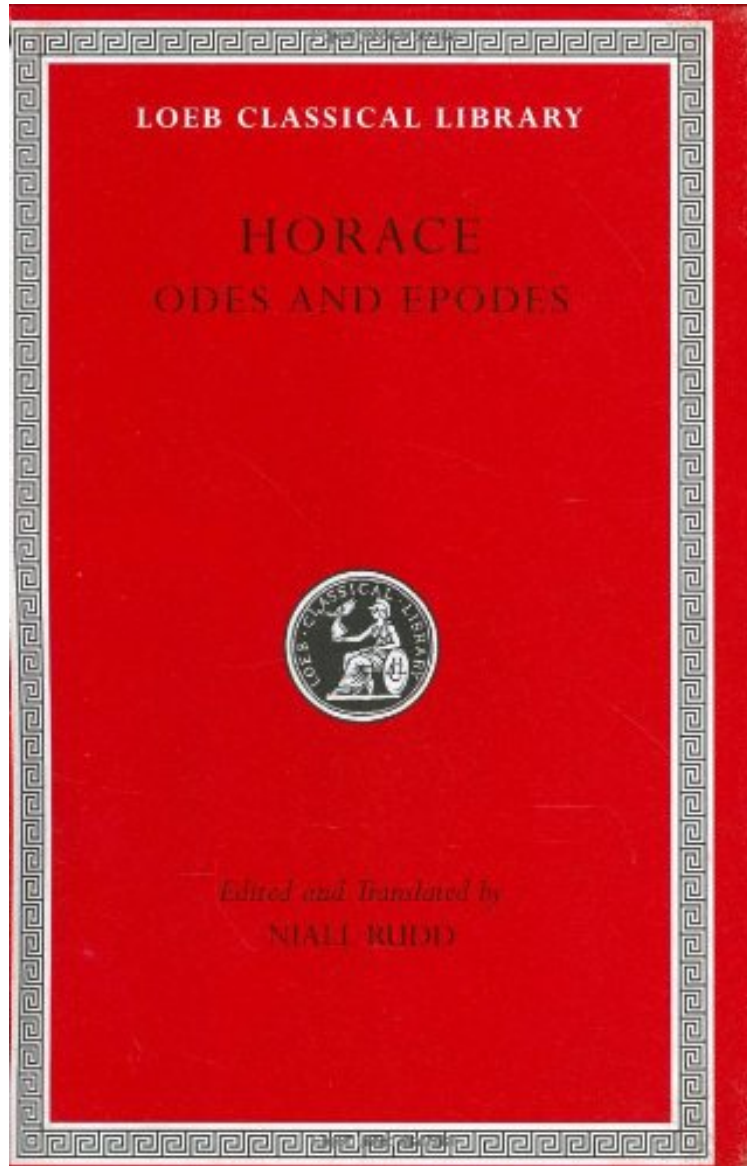


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Odes and Epodes (Loeb Classical Library)

Horace

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Horace : Odes and Epodes (Loeb Classical Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Odes and Epodes (Loeb Classical Library):

1 of 2 people found the following review helpful. Great for a latinestBy enkilmWhat can you expect but the best from from Horace?Great translation easy to carry and sometimes there is comfort in holding a book instead a tablet.20 of 24 people found the following review helpful. BOWDLERIZEDBy PamelaWhile Niall Rudd is a renowned classicist,

please be aware that this is a translation in which Horace's sometime embrace of homosexual lyric is suppressed. For example, in Book I, Ode 26, Rudd omits the masculine pronoun, which is explicit in the Latin, so that the reader is allowed to assume that Lamia is a woman's name, when, in fact, Horace is writing about a young man. I decry this Bowdlerization. 1 of 6 people found the following review helpful. ODES AND EPODES By John Rossi THIS PUBLICATION IN TRANSIT, "ODES AND EPODES", HAVING READ MANY YEARS PAST, WISHED A PERSONAL COPY. PURCHASE REMINDER STEMS FROM READING SOME THREE OF THE FINEST EDUCATIONAL, MIND CHALLENGING PUBLICATIONS TO DATE. FOR A READER OF ANY AGE UPWARD TO HOLDING A DOCTORATE IN ANY PROFESSION. WILL PROVIDE FROM A GENTLE BREEZE TO A NIAGARA RUSH OF THOUGHTS. "A TIME OF GIFTS", "BETWEEN THE WOODS AND THE WATERS" AND "THE BROKEN ROAD".....ALL AUTHORED BY PATRICK LEIGH FERMOR. IF ONE WOULD ACCEPT THIS HUMBLE WRITERS SUGGESTION, ABSOLUTELY DO NOT RUSH THROUGH, RESEARCH EACH UNKNOWN, ENJOY AS FERMOR ASSEMBLAGES WORDS IN SUCH A POWERFUL MIND SEARCHING MANNER, TRAVERSES SUBJECT AND TIME SPANS WITH SUCH EASE, CAUTION AND ALERTNESS REQUIRED. ESSENTIALLY, SO DIVERSE, FERMOR'S PAGES OF TEXT ARE A FOUNDATION FOR MANY HUNDREDS OF SHORT SIDE PATHS TO EACH NEW REFRESHING VIEW. ONE MUST DIGEST THE COPY, ANY ATTEMPT TO CREATE DEFINITION IS BEYOND THIS WRITER, FEEL IT WOULD BE GREATLY INADEQUATE, ANY "FIRST" READER WILL EXPERIENCE GREATER ENLIGHTENMENT. PUBLICATIONS TO RE-READ THROUGH LIFE. THE THREE PUBLICATIONS LISTED WERE GIFTS FROM A DOCTORATE FRIEND. SUPERB GIFTS.

The poetry of Horace (born 65 BCE) is richly varied, its focus moving between public and private concerns, urban and rural settings, Stoic and Epicurean thought. Here is a new Loeb Classical Library edition of the great Roman poet's Odes and Epodes, a fluid translation facing the Latin text. Horace took pride in being the first Roman to write a body of lyric poetry. For models he turned to Greek lyric, especially to the poetry of Alcaeus, Sappho, and Pindar; but his poems are set in a Roman context. His four books of odes cover a wide range of moods and topics. Some are public poems, upholding the traditional values of courage, loyalty, and piety; and there are hymns to the gods. But most of the odes are on private themes: chiding or advising friends; speaking about love and amorous situations, often amusingly. Horace's seventeen epodes, which he called iambi, were also an innovation for Roman literature. Like the odes they were inspired by a Greek model: the seventh-century iambic poetry of Archilochus. Love and political concerns are frequent themes; here the tone is generally that of satirical lampoons. "In his language he is triumphantly adventurous," Quintilian said of Horace; this new translation reflects his different voices.

About the Author Niall Rudd is Professor Emeritus of Classics, University of Bristol.