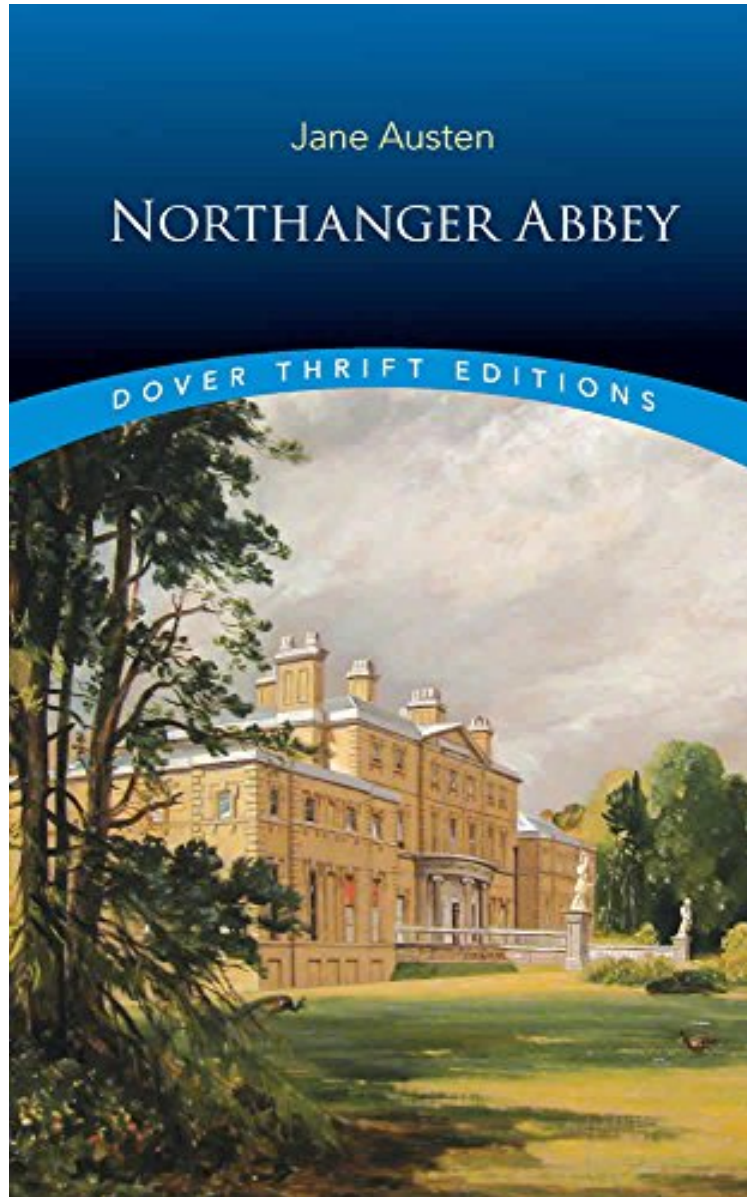


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Northanger Abbey (Dover Thrift Editions)

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Jane Austen : Northanger Abbey (Dover Thrift Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Northanger Abbey (Dover Thrift Editions):

309 of 323 people found the following review helpful. It's One Heavy BookBy KJCSO I just wanted to let others know that this collection is one giant book of all Austen novels combined. You can't tell from the picture, but I was actually expecting (and hoping for) individual books packed in one box like other book collections I have. So I was definitely a

bit disappointed when I received this book. And while I am used to reading large books like David McCullough biographies, this compilation is by far the heaviest I have in my possession. I'm not sure I will be able to read this in bed or even hold it up in my arms for any long period of time. So beware. I would have chosen differently if had this information when I was contemplating purchase. 0 of 0 people found the following review helpful. EMMABY C. Yates A lot of water under the bridge since first reading this book many years ago. I do not know why I liked it so much then...possibly I was blinded by adolescents and want everyone to have a loving mate and played match maker myself thinking also I was above others..shame on me!! This book the second time around was so frustrating I could have screamed in parts. How dare Emma feel so superior in her small town and looked for others to make over in her image. How dare she play match maker with every eligible bachelor and made in the area thinking she knew best. Was she a true friend visiting all the families and offering her solicitations as if she were the queen and it being a big gift to shower her presence with others (all of whom she felt were inferior) on a regular basis. Glad to have revisited this book and will revisit others but don't think they will be by Jane Austen. My book was downloaded onto my Kindle from .1 of 1 people found the following review helpful. More of an "based on" version rather than a retelling. By Bunmi Ishola Besides the character names and personalities, McCall Smith pretty much writes a brand-new story. For the first nine chapters, he gives us a backstory on Emma's dad's childhood, how the governess came to live with them, and Emma's childhood. Chapter 10 in the beginning of the story we get from Austen--Emma meeting Harriet Smith and seeking to pair her off with the vicar. There is a lack of depth to Emma's relationship with Frank Churchill, and even Mr. Knightley makes very few appearances to warrant Emma falling in love with him. In some ways, McCall Smith does move the story faster along than Austen does in the original, but it definitely feels like a story BASED off of Austen's Emma versus a modern re-telling of it.

In this spirited comedy of manners Catherine Morland, a plain, unspoiled small-town girl on holiday in Bath, meets and falls in love with Henry Tilney, a handsome young clergyman. Henry's father, believing Catherine to be wealthy, invites her to be a guest at Northanger Abby, the family's country estate. Catherine, who has read too many Gothic romances and who is possessed of too vivid an imagination, views the abbey as a house of nightmarish horror — an aspect of the book that gleefully parodies the fantastic Gothic romances by Ann Radcliffe and other popular writers of the period. An amusing assortment of misunderstandings and plot twists result in the satisfying romantic conclusion characteristic of the author's works. First written in 1789-99, when Austen was in her early twenties, this novel, like *Persuasion*, did not see publication till 1818, in the winter after the author's death. Distinguished by its satirical wit, brilliant comedy, and complex but subtle views of human nature and morality, the book also presents a fine background picture of middle-class life in nineteenth-century England, with particularly good scenes in Bath, the fashionable watering place to which Austen's father, a clergyman himself, had retired. Northanger Abbey is a must-read for all Austen fans and students of English literature.

About the Author Rich with memorable characters from 19th-century English society and compelling themes of love and personal rivalries, the novels of Jane Austen (1775–1817) continue to enchant modern readers. One of literature's most celebrated women authors, Austen crafted stories remarkable in their psychological depth.