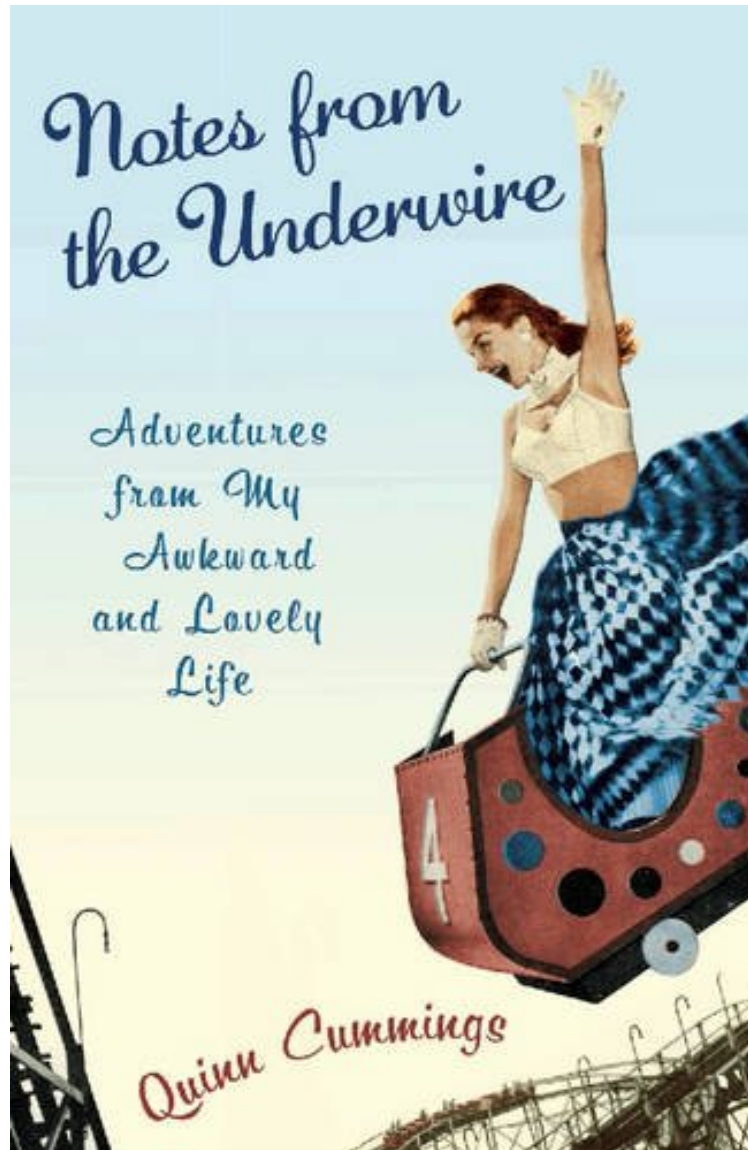


(Ebook free) Notes from the Underwire: Adventures from My Awkward and Lovely Life

Notes from the Underwire: Adventures from My Awkward and Lovely Life

Quinn Cummings

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Quinn Cummings : Notes from the Underwire: Adventures from My Awkward and Lovely Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes from the Underwire: Adventures from My Awkward and Lovely Life:

0 of 0 people found the following review helpful. A 21st-Century Erma Bombeck!By CustomerFunny where a Google

