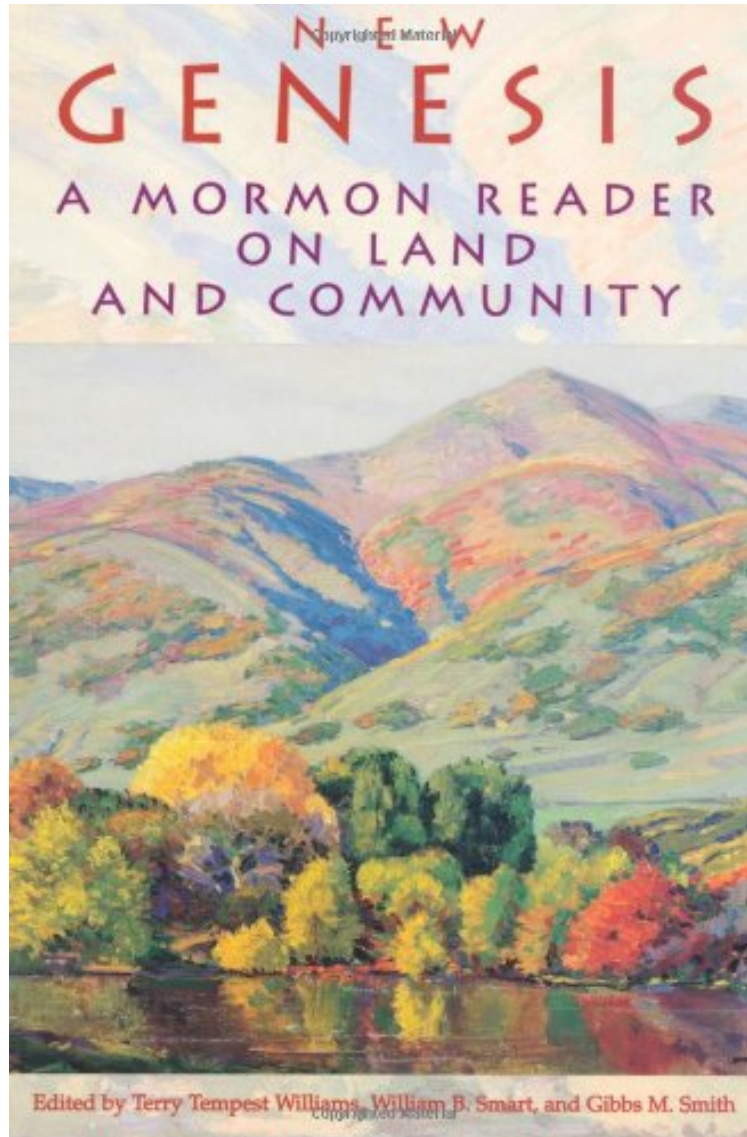


(Free) New Genesis

New Genesis

Gibbs Smith

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#3417442 in Books 1999-08-01 Original language: English PDF # 1 8.00 x .75 x 6.00, 1.02 #File Name: 0879058226304 pages | File size: 64.Mb

Gibbs Smith : New Genesis before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Genesis:

4 of 4 people found the following review helpful. Interesting and occasionally profoundBy USAF VeteranOverall, this book is a collection of essays having something to do with the environment and the Church of Jesus Christ (Mormon). If you're not Mormon you won't get a lot of the allusions to religion. However, there are plenty of essays mostly on environment or how family, community, and spirituality are tied up with environment. Some of the essays are from

