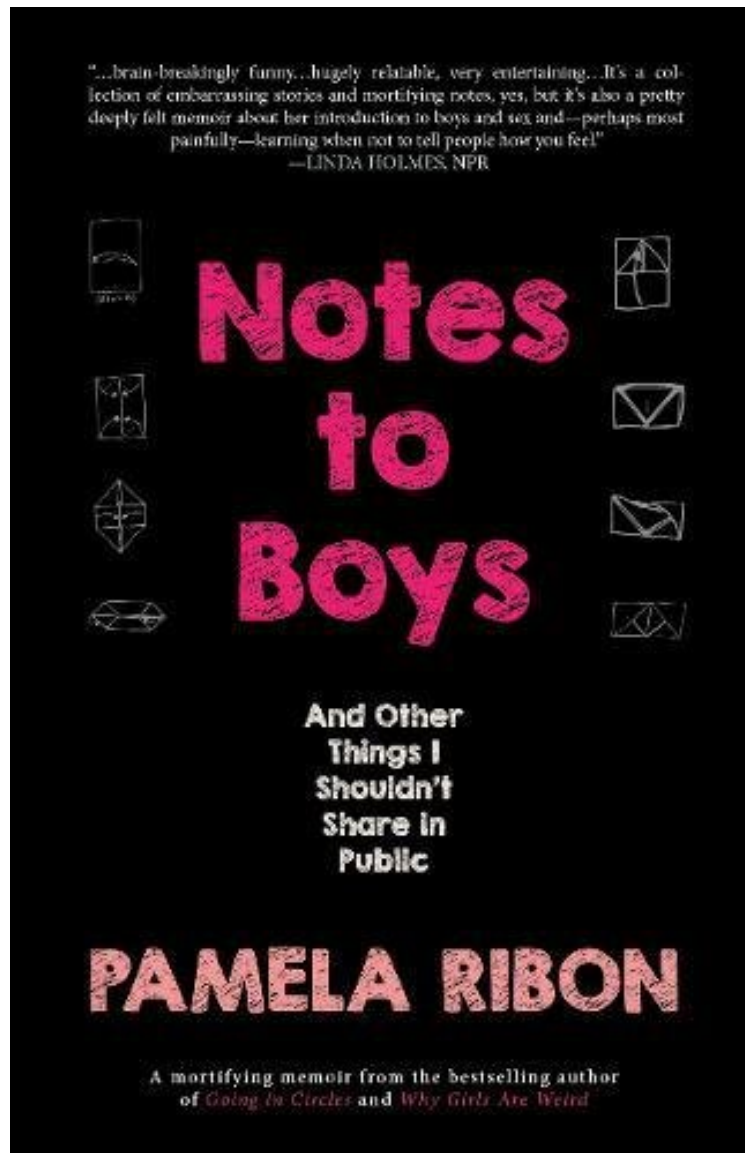


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Notes to Boys: And Other Things I Shouldn't Share in Public

Pamela Ribon

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#3014711 in Books Pamela Ribon 2017-02-14Original language:EnglishPDF # 1 8.40 x .60 x 5.40l, .0 #File Name: 1942600879264 pagesNotes to Boys And Other Things I Shouldn t Share in Public | File size: 73.Mb

Pamela Ribon : Notes to Boys: And Other Things I Shouldn't Share in Public before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes to Boys: And Other Things I Shouldn't Share in Public:

1 of 1 people found the following review helpful. Hilarious and touching memoirBy Emily AnderbergI loved this book so much. It is a memoir and at parts it is definitely a comedic memoir; I laughed out loud a lot, which is rare for me. But at other parts it is very intensely sad and emotional and sentimental, and I actually cried once or twice. The book is

based around notes, letters, and journal entries from Pamela's teenage years. Most of them are about (or written to) boys she liked, and these parts were extremely relatable to me, since I too was very sappy and extremely interested in romance during these years. Her running commentary on these notes is hilarious and the rest of her writing is enjoyable and emotionally salient. Sometimes she tells stories about her family, friends, and romantic experiences from these years, some of which are heartbreaking and some of which are very funny or interesting. Some of the content is somewhat sexually explicit, so sensitive or younger people might not be comfortable with parts. Overall, I loved this book. I read it with all my free time, which is saying something because I tend to watch tv with my free time. I highly recommend this!!!

2 of 2 people found the following review helpful. Poignant and funny
By Dinakar Sarma
Pamela Ribon saves everything. She goes into fits of panic when watching that Hoarders show, and silently shouts "What if they had a plan for that thing!?" Along with her [every]thing[s] that she saved from childhood are stacks of letters that she wrote to boys. By hand. She'd write out one copy for her own archives, and one copy for the boy. This is when she's in high school, when the hormones are running wild all over the place, and the boys are as clueless as the girls are. A one day relationship can be a major, earth-shattering experience. Now that she has all these letters, she's decided to share her diaries and letters with the rest of us who pick up her book, and give running commentary. There are times when the commentary is funny (even if the letters are not), and other times when the book itself goes to some fairly dark places. As I get older, I'm thankful that I've passed that phase of life in one piece. I remember all too clearly what it was like to be a kid at that age. Everyone else but you made decisions about who you see, what you do, and how you're supposed to be. You had nothing to yourself except your thoughts. Your body craves that closeness that comes from sexual contact, but the societal pressures to keep away from it (while the pressures from everything you consume from the media seems to tell the exact opposite) are heavy. Being a teenager sucks, and Ms Ribon's book really brings that fact home very clearly. Definitely a good read for when you need a bit of a boost from whatever madness is infecting your adult life.