search can lead you. Curious whatever happened to "that talented little kid in 'The Goodbye Girl,'" my quest for that innocuous bit of trivia eventually led me to a grown-up Quinn Cummings, author...and what a wonderful discovery! "Notes From The Underwire" is a treasure trove of true tales from, as she deftly puts it, her 'awkward and lovely life.' I bought the Kindle version of her book after seeing one reviewer describe Ms. Cummings as an "edgy Erma Bombeck." Any comparison to the legendary Bombeck is not to be given or taken lightly, but in this happy case, it's an entirely applicable and well-earned comparison. I devoured 'Underwire' in a few delicious sittings, laughing out loud all the way. I look forward to reading more of her excellent work and give her writing my highest recommendation for anyone seeking laughter - and in a world increasingly devoid of it, who isn't? 1 of 1 people found the following review helpful. **Hilarious** By Kato This was a fun and easy read. (I found it when doing a "whatever happened to Quinn Cummings" search, after having binged on episodes of "Family".) It's really a collection of short stories, and I found myself laughing out loud many times. The author brings herself and the characters (mostly her family and pets) alive with her writing. As soon as I finished this book, I immediately downloaded another of her books, "Pet Sounds", which I'm reading now. 0 of 0 people found the following review helpful. **Some funny cringeworthy moments** By Mark Levitt **Funny anecdotes** from life of Cummings. Some verging on too precious or "cutesy" themes like her favorite soap or her temperamental pets. Funnier ones deal with awkward social situations with Cummings and her hyper sensitive nature. I would have liked more about her social life, semi famous friends, and any more grittier situations. Cummings does create many funny turns of phrase, colorful characters, and ridiculous situations to keep you interested/amused throughout.

Meet Quinn Cummings. Former child star, mother, and modern woman, she just wants to be a good person. Quinn grew up in Los Angeles, a city whose patron saint would be a sixteen-year-old with a gold card and two trips to rehab under her belt. Quinn does crossword puzzles, eats lentils without being forced, and longs to wear a scarf without looking like a Camp Fire Girl. And she tries very hard to be the Adult--the one everybody calls for a ride to the airport--but somehow she always comes up short. In *Notes from the Underwire*, Quinn's smart and hilarious debut, she tackles the domestic and the delightfully absurd, proving that all too often they're one and the same. From fighting off a catnip-addled cat to mortal conflict with a sewing machine, Quinn provides insight into her often chaotic, seldom-perfect universe--a universe made even less perfect when the goofy smile of past celebrity shows its occasional fang. The book, like the author herself, is good hearted, keenly observant, and blisteringly funny. In other words, really good company.

From Publishers Weekly Cummings, a former child actor from movies and TV shows of the late 1970s, has spent much of her life defined by those three words: "former child actor." Despite this, she's led a rewarding L.A. life in a variety of occupations and, as explored in this quirky memoir, as a mother. In a series of exceedingly funny and honest vignettes, Cummings explores topics ranging from home repair to childhood orthodontics to film industry "success" with deft, sharp prose that begs to be read aloud to friends. What is perhaps most impressive is the way Cummings owns her child stardom, with a level of grace and perspective that defies expectations. Fleshing out the acerbic, particular observations of a rather strange but loving mother, Cummings shares her experience in a way that will remind readers of their own adventures in child- and parenthood. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Quinn Cummings is a master story-teller and her book is nothing short of delightful. Her insights into topics like celebrity, parenting, and cats with a taste for homicide are pithy and uproarious and not to be missed. *Notes from the Underwire* is charming, hilarious, and just snarky enough to be ultimately satisfying. **Jen Lancaster**, bestselling author of *Bitter Is the New Black* and *Such a Pretty Fat*. **Erma Bombeck** with an edge. **USA Today** I hadn't laughed out loud while reading a book for years, but Quinn Cummings's struggles nearly did me in. Although she describes herself as a woman who constantly blurts out exactly the wrong thing, she says everything exactly right in the brilliantly overwrought *Notes from the Underwire*. **Bob Tarte**, author of *Enslaved by Ducks and Fowl Weather* **About the Author** Quinn Cummings began her acting career at a young age, landing roles in numerous TV commercials and eventually winning the role of Marsha Mason's daughter in the 1977 film, *The Goodbye Girl*, for which she was nominated for both an Academy Award and a Golden Globe. Quinn left acting in the mid-90's, inspired by the birth of her first child, she created the HipHugger, a sling-type device for carrying a baby; she is now president of the company. In 2005, Quinn started *The QC Report*, a blog which discusses the ironies of modern life from the point of view of a career-mom in her thirties. It has received numerous recommendations including *Newsweek's* *BlogWatch* pick of the week. She lives with her partner their daughter in LA.