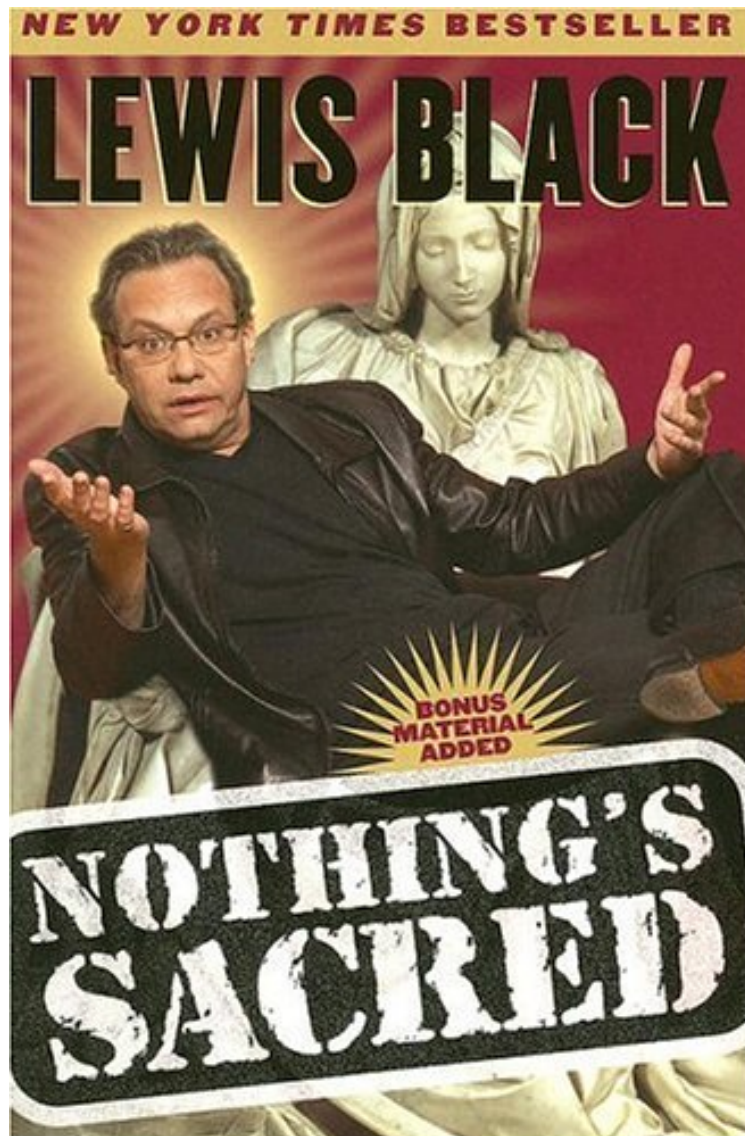


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Nothing's Sacred

Lewis Black

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Lewis Black : Nothing's Sacred before purchasing it in order to gage whether or not it would be worth my time, and all praised Nothing's Sacred:

0 of 0 people found the following review helpful. If you can't laugh about the history of religion you are too darn seriousBy poppy c.Could not stop reading. Some of the book came from past monologues but he improved them. As a true believer in God I still can laugh at some of the crap that is done in the name of religion. Lewis is not truly disrespectful but delves into the foibles of those who come up with the rules.0 of 0 people found the following review

helpful. Five Stars
By Brit
If you enjoy his stand-up routines, you'll love this book. Lewis Black is a treasure!
1 of 1 people found the following review helpful. I am a Lewis Black fan, but the book was disappointing.
By Filmfan
I enjoyed the first part of the book, where he tells about his childhood and being in school, but I didn't find the rest of the book all that interesting or amusing. The more I read, the more I felt that I wish I hadn't spent money to get this book. Many copies are now for sale for 1 cent. Buy one of them, or borrow it from a library, I'd suggest. He can be very funny as a stand-up comedian, and I still enjoy him for that.

