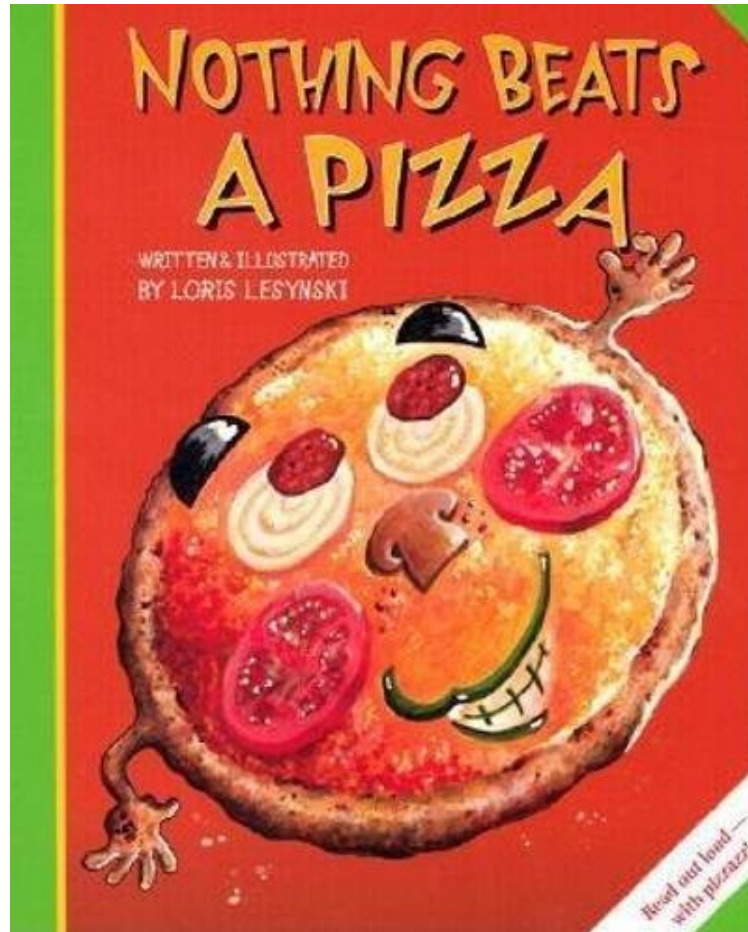


## Nothing Beats a Pizza

Loris Lesynski

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#3184338 in Books 2001-09-01 Original language: English PDF # 1 9.50 x .13 x 7.251, .22 #File Name: 155037700032 pages | File size: 43.Mb

**Loris Lesynski : Nothing Beats a Pizza** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nothing Beats a Pizza:

2 of 2 people found the following review helpful. 32 rhythmic poems showcasing "kid friendly" topics By Midwest Book Review  
Wonderfully written and illustrated by Loris Lesynski, Nothing Beats A Pizza is a delightful collection of 32 rhythmic poems showcasing "kid friendly" topics ranging from eating a pizza to snowflakes. Ruby: Ruby wakes up full of pounce/and instantly begins to bounce:/playing catching growling chasing/darting jumping running racing,/skittering up and down the halls./chewing shoes and bones and balls./pretending a hat is an enemy rat,/shaking it, making it ragged and flat./Then suddenly--down on the floor she'll plop,/no pause at all between GO and STOP,/and right in the middle of a yap-yap-yap/she's sound asleep in an instant nap:/that's what puppies do. Highly recommended for family, school, and community library poetry collections for young readers, Nothing Beats A Pizza is also available in hardcover (1550377019, \$18.95). 0 of 0 people found the following review helpful. Thank you, Loris! By A. Rader My favourite poem is entitled, "Too many Amandas" (I wonder why?) All of the poems in this book are fun

and have a sing-song rhythm to them. You'll find yourself reciting them while doing something like chores! The poems all have a nice message for kids. This book reminded me of authors like Denis Lee and his Alligator Pie that I enjoyed when I was a kid. A wonderfully, fun book with lovely illustrations! Thank you, Loris!

The opening refrain of *Nothing Beats a Pizza* is catchy and fun, just like all 32 poems. Through Loris's poems you enjoy language, rhythm, and rhyme and, most of all, your own creativity. These poems are to be read aloud and shared. They're jumping-off points that invite kids to exercise their creativity by coming up with their own versions of the poems. Leaves were here they left their prints in greenish grayish brownish tints like rubber stamps along the road an autumn message left in code Dancing across the pages are illustrations and poems alive with humor, exploring important things in a kids world: pizza, substitute teachers, homework, moods, food, and pets.

From *School Library Journal* Grade 3-6-Lesynski is back again with her offbeat sense of humor, this time with a subject sure to appeal to kids-pizza. Problems with teachers, classmates, pets, and feelings are also included in rhyme, free verse, or rap. Most pages have ideas for creative activities that can be paired with the poems, making the book a useful addition for poetry units. The pages are filled with lighthearted illustrations that Lesynski states were done in "colored pencil, watercolor, house paint, tomato sauce, eyeshadow, rubber stamp-pad ink, and ordinary pencil." With that kind of creativity, it's easy to see how this book might stimulate students' imaginations and inspire them to write their own original creations. While this isn't Jack Prelutsky or Shel Silverstein, the verse will run a close second with reluctant readers or with anyone who enjoys zany, gooey, and sometimes downright revolting rhymes. Great poems for reading aloud with pizzazz. Laurie Edwards, formerly at Dauphin County Library System, Harrisburg, PA Copyright 2002 Reed Business Information, Inc. It's easy to see how the book might stimulate student's imaginations and inspire them to write their own original creations ... Great poems for reading aloud with pizzazz. (Laurie Edwards *School Library Journal* 2002-02-01) Together, Quinlan and Berg provide an enchanting version of this ever-popular favourite which has a place in both homes and libraries. Highly recommended. Loris Lesynski's second volume of poetry for children, the first being *The Dirty Dog Boogie*, is a brightly-coloured, rollicking group of highly imaginative poems. Lesynski's use of language is wonderful, with rhymes and rhythms that beg to be read aloud and subject matter that would appeal to children and parents alike. A number of poems deal with pizza, and directions on the cover instruct readers to "Read out loud - with pizzazz!" Lesynski's illustrations are bright and comical. The page layouts have been done carefully to achieve a gloriously cluttered feel, with a wide variety of fonts, textures and a large number of smaller illustrations and quips inserted in seemingly random locations. These cluttered layouts are perfect for drawing children back to this book for further readings. This is a book that is perfect for sharing and reading aloud for any age. Highly Recommended. (Betsy Fraser *Canadian Materials*) About the Author Loris Lesynski is an author, illustrator, poet, and graphic designer. She has published four popular children's picture books: *Boy Soup* (1996), *Ogre Fun* (1997), *Catmagic* (1998) and *Night School* (2001). *Dirty Dog Boogie* (1999) was her first fabulous foray into poetry. As a performer with a great deal of knowledge about educational issues, Loris is very popular on the reading conference circuit and makes many author visits and appearances.