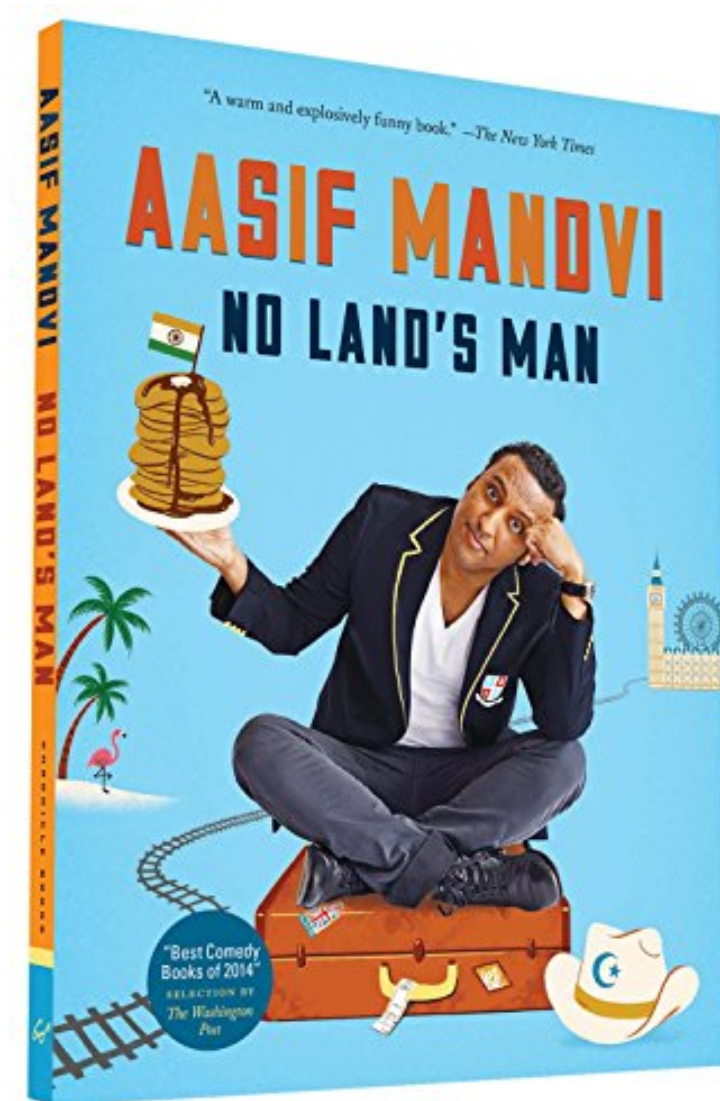


[Mobile book] No Land's Man

## No Land's Man

Aasif Mandvi

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**Aasif Mandvi : No Land's Man** before purchasing it in order to gage whether or not it would be worth my time, and all praised No Land's Man:

1 of 1 people found the following review helpful. The Title Tells the StoryBy Kindle CustomerAn interesting auto-biography telling the story of a child's transplant from India to England as his father sought a better life, and then his family's new life in America when the family immigrated once again. His self-effacing style of writing was comedic and enjoyable even though the account seemed a little erratic at times. He found success as a comedian, actor, writer and television personality, often looking for the hard to find part that wasn't stereotypical of a Middle Eastern man. It

was quick, enjoyable, easy reading but it also raised some ideas about our view of people of his background after 9/11.1 of 1 people found the following review helpful. FunnyBy Plenge3 1/2 \*\*\* I always appreciate it when memoirs include the not-so-great aspects of themselves. I think I would feel the need to sugar coat things, or just leave certain things out. What you'd get would be true, but not completely authentic. Not so, this.Imagine all the embarrassing, stupid things you did as a kid and young adult (or even as an actual adult). And now imagine putting it all out there for everyone to see. Yep.2 of 2 people found the following review helpful. Just okayBy camillejamesSome of his stories were funny, but not laugh out loud funny. I enjoyed the culture clash stories the best. The author really highlights how narrow minded Americans can be toward immigrants which is extremely embarrassing to me. I have never watched Mandvi on The Daily Show, I know him from the movie The Mystic Masseur which I now want to rewatch having read the stories about filming. All in all a pretty good light read.

Aasif Mandvi—best known for his work as a correspondent on The Daily Show with Jon Stewart—has been dealing with identity issues across three continents and 30 years. With wit, smarts, and a good dose of hard-earned perspective, Mandvi explores a range of engrossing stories: dealing with his brunch-obsessed father, being a teenage Michael Jackson impersonator, and playing snake charmers, taxi drivers, and eventually a fake journalist as an actor in New York, where he was even once told that he wasn't "Indian" enough for a role. Now in paperback, *No Land's Man* is a laugh-out-loud account of a second-generation immigrant's search for meaning and identity in an increasingly confusing world.

"Mandvi's book 'No Land's Man' is a collection of humorous essays that explore his myriad identities: Indian, Muslim, British, and American...The book is a lighthearted but heartfelt portrait of Mandvi's childhood and his struggles to come to terms with his rather complicated life." -The Boston Globe"highly entertaining and engaging"-India West"a warm and explosively funny book"- The New York TimesAbout the AuthorAasif Mandvi is best known as a correspondent on Comedy Central's The Daily Show with Jon Stewart. He lives in New York City.