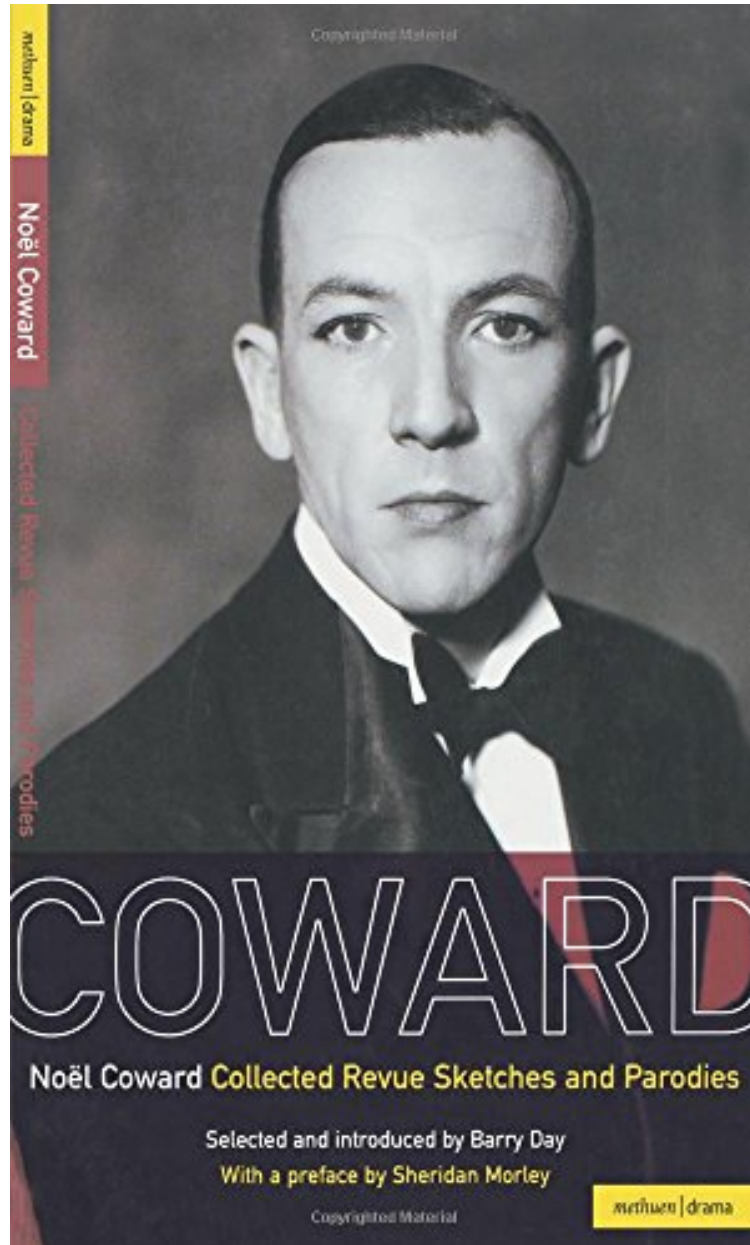


[DOWNLOAD] Noel Coward: Collected Revue Sketches Parodies

## Noel Coward: Collected Revue Sketches Parodies

*Noel Coward*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1325604 in Books Noel Coward Barry Day 1999-04-15 1999-04-15 Original language: English PDF # 1 8.00 x .72 x 5.001, .81 #File Name: 0413733904320 pages Noel Coward Collected Revue Sketches and Parodies | File size: 75.Mb

**Noel Coward : Noel Coward: Collected Revue Sketches Parodies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Noel Coward: Collected Revue Sketches Parodies:

1 of 1 people found the following review helpful. The building blocks of theater, entertaining and unique. By R. Look This volume reveals the essential genius of Noel Coward. As if a master chef presented nothing by hors d'oeuvres -- but each bite a satisfying and revealing morsel. A reading of this collection leaves one with not only a larger appreciation of Coward's wit and genius, but also it serves as a template for storytelling and satire laid down by a master of both. The "liner notes" are most informative and thorough. 1 of 1 people found the following review helpful. Five Stars By Kate Wonderful to have so many of these in one place.

In the 1920s and 1930s Noel Coward mastered and defined the art of the revue sketch - short and often topical or satirical stage pieces, many of which were a lead-in to his famous songs. He wrote these sketches for the top revues of the 1920s and 1930s, including *London Calling!* (1923) and *Cochrane's Revue* of 1931. This volume collects Coward's best and most witty pieces, including *Rain Before Seven*, the only sketch he performed with Gertrude Lawrence, and the hilarious parody, *Some Other Private Lives*, in which Coward burlesques his own famous play, *Private Lives*. Also included are short one-act plays never before published. The collection includes an Introduction by Coward scholar Barry Day, setting the work in the context of its time and its dramatic form. A forgotten area of Coward's writing is now back in print.

About the Author Noel Coward was born in 1899 in Teddington, Middlesex. He made his name as a playwright with *The Vortex* (1924), in which he also appeared. His numerous other successful plays included *Fallen Angels* (1925), *Hay Fever* (1925), *Private Lives* (1933), *Design for Living* (1933) and *Blithe Spirit* (1941). During the war he wrote screenplays such as *Brief Encounter* (1944) and *In Which We Serve* (1942). In the fifties he began a new career as a cabaret entertainer. He published volumes of verse and a novel (*Pomp and Circumstance*, 1960), two volumes of autobiography and four volumes of short stories: *To Step Aside* (1939), *Star Quality* (1951), *Pretty Polly Barlow* (1964) and *Bon Voyage* (1967). He was knighted in 1970 and died three years later in Jamaica.