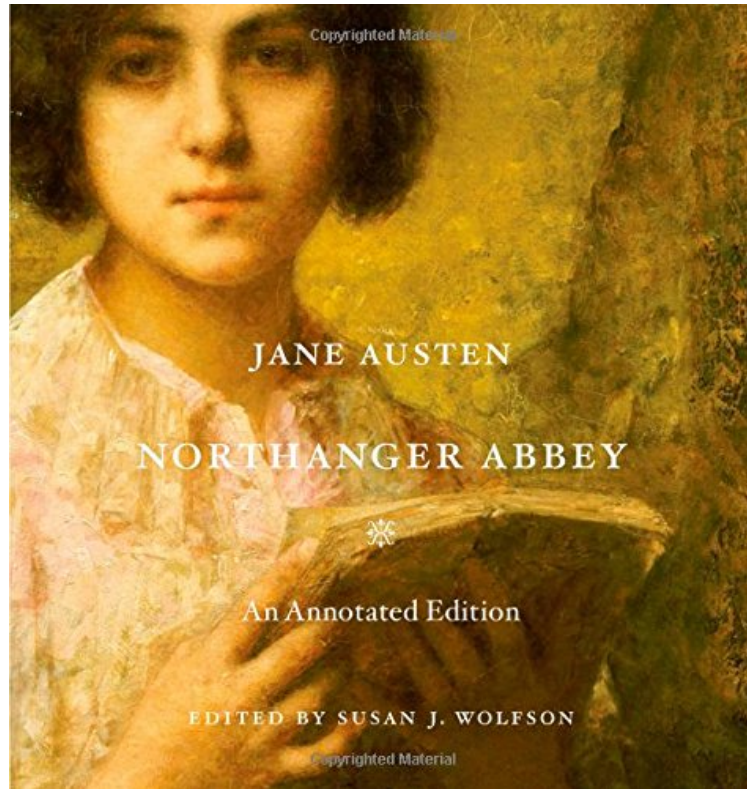


(Read now) Northanger Abbey: An Annotated Edition

## Northanger Abbey: An Annotated Edition

*Jane Austen*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#789844 in Books Jane Austen 2014-04-28Original language:EnglishPDF # 1 9.60 x 1.30 x 9.50l, 2.82 #File Name: 0674725670384 pagesNorthanger Abbey | File size: 56.Mb

**Jane Austen : Northanger Abbey: An Annotated Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Northanger Abbey: An Annotated Edition:

309 of 323 people found the following review helpful. It's One Heavy BookBy KJCSO I just wanted to let others know that this collection is one giant book of all Austen novels combined. You can't tell from the picture, but I was actually expecting (and hoping for) individual books packed in one box like other book collections I have. So I was definitely a bit disappointed when I received this book. And while I am used to reading large books like David McCullough biographies, this compilation is by far the heaviest I have in my possession. I'm not sure I will be able to read this in bed or even hold it up in my arms for any long period of time. So beware. I would have chosen differently if had this information when I was contemplating purchase.0 of 0 people found the following review helpful. EMMABy C. YatesA lot of water under the bridge since first reading this book many years ago. I do not know why I liked it so much them...possibly I was blinded by adolescents and want everyone to have a loving mate and played match maker myself thinking also I was above others..shame on me!! This book the second time around was so frustrating I could have screamed in parts. How dare Emma feel so superior in her small town and looked for others to make over in her image. How dare she play match maker with every eligible bachelor and made in the area thinking she knew best. Was she a true friend visiting all the families and offering her solicitations as if she were the queen and it being a big gift to shower her presence with others (all of whom she felt were inferior) on a regular basis.Glad to have revisited this book

and will revisit others but don't think they will be by Jane Austen. My book was downloaded onto my Kindle from .1 of 1 people found the following review helpful. More of an "based on" version rather than a retelling. By Bunmi Ishola. Besides the character names and personalities, McCall Smith pretty much writes a brand-new story. For the first nine chapters, he gives us a backstory on Emma's dad's childhood, how the governess came to live with them, and Emma's childhood. Chapter 10 in the beginning of the story we get from Austen--Emma meeting Harriet Smith and seeking to pair her off with the vicar. There is a lack of depth to Emma's relationship with Frank Churchill, and even Mr. Knightley makes very few appearances to warrant Emma falling in love with him. In some ways, McCall Smith does move the story faster along than Austen does in the original, but it definitely feels like a story BASED off of Austen's Emma versus a modern re-telling of it.

The star of *Northanger Abbey* is seventeen-year-old Catherine Morland, Jane Austen's youngest and most impressionable heroine. Away from home for the first time, on a visit to Bath with family friends, Catherine, a passionate consumer of novels (especially of the gothic variety), encounters a world in which everything beckons as a readable text: not only books, but also conversations and behaviors, clothes, carriages, estates, and vistas. In her lively introduction to this newest volume in Harvard's celebrated annotated Austen series, Susan Wolfson proposes that Austen's most underappreciated, most playful novel is about fiction itself and how it can take possession of everyday understandings. The first of Austen's major works to be completed (it was revised in 1803 and again in 1816-17), *Northanger Abbey* was published months after Austen's death in July 1817, together with *Persuasion*. The 1818 text, whose singularly frustrating course to publication Wolfson recounts, is the basis for this freshly edited and annotated edition. Wolfson's running commentary will engage new readers while offering delights for scholars and devoted Janeites. A wealth of color images bring to life Bath society in Austen's era--the parade of female fashions, the carriages running over open roads and through the city's streets, circulating libraries, and nouveau-riche country estates--as well as the larger cultural milieu of *Northanger Abbey*. This unique edition holds appeal not just for "Friends of Jane" but for all readers looking for a fuller engagement with Austen's extraordinary first novel.

Susan Wolfson is the ideal scholar-critic to guide us through Jane Austen's mock-gothic *Northanger Abbey*. With a masterly introduction, this annotated edition is a treasure-trove of historical background, intertextual illumination, and literary insight. (Joyce Carol Oates) Through her introduction and notes, Susan Wolfson provides abundant information about Jane Austen's life, circumstances, and cultural setting, as well as a penetrating interpretation of *Northanger Abbey*. This annotated edition adds to the enjoyment that the novel has given readers over almost three centuries. Austen's spoof of the Gothic supplies not only entertainment, but also, as Wolfson demonstrates, insight into the author's attitudes toward reading, gender relations, the novelist's art, and much besides. (Patricia Meyer Spacks, University of Virginia) *Northanger Abbey*, least known of Jane Austen's novels, offers some of her wittiest lines and most personal opinions. Susan Wolfson's cogent and spirited introduction and her notes, acute and thorough, make this an edition every Austen enthusiast will learn from and enjoy. (Claire Tomalin, author of *Jane Austen: A Life*) The Belknap Press of the Harvard University Press continues its stellar collection of gorgeous, oversized editions with a new annotated version of Jane Austen's 1817 novel *Northanger Abbey*. Princeton University English professor Susan Wolfson does the annotating honors this time, filling page after page with her lively and freakishly comprehensive marginalia... Her Introduction is fast-paced and insightful... The quality of the annotations themselves is universally excellent... No matter how many times you've read *Northanger Abbey*, Wolfson will teach you something, and many of the connections she draws are fascinating. (Steve Donoghue *Open Letters Monthly* 2014-04-17) About the Author Susan J. Wolfson is Professor of English at Princeton University.