Comedian Lewis Black unleashes his trademark subversive wit while recounting his own life story in his New York Times bestselling memoir. You've seen him on The Daily Show with Jon Stewart offering up his trademark angry observational humor on everything from politics to pop culture. You've seen his energetic stand-up performances on HBO, Comedy Central, and in venues across the globe. Now, for the first time, Lewis Black translates his volcanic eruptions into book form in *Nothing's Sacred*, a collection of rants against stupidity and authority, which oftentimes go hand in hand. With subversive wit and intellectual honesty, Lewis examines the events of his life that shaped his antiauthoritarian point of view and developed his comedic perspective. Growing up in 1950s suburbia when father knew best and there was a sitcom to prove it, he began to regard authority with a jaundiced eye at an early age. And as that sentiment grew stronger with each passing year, so did his ability to hone in on the absurd. True to form, he puts common sense above ideology and distills hilarious, biting commentary on all things politically and culturally relevant. "No one is safe from Lewis Black's comic missiles." (New York Times) You have been warned....

From Publishers Weekly
Fans of the hilarious rantings of the mad-as-hell comedian and Daily Show regular may be surprised that, unlike many stand-up comics who create books by virtually transcribing their honed comedy routines, Black has written a memoir that is both funny and moving. Raised in the early 1950s in a Washington, D.C., suburb ("an oxygenated void... that prepares you for either depression or space travel"), Black passes the decades by venting on everything from how he was taught to avoid an atomic bomb blast by hiding under a classroom chair ("we're talking about a fireball from hell and these morons had me hiding under wood; under kindling, for God's sake") to the "breathless, exciting" times of campus war protests. Black's reading is less explosive than his usual this-man-is-going-to-have-a-heart-attack delivery. Although he still smolders at the corporate greed, government incompetence and antigay marriage rhetoric ("It takes a lot of balls for heterosexuals to make a fuss over this issue considering 50% of us can't stay married"), his even tone showcases his articulate, biting sarcasm. Simultaneous release with the Simon Spotlight hardcover (s, Mar. 7). Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From Booklist
As cable-TV addicts know, comedian and playwright Black's shtick is acerbically ranting about the American scene. As with many a finger-stabbing pundit, his strategy is to erect a straw man, smite it about the head and shoulders, ignite it, and move on (think George Carlin without the crinkly smile and palpable empathy). The short pieces here are perfect for the attention spans of devotees of the TV punditocracy and for episodic reading. Among Black's best rants are a withering appraisal of Starbucks (inspired by the confounding sight of two across the street from each other in Houston), a gleeful deconstruction of high-school guidance counseling, and his take on the junior-high-school experience ("If there is a Hell, it is modeled after junior high"). Energetic and peppery, much of what Black says is as original as it is scathing. Whether his book remains appealing beyond the current cultural moment is an open question; but right now readers interested in strongly satirical social commentary are being well served by Citizen Black. Mike Tribby
Copyright © American Library Association. All rights reserved. "Whenever I'm asked 'Who makes you laugh?' or 'Who would you pay to see?' I don't hesitate for a moment. 'Lewis Black!' Period. He's got it all: brains, balls, and chops. And he sees through all the bullshit." -- George Carlin
"Whenever I'm asked, 'Who makes you laugh?' or 'Who would you pay to see?' I don't hesitate for a moment. 'Lewis Black!' Period. He's got it all: brains, balls, and chops. And he sees through all the bullshit." -- George Carlin
"It's starting to seem as if the best place to get the most biting commentary on what's going on in the world is from Lewis Black." -- "Chicago Tribune"
"Black's an equal-opportunity offender, and when he really hates something, his hyperbole slips into hyperdrive and he turns sidesplittingly hilarious." -- "Houston Chronicle"
"No one is safe from Lewis Black's comic missiles." -- "New York Times"
"Lewis Black is the only person I know who can actually yell in print form. Very entertaining read." -- Jon Stewart