critics of the Mormon church and some may be put off by these essays. Many of the essays are from Mormon authorities like Vaughn Featherstone or High Pinnock. Quite a few Utah politicians write about environment also. The essays are quite uneven. Some are deeply intellectual; others are emotional. A few times I finished an essay and wondered what I had just read. But usually I finished an essay with a greater appreciation of this beautiful world we live in. If I had to give a theme to this book it would be stewardship - that is, the idea that God gave us this beautiful world to care for and not to destroy and abuse. And as I watch the Utah I knew and loved turn into tract housing and fill with cars and people and smog, I think that many of us are not being wise stewards. One criticism would be not including any conservative viewpoints. Congressman Hansen or Bishop ought to be in here. And writers who live on the land like ranchers, miners and the like. They too have a land ethic and excluding them so completely leaves a large gap. In general, I commend the editors Terry Williams (Author of Refuge), William Smart (former Deseret News editor), and publisher Gibbs Smith. 4 of 5 people found the following review helpful. Thought provoking and spiritually stimulating. For anyone. By gabbel@northrim.net Although the contributors to this book are all Mormons the plea they make is universal. Our ties to God's creations are real. We derive emotional and spiritual strength from them. The earth is given to us as a stewardship from God, to use, but also to protect and "replenish". The contributors cite personal examples to explain their interpretation of this "stewardship." I recommend this book! 3 of 7 people found the following review helpful. Spend your money on environmental writing with substance. By A Customer Mediocre, with a few moments of good writing, but the entire theme is contrived. Spend your money on real environmental writing, for example Paul Shepard and Jerry Mander.

In eloquent language and stories, members of the LDS faith relate personal experiences with the natural world. Drawing on scripture and Mormon tradition, they tell of peaceful times and of times in nature that changed their lives, as well as current conflicts over the use of public lands in the West. These essays of inspiration and courage illuminate the spiritual qualities inherent in the land. We offer this unprecedented volume of Mormon environmental thought to the growing ecological consciousness of religion's responsibility toward the earth. ***See Table of Contents for a list of authors.

From the Back Cover In eloquent language and stories, members of the LDS faith relate personal experiences with the natural world. Drawing on scripture and Mormon tradition, they tell of peaceful times and of times in nature that changed their lives, as well as current conflicts over the use of public lands in the West. These essays of inspiration and courage illuminate the spiritual qualities inherent in the land. We offer this unprecedented volume of Mormon environmental thought to the growing ecological consciousness of religion's responsibility toward the earth. ***See Table of Contents for a list of authors. About the Author Gibbs M. Smith always wanted to be a history professor. But while in pursuit of his master's degree, Smith wrote a dissertation on Joe Hill—American labor martyr, proletarian folk hero, and songwriter—that profoundly changed his life. After the book was published by the University of Utah press and made into a movie, Gibbs started entertaining the idea of starting his own publishing company. While riding a cable car in San Francisco and contemplating this venture, he wrote Alfred Knopf a letter. "In my view, he was the greatest publisher in America," reflects Smith. Knopf wrote back with words of encouragement; later they spoke over the phone. Gibbs now had the inspiration needed to embark upon this extraordinary entrepreneurial adventure. In 1969, Gibbs and his wife, Catherine, started the company known today as Gibbs Smith, Publisher. With \$12,000 in cash earned from the Smiths' work on the movie Joe Hill, the company published four initial books, which would be used as supplementary texts in college history classes. The first few years were tough, as Gibbs and his wife, Cathy, ran the company out of their studio apartment in Santa Barbara. In 1973, the company relocated to Utah, where Gibbs and Cathy reinvested profits back into the business and lived on savings. They spent the first summer there converting an old barn (built in 1916) on the family farm into offices. It was a race against time, as the barn had no roof and winter was rapidly approaching. During that summer they also managed to publish a new textbook, Utah's Heritage. This proved to be a very wise decision, as the company's textbook division provided financial stability during the early years. Excerpt. © Reprinted by permission. All rights reserved. As a kid growing up on the the-outskirts of Provo, I wasn't the most responsible herdsman. Because we couldn't afford pasturage, I was supposed to watch our cows as they grazed along the country lane that would become today's crowded Eighth North Street. But there were distractions. Like searching for images in the clouds boiling across Squaw Peak and up toward Mt. Timpanogos. Or adventuring with Richard Halliburton or Jack London in books from the public library. Or the many World Series game I won by swatting rocks up onto the bench that today houses Brigham Young University. Or experimenting to determine which substance--cedar bark from the fence posts, the seeds of a weed we called Indian tobacco, or dried cow dung--could be rolled into the least evil-tasting cigarette. Meanwhile, the cows relished the neighbors' cornfields. Simple times, with room enough for a kid or a community to grow pretty much unrestricted.