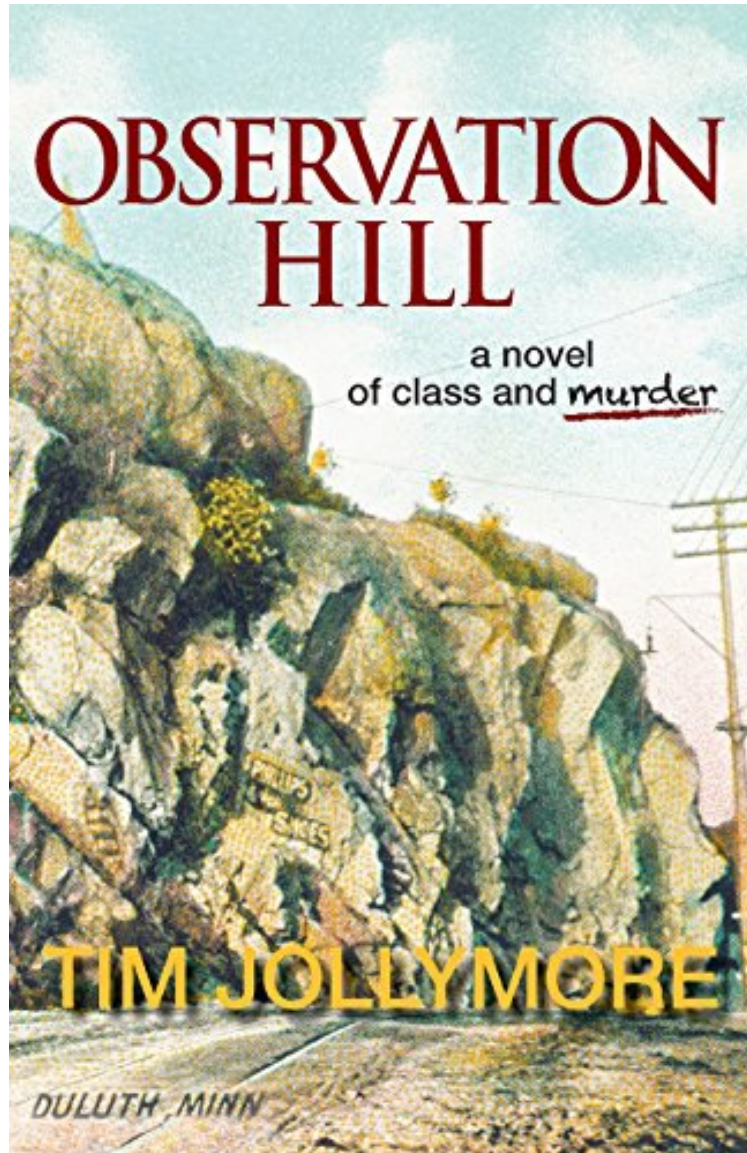


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Observation Hill: a novel of class and murder

Tim Jollymore

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Tim Jollymore : Observation Hill: a novel of class and murder before purchasing it in order to gage whether or not it would be worth my time, and all praised Observation Hill: a novel of class and murder:

0 of 0 people found the following review helpful. "Observation Hill" A fine novelBy David G. ParsonsMr. Jollymore has produced an excellent "Who Done It", in this novel. The author has also carefully woven into his tale an involved intertwining of class differences in a town that is completely divided. The "Have's and the Have Not's. His characters

are carefully described and come to the reader as real people with feelings of all descriptions. His two main subjects, Detective Paul Tuomi and the young Ingstrom, are brilliantly fleshed out and made to live on the pages. The Detective is pulled between two crimes, he must investigate one but is pulled to the other which are separated by class differences and influences which are beyond his control. As the author deftly describes the crime scene, both with Ingstrom at the scene then with Tuomi at a later time, the reader enjoys the tenacity of the detective's investigation and of Ingstrom's description of the crime scene and his reasons for being in the house where the crime was committed. The political and police department hierarchy of staff is very much an important and interfering issue in how the story unfolds. I can surely see a follow up novel to this wonderfully written story. I also look forward to Mr. Jollymore's next novel. I hope one is soon coming. 0 of 0 people found the following review helpful. I also enjoyed the authors choices in bringing the story to a ...By Michele Sullivan I was intrigued by the subtitle "...a novel of class and murder" but was curious, as I began to read, about how those two terms would be melded. Turns out it is a very apt description. As I met each character, I had a clear sense of who they were so, as the plot progressed, I was pulled into their relationships and inter-reactions. The impact of class and station on each persons life, work, and choices was very detailed and clear, thus making for characters who I felt I knew, or reminded me of people I had known in life. Some were friends, some family, some acquaintances, and some were those type you want to get far away from. It seemed as if I were reading a murder mystery populated by a familiar cast, which made the experience unusually riveting. I also enjoyed the authors choices in bringing the story to a close, or a resolution. It all seemed, well, right. I found myself happy for the most part about what seemed to be in store for each person, a combination of what the author wrote and what my experiences have been in life. I'm wishing for a sequel. 0 of 0 people found the following review helpful. and satire that kept me reading and held me fast to the granite cliffs overlooking Lake Superior. This is a great alternative-read. By Michael_BookEditor It is refreshing to read a novel about the common man. OBSERVATION HILL, A NOVEL OF CLASS AND MURDER chronicles the struggles of the 99 percent, living their lives despite the machinations of the 1 percent. Detective Paul Tuomi and Cindy, his girl, persevere in their devotion to each other despite the weight of Tuomi's high-brow marriage (the mistake of a college boy) and work to help their friend and adoptive mother, the salt-of-the-earth Berta, survive her grandson's suicide. Meanwhile Tuomi, with the assistance of his private-eye father, PS, tracks the progeny of part of the 1 percent, the illusive (nearly invisible) Ingstrom, the teenage crime-magnet from the toney side of town. Drugs, explosions, theft, gunshot-dealers, and a licentious path of free-love leave a trail to the young hellion and the Tuomis' ultimate confrontation with the 1 percent. Hard to call this sort of mayhem "heart-warming" but the tender side of life in the working class keeps this tale of crime on the human side of the social line. Jollymore has an eye for everyday detail and a penchant for twists, turns, and satire that kept me reading and held me fast to the granite cliffs overlooking Lake Superior. This is a great alternative-read for literary and for mystery buffs.

