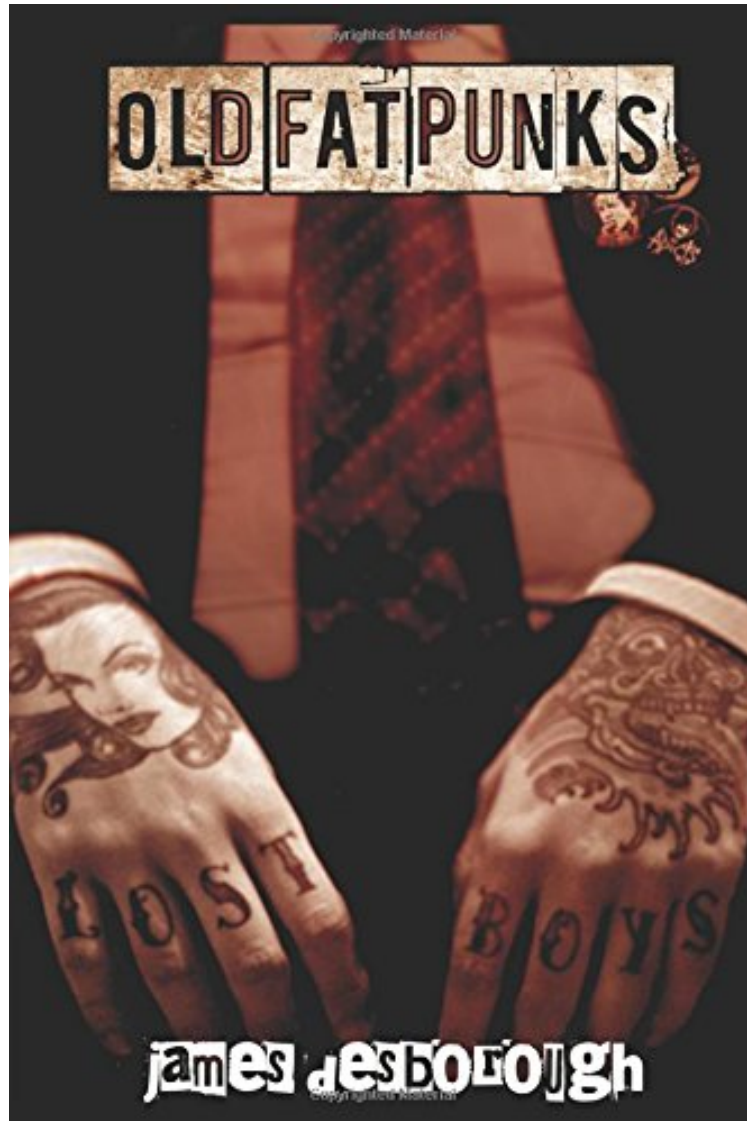


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Old, Fat, Punks

James Desborough

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James Desborough : Old, Fat, Punks before purchasing it in order to gage whether or not it would be worth my time, and all praised Old, Fat, Punks:

1 of 1 people found the following review helpful. Read it for entertainment, remember it for the truth. By Aunty April This book is many things. It's a great read. It's a history lesson, albeit a graceful one, of how the punk movement started. It is a reminder of how distant those times are. The rage, the indignation, the youthful energy that highlighted the horror of the Thatcher Years. It is a meditation on aging without a safety net. It is a reminder of how queer culture has become, thankfully, more mainstream. It is a call to action, of sorts, to those of us who identified as punk, or

retrospectively identify in truth, in the Brexittime and Trumpsidedown. It is technically a good book, consistent, pitch perfect. I truly enjoyed it. You can read it and be entertained. Or you can read it and reflect. You can pull out your vinyl, or download some first generation punk music and pogo for a few minutes until your knees cry. Liked, loved, recommend 1 of 1 people found the following review helpful. The more things change... By Prairie House A very interesting look at the frustration brought about in this group of aging protestors by the lack of change that they have seen from their efforts and how they choose to deal with it. Desborough does an excellent job of painting his characters. My only criticism is that the frequent flashbacks are not identified as such and it's disconcerting to the reader until one figures out what is going on. I don't think anything would have been lost by labeling those chapters with a date and the reading would have flowed more smoothly. But the theme raises interesting questions for reflection.

Derek, Tim and 'Trol' are three ageing rebels, hitting their fifties. Disillusioned by the way the world has turned out and the frustration of their teenage dreams of a better life or a revolution. All they have left are stories of past glory and pints of cheap beer at one of the last punk-pubs in London. Watching a riot unfurl on television, to no point and no effect, their frustration boils over and they decide to do something futile and stupid, a grand, nihilistic gesture of futility. Comedy, social and political satire, and frustration all meet in this story of a 'revolutionary caper' in a style somewhere between The Comic Strip Presents and Guy Ritchie.