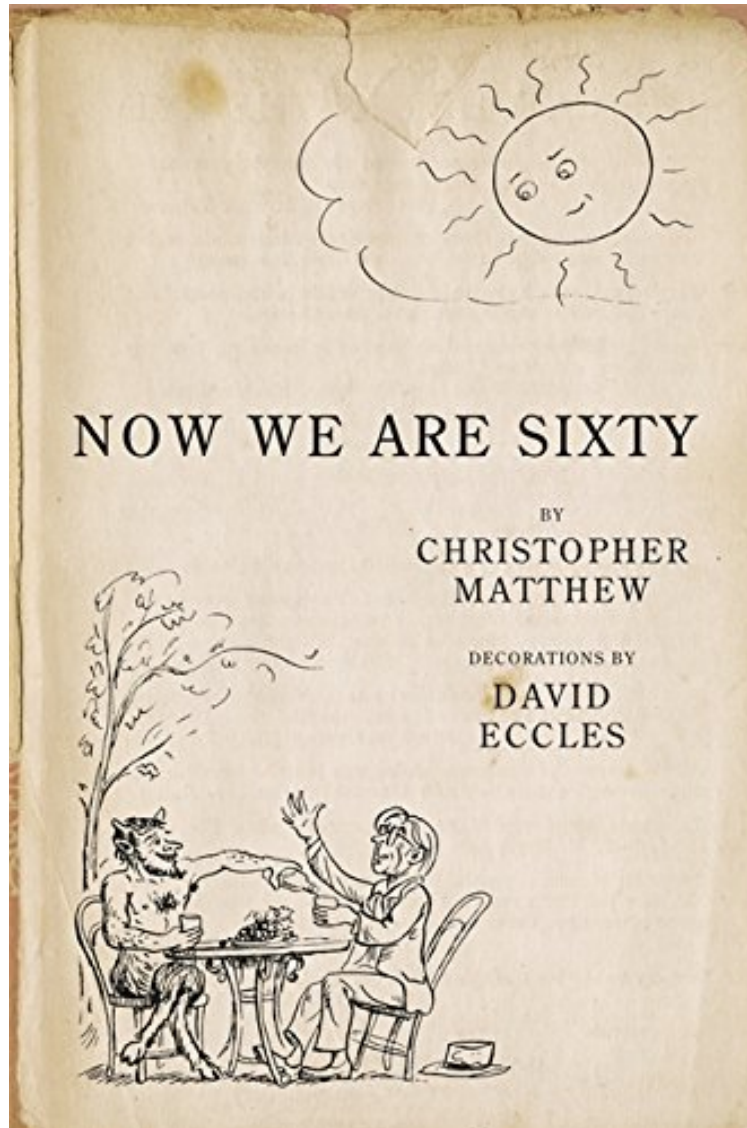


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Now We Are Sixty

Christopher Matthew

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#1689250 in Books imusti 1999-10-01Original language:EnglishPDF # 1 8.00 x 5.50 x .50L, .54 #File Name: 0719559790112 pagesJOHN MURRAY PUBLISHERS | File size: 78.Mb

Christopher Matthew : Now We Are Sixty before purchasing it in order to gage whether or not it would be worth my time, and all praised Now We Are Sixty:

1 of 1 people found the following review helpful. ...Happy Sixtieth Birthday, Kiddies.By Cecile L. HandMy mother gave me "Now We Are Six" on my sixth birthday and I loved it and nearly had it all by memory. This version is a hoot! What a joy. I wish Mother had seen this.2 of 2 people found the following review helpful. I figured it was such a good idea, someone had probably done itBy Cheryl BreitenbuecherI was thinking one day, in the supermarket parking lot, about the fact was that I was now 66 instead of 6. I thought, someone should do an update on Now We are Six. I

figured it was such a good idea, someone had probably done it, and sure enough someone had, and had done a super job of it. 3 of 3 people found the following review helpful. Great gift By SECI bought this for all my friends who turned 60 this year. They loved it, but be warned; they need to be an AA Milne fan who is familiar with the children's poems in 'When We Were Very Young' and 'Now We Are Six' to appreciate the poems in this book.

This is an affectionate tribute to A.A. Milne's *Now We Are Six*, for those who are not so young anymore, and for those who might not be sixty but certainly feel like they are. Enchantingly illustrated, this is the perfect gift for oldies of all ages.

From Publishers Weekly In *Now We Are Sixty*, English humorist Christopher Matthew (*Diary of a Somebody*) rewrites A.A. Milne's cherished childhood rhymes to describe middle-age spread, "Saloon Bar Romeos," inflation, pensions, tabloid scandals and cell phones: "They're changing sex at Buckingham Palace," and so on. David Eccles supplies lovely cartoons faithful to Ernest Shepard's originals. The volume has sold by the wagonload in Britain (where it appeared in 2001); some jokes may not cross the Atlantic ("What is the matter with Radio Four?") but many of them will. Copyright 2001 Cahners Business Information, Inc. 'This affectionate tribute to Milne follows the familiar rhythms and rhyme schemes of the master' -- *The Oldie* 20000401 'Matthews retains the rhythms of the originals while neatly and wittily updating them to fit the modern world ... aided and abetted by David Eccles' faithfully rendered illustrations.' -- *Glasgow Herald* 20031220 'humorous pastiches ... a charming book' -- na From the Publisher When Christopher Matthew was six, the poems of A.A. Milne were always on hand to reassure him that other children were just as puzzled and naughty and foolish as he was and that grown-ups could be even sillier. Now that he is sixty, he has decided its high time there was an equally reassuring volume for those of his generation who are not only more confused than ever, but are losing their teeth, their hair and, all too often, their car keys. What he has done is take some of Milne's best-loved poems and rewritten them for sixty-year-olds, with results that are often hilarious, sometimes rueful, and always thought-provoking. The poems not only follow the familiar rhythms and rhyme schemes of the master, but reinvent that curious mixture of comedy and wistfulness, sharp observation and daft whimsy that has delighted children and adults for over seventy years.