2 of 2 people found the following review helpful. Dork-tastic
By jensm
What I love about Pamela Ribon's books is how they are simultaneously hysterical and heartbreaking. They're like two, two, two books in one! Except they aren't, because she manages to move between the two extremes—giving more time to the hilarious, thank goodness—in a way that feels completely normal. In "Notes to Boys," Ribon adult-narrates her teen dorkiness. Her notes to boys are exactly that: uncensored bits from her journals and first drafts of notes—some 200+ pages!—detailing her ascent into madness. And isn't that how most of us entered our teens, mostly sane until the hormones hit? What she shares will make most readers cringe and nod and laugh along with her... and dig around in their parents' attic for their old journals. (That's what I did anyway, and was disappointed to find that my teenage journals were far less interesting than Little Pam's, though they were equally embarrassing.) "Notes to Boys" is another Pamela Ribon hit. She has woven these excerpts from her journals into a story that, like her earlier books, is both realistic, relatable, and an absolute joy to read.

Notes to Boys: And Other Things I Shouldn't Share in Public is a mortifying memoir from bestselling author and tv/film writer Pamela Ribon. Miserably trapped in small town Texas with no invention of the internet in sight, Ribon spent countless hours of her high school years writing letters to her (often unrequited) crushes. The big question is: why did she always keep a copy for herself? Wince along with Ribon as she tries to understand exactly how she ever thought she'd win a boy's heart by writing him a letter that began: "Share with me your soul," and ends with some remarkably awkward erotica. You'll come for the incredibly bad poetry, you'll stay for the incredibly bad poetry about racism.

From Booklist
Television writer Ribon, also the author of several novels, including *Why Girls Are Weird* (2003), bares her teenage soul in this hilariously endearing memoir, which chronicles her youthful passions. Ribon was a lovelorn teen in the early 1990s, and she saved copies of the earnest notes she sent to the objects of her affection. In asides dropped in between the text of the notes, Ribon winces at the flowery prose she used to woo elusive teenage boys. She also shares mortifying memories, such as an uncomfortable sex talk with her father and a sexual encounter that goes awry thanks to the unfortunate presence of gum. Ribon's passion wasn't limited to boys: she railed against the backward teaching at her high school, daring to call out a teacher for racist comments during a lesson. Ribon also tried to start an underground paper only to have it hijacked by students with the means to produce it. Imaginative children of the 1980s and '90s will likely see themselves in Ribon's writing, as will like-minded teens today. --Kristine Huntley
Praise for *Notes to Boys*:
One of The Hairpin's 15 books to read now
A Hello Giggles Item of the Day "...what makes the book so good is that Grown-up Pam has enormous affection for Little Pam, who is, like a little sister, horribly embarrassing on the one hand and a fiercely protected loved one on the other. It's a collection of embarrassing stories and mortifying notes, yes, but it's also a pretty deeply felt memoir about her introduction to boys and sex and—perhaps most painfully—learning when not to tell people how you feel."—Linda Holmes, NPR
Monkey See and NPR's Pop Culture Happy Hour
Imaginative children of the 1980s and '90s will likely see themselves in Ribon's writing, as will like-minded teens today.
?Booklist" ...I enjoyed the book, and I rooted for [Little Pam]...hang around for the payoff."—Tiffany Turpin Johnson, LitReactor
Praise for Pamela Ribon: "Ribon's steadfastness in this character's

lack of likability is admirable. She never panders by making Smidge somehow have some kind of epiphany of character simply because she is dying. Ribon is unwavering in what she shows us of Smidge and the novel is the better for it."—Roxane Gay, author of *Bad Feminist* on Smidge from *You Take It From Here*"...a book with all the elements I love: best friends, "found" families, Ribon's trademark humor and vivid writing (the description of Smidge's cancerous cough is heart-stopping)."—Jennifer Weiner, author of *Good In Bed* and *The Next Best Thing*"*You Take It From Here* is ... like a planetarium, where what matters is the feeling of the whole... You get to the end... and you have that sense that you've heard a whole story that seemed to be about skin-and-bones people, to the point where part of you is still worrying about them, like they're phantom limbs."—Linda Holmes, NPR"Don't let the cover ... fool you:... the story that unfolds is anything but just another chick lit beach read. Ribon has undoubtedly made you laugh in the past... but with *You Take It From Here*, she will make you cry. Buckets."—Danielle Turchiano, *Made Possible By Pop Culture*"*You Take It From Here* was my first experience with author Pamela Ribon, but it won't be my last. She has a wry sense of humor, a unique way of putting words together, and even managed to write a humorous book about a dying wife and mother."—*Books and Movies*"If the standard of a good book is the emotions it conveys, the thoughts it sparks, and the way you find it touching your life after you close the pages, because the story sits with you (and I think it is), then this book is more than good. It is spectacular."—*FromTracie.com*"One of those rare books where the characters feel like your best friends from the first page. You'll laugh and cry as Pamela Ribon takes you on a colorful, rich and unforgettable journey of friendship."—Kristin Harmel, author of *The Sweetness of Forgetting*"Hilarity and heartbreak compete, but ultimately hope wins in this thoroughly delightful story about what it means to be a woman, a mother, a best friend. I can't wait to pass this book along to every woman who ever mattered to me. Pamela Ribon has a huge, fresh voice, and this is her best book yet."—Joshilyn Jackson, *New York Times* bestselling author of *Gods in Alabama* and *A Grown-Up Kind of Pretty*"I giggled, I laughed, I got all angry and emo—and once I made sure no one was looking—I cried."—*The Readers Cafe*