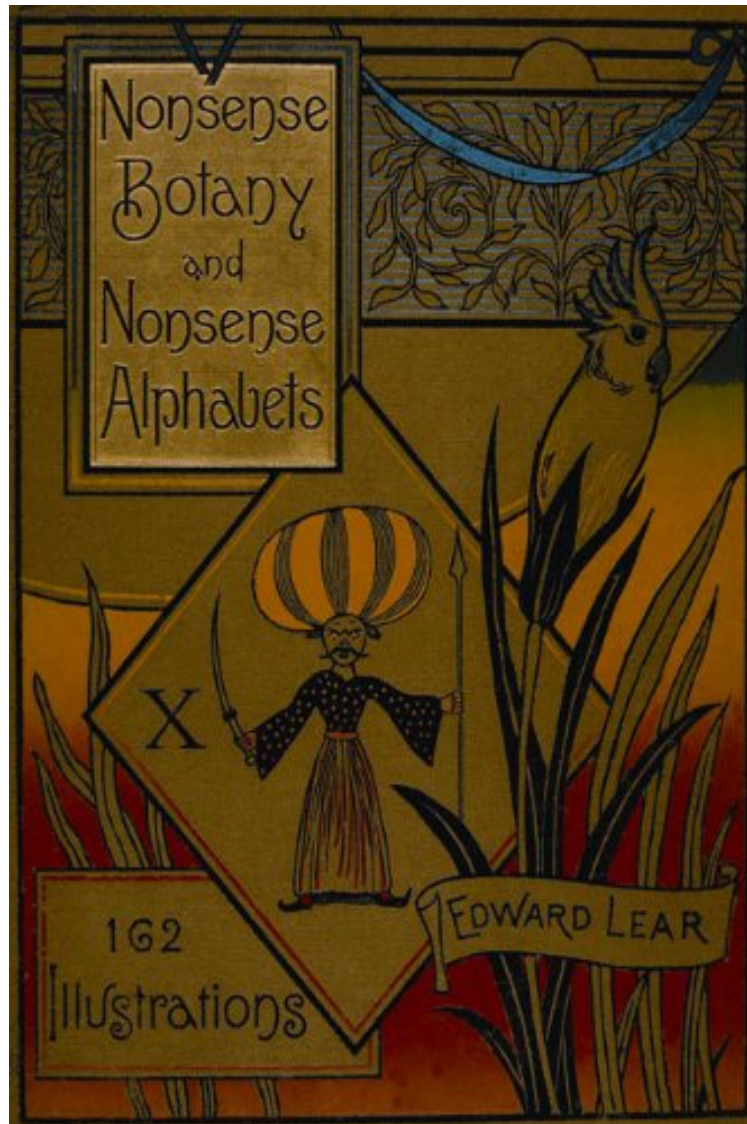


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Nonsense Botany and Nonsense Alphabets: Facsimile of the 1889 Edition

Edward Lear

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Edward Lear : Nonsense Botany and Nonsense Alphabets: Facsimile of the 1889 Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Nonsense Botany and Nonsense Alphabets: Facsimile of the 1889 Edition:

3 of 3 people found the following review helpful. A fun book. By Laurel Standing The grandkids love reading it with us. We giggle at the poems and play on words. Would recomend it anyda.

Throughout his life, Edward Lear maintained the same love for painting that caused him to be compared to Audubon at age nineteen and later saw him give brief drawing lessons to Queen Victoria. *Nonsense Botany* and *Nonsense Alphabets* contains numerous examples of the illustrations and pictorial descriptions from Edward Lear's incredibly imaginative reserve of plants and creatures, each with appropriate captions and lyrics. His strange botanical illustrations include the likes of *Manypeeplia Upsidownia*, *Piggiwiggia Pyramidalis*, and *Pollybirdia Singularis*, while the *Nonsense Alphabet* consists of three sets of illustrated alphabets that twist and turn around bizarrely addictive imagery and language: A was an ape, Who stole some white tape, And tied up his toes, In four beautiful bows. a! Funny old Ape! Regardless of Lear's inspiration or impetus, these writings and their accompanying images remain adored by children and adults alike, and the more than 150 illustrations presented here testify to Lear's enduring popularity as a heroically comic poet and serious artist.

"These reprint volumes from the 1880s . . . in restoring a feeling for scale, a jointed rightness of typeface and margin and drawing, *Nonsense Botany* and *Nonsense Alphabets* and *Nonsense Songs and Stories*, work to create a world at once fitting and weird."