Police Detective Paul Tuomi has his hands full: He has just been assigned the highest profile murder case of his career, is in the middle of investigating the strange death of a family member, and is about to cross the line on a long ago failed marriage. Paul's love of his working-class beginnings-embodied his involvement with his high school sweetheart and her son-and bond with his private detective father who lives under the cloud of a 40 year-old bootlegging murder fray the ties he's made with the city's old patrician elite. Paul can set to right his own life only if he can solve the puzzles of the deaths of three others. Complicating the already complicated is Tuomi's nemesis, Ingstrom, a teenage crime-magnet from the toney side of town. Out east, with pressure from the powerful and the press to arrest the black sheep of the murdered heiress's family, Paul is pushed to disregard eye-witness fact and bring to heel his west end sensibilities or face demotion on his job, the end of his marriage, and the loss of his long-time lover. He learns that the key to everything lies in catching the illusive Ingstrom.

ed by Rabia Tanveer for Readers' Favorite In Observation Hill by Tim Jollymore, Paul Tuomi is a police detective and has his hands full with two cases that demand his attention. He was investigating the murder of a family member when he was given the case that could be the one to take his career to new heights. In the midst of all that, his personal life is demanding his attention. With all of these things going down together, Paul has a lot of pressure to bring justice to the person who killed his family member and arrest the one who killed a well known heiress. His superiors are not making things easier as well. But soon Paul realizes that all things are pointing to one person who has been a thorn in his side for years. His nemesis: Ingstrom. If Paul catches him, all his worries will be resolved. But the illusive Ingstrom is not that easy to catch. Can Paul race against time, withstand the pressure and keep his sanity intact? Tim Jollymore wrote such an intricate novel that I am in awe. Half the time I was reading the novel, I was thinking, "Amazing." Tim Jollymore has a knack for writing out-of-this-world novels. The way he connected the dots in the end was nothing short of phenomenal. The way he created the characters, the word play, dialogues, and the situations was super cool. A huge thumbs up and a big round of applause! This is elegant storytelling that packs a punch. At its best, it reaches what the Finnish poet Lassi Nummi has called the music behind the music. And when the story is done, it's the musical essence which stays in the memory, as intimate as a quartet or as big as a symphony. This is great writing which allows for great reading, and will live in you for a good long time after your encounter with it. Playwright Dabi

Sanchez It is refreshing to read a novel about the common man. OBSERVATION HILL, A NOVEL OF CLASS AND MURDER chronicles the struggles of the 99 percent, living their lives despite the machinations of the 1 percent. Michael Mohr, The Book Editor. I've spent years writing and critiquing the writing of others, and admire this book for its beautiful restraint: I knew it was good because of how I felt when I reached the end of every chapter -- I wanted more. There's an art to that, and the author knows how to apply it. Amy Eden, editor of Guess What Normal Is. Duluth native Tim Jollymore's new thriller has exquisite sense of place By Mary Ann Grossmann
mgrossmann@pioneerpress.com Posted: 08/22/2015 10:26:44 AM CDT Duluth native Tim Jollymore, author of "Listener in the Snow," signs copies of "Observation Hill," his new, fast-paced thriller that explores class differences in the city by the lake. With an exquisite sense of place (beginning writers should read this book to understand that term), Jollymore tells the story of Detective Paul Tuomi, caught between the West Side where in the 1960s workers risked death in steel mills controlled by wealthy industrialists on the East Side. Tuomi's heart is in the West, where his connections put his job in the East in jeopardy as he follows his instincts and pursues the trail of a spoiled teen son of a privileged East Side family. The murder at the center of the story was influenced by the Elizabeth Congdon murder at Glensheen.