

(Online library) of All Things

of All Things

Robert C. Benchley

**Download PDF | ePub | DOC | audiobook | ebooks*



of All Things

Robert C. Benchley

 Download

 Read Online

#17842485 in Books 2009-06-04Original language:English 8.75 x .56 x 5.75l, #File Name: 1110914490248 pages | File size: 59.Mb

Robert C. Benchley : of All Things before purchasing it in order to gage whether or not it would be worth my time, and all praised of All Things:

0 of 0 people found the following review helpful. fun readBy nabunaHilarious. Obviously somewhat dated. But charming.21 of 21 people found the following review helpful. Benchley never fails to please.By CustomerThis collection of Benchley's writings, appearing in magazines prior to 1920 or so, pleases the reader on several levels. There are articles whose humor hasn't faded in the 80 or more years since they were written such as "Coffee, Megg

and Ilk," or "The Passing of the Orthodox Paradox," containing a nice parody of Oscar Wilde's plays. I think these are as funny to us as they were to the readers when they were written. There are others, such as "Lesson Number One," that tells about learning to drive at a time when an automobile was as exotic a possession as, say, a home computer in the early 1990s. These are funny in a different way, and I enjoyed reading them even though the things they laugh at are decades out of date. Anyone who has suffered through learning to play bridge will enjoy "Not According to Hoyle," and those who sympathize with the record number of Americans finding it hard to pay all their bills will delight in "Turning Over a New Ledger Leaf." Those who read old literature will get a kick out of his pastiche of annotated Shakespeare in "Shakespeare Explained," and anybody who has read a novel in which the plot is advanced by letters exchanged between two viewpoint characters will laugh at "When Genius Remained Your Humble Servant." All in all, an excellent collection of humor writings not available elsewhere. 0 of 0 people found the following review helpful. The free download is worth it. By M. Jackson Since it's easy and free to download this edition of Benchley essays, it's worth checking out, though a lot of what he writes about is so connected to the early 20th Century, that the humor does not register like it must have. An essay about an elevator operator just doesn't pack the punch it must have when such things were commonplace in the 1920s, but Benchley's writing makes an interesting view into the past. Easy to pick up and set down from time to time when you just want something short and sweet to read without having to feel like you have to make a big commitment.

This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide. This text refers to the Bibliobazaar edition.

From Library Journal Published in 1922 and 1921, respectively, these collections of Benchley's humorous essays feature his observations on daily life, ranging from marriage, business, and gardening to newspapers, opera, trout fishing, and even toothaches. The jokes no doubt are a bit dated, but human nature doesn't change that much. Copyright 2001 Reed Business Information, Inc. From the Publisher A brightly appealing collection of inimitable comic essays by a whimsical master of American humor. Originally published in 1921, *Of All Things!* and a companion volume, *Love Conquers All*, published in 1922 and also available now in a Common Reader Edition, were the first books by a true American original, one whose wry, befuddled, and gently exasperated outlook on life can never go out of date. About the Author Robert Benchley, 1899 - 1945 Writer and actor Robert Benchley was born on September 15, 1899 in Worcester, Massachusetts. Benchley was best known for being a humorist and comedian. While an undergraduate at Harvard University, he gave his first comedic performance impersonating a befuddled after-dinner speaker. He became a campus celebrity and he landed the position of editor of the *Harvard Lampoon*. Benchley worked as a drama critic at *Life* magazine in 1920. Under the pseudonym Guy Fawkes, he wrote *The Wayward Press* column for *The New Yorker*. He also briefly served as managing editor for *Vanity Fair* where his lieutenants were Dorothy Parker and Robert E. Sherwood. He quit in protest to the firing of Parker. The three of them were among the regulars of the *Algonquin Round Table*, which was a social circle of New York wits that included Harpo Marx and George Kaufman. As a member of the *Algonquin Round Table*, he became a popular radio personality, film actor and screenwriter. Several of Benchley's humorous monologues were performed in short films, which include "The Treasurer's Report" (1928). His comic sketches were collected in fifteen volumes, including "My Ten Years in a Quandary, and How They Grew" (1936) and "Benchley Beside Himself" (1943). His son Nathaniel edited a collection of his essays, "The Benchley Roundup" (1954) and published a biography of his father in 1955. Robert Benchley died in